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# NEW YORK CLIPPER

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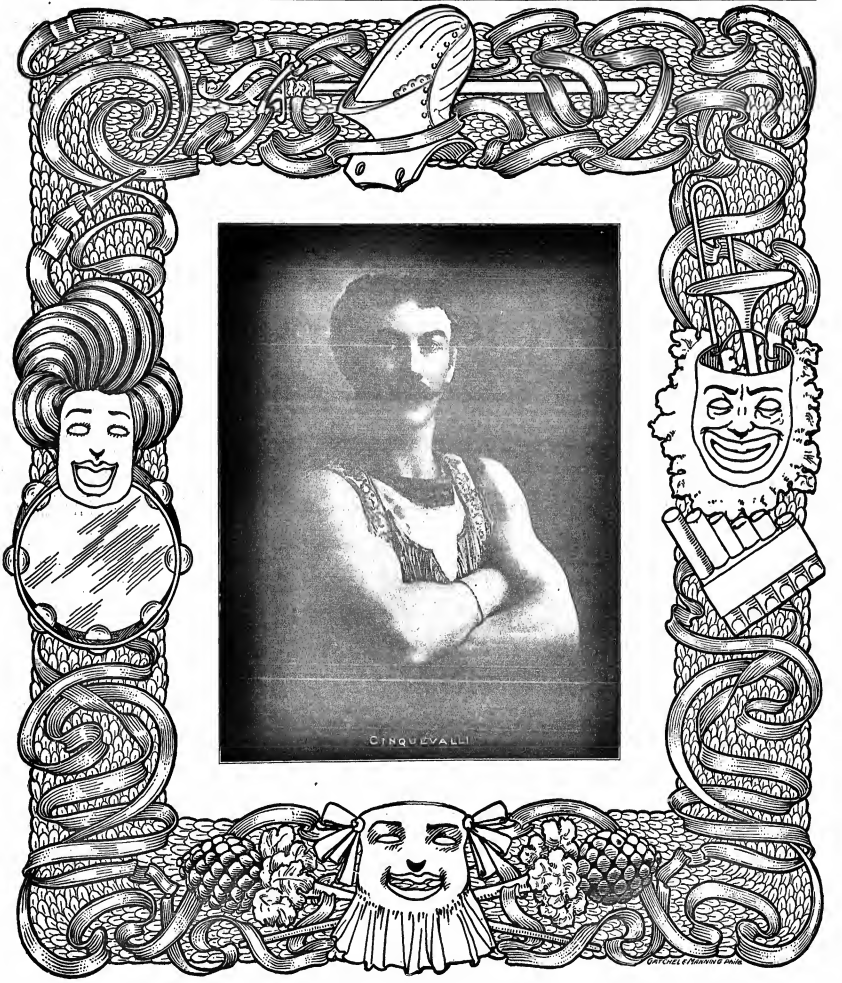

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE CRO.

Eddie Foy, who recently opened the new Shubert Theatre, in Columbus, Ohio, was in a reminiscent mood the other evening, when he spoke of his first coming to the Buckeye capital, comparing it to the present successful visit there as a star in the theatrical firmament. In referring to his advent there, in a conversation with Harold Johnson, of *The Columbus Citizen*, the comedian said:

"Columbus and its one lonely little dust-swept highway looked awfully good to me one night in June, thirty-eight years ago, as I alighted barefoot, all-begirted and penniless from the head-end of an East bound freight train, to begin school life at ten under age of night, in this—as it then was—out-of-the-way sort of a place.

"It was a long time ago," continued he, "but I am distinctly recall my experiences here. They began with painful battles with malaria. They were fought out right here. One day I was in swimming—and a few days later the doctor said I had it.

"I had been sent here to make up home with an old uncle, John Fitzgerald, now an octogenarian, and to attend school. My right name is Eddie Fitzgerald, and I'm proud of the vein of Irish that courses through my system.

"They didn't make any mistake when they labeled me for Columbus. I'm glad they bring me back. It surely put here. Imagine me, a street urchin of the wildest type that scorned the pavements of Chicago in the early seventies, coming down here amongst the bushes to read a primer and study spelling! It was no to the little dowdy back every night at seven o'clock, while the hatydids, owls, crickets, locusts and other sleep-disturbers of the night did the rest. I grew very aged trying to sleep in this town, for at that time we were living in the woods.

"Finally, under the influence of malaria, one day I slipped out in sheer desperation, and threw rocks through the window of the cathedral not far away.

"Uncle John paid my way back to the Windy City but not by way of *Adams Express Company,—eg—any!"*

Foy's infinitely nonsensical use of the above is only another proof of his peculiar ability to make something out of nothing—for there would seem to be absolutely nothing amusing in speaking of the aforementioned company. But the manner in which this funny man handles it has to be seen and heard, it can not be repeated. He can always get a laugh with what from some others would call forth a frown, such is his subtle art.

❦

Al. Martin, Burlington ticket agent, is not Al. Martin, owner of the big "Uncle Tom's Cabin" company. The former is wondering what the latter did at one time when asked to redeem the promises of the railroad ticket agent.

The first named Martin was standing in front of the Columbus, O., Buckeye offices as the theatrical Martin's parade passed down the street. Being a new comer there at the time, he was introduced to several citizens by a friend. In the passing of a few minutes he was "touched" several times for passes to the show. He told each man to ask for him at the box office that night at 8 o'clock. Al. Martin is still wondering what Al. Martin said to the applicants.

❦

E. H. Meredith, who is pulling *The Missouri Breeze* in the general interests of Nixon & Zimmerman attractions, and to the particular publicity of "Simple Simon Simple," has some good things by way of philosophy in the pigeon-holes of his office desk. He offers, by the way, to advertise his to be located "under the editor's hat!" So, of course, we may count on it that these bits of "Missouri Philosophy" are of Meredith's origin.

"Your notice makes you job your fodder," is an aphorism apt to be especially appreciated by the worker in the theatrical field.

"An actor seldom retires still played out," is another truism.

"A friend in need is a friend to feed," is a touching declaration.

"In the Fall an actor's fancy turns to making a touch," is particularly applicable now, just at the recent close of the summer season, in which the Thespian is apt to have been prodigal of his best sweets overtime.

Economical advice to the advance man reader: "Never wet your alcohol until you have gotten permission to large the lithograph in the window," the economy consisting in the saving of disappointment.

Meredith never wrote a truer one than "Jeanhincence is the bond of union between showmen."

❦

An inversion of the prevailing custom for stars and principals to have dressing rooms by themselves, and the lesser lights to share their accommodations, was once amusingly explained by Sada Yacco, the popular Japanese actress.

Ethel Barrymore, who had attended a performance of the clever Japanese, went back for a chat with the little star from the Orient. On going into the dressing room, the American actress was surprised to find others beside the star occupying the same room, the others not all being of the same sex cliber.

During the conversation, Miss Barrymore said:

"In it the custom in your country for the men and women professionals to dress in the same room?"

"Oh, no indeed," said the little brown actress, "no, only the principals!"

❦

The young, four-year-old of a popular actor interrupted his usual prayer the other night by a question relevant to the occupation of that moment. The small pajama-attired one opened a questioning eye and said:

"Gay, Pop, can't a boy pray 'cept in pajamas?"

❦

The same youngster is very fond of looking at the pictures in a big book containing illustrations of famous paintings, one of which is "The Last Supper."

"Pop, get the big book down," he said to his father not long ago.

"Which big book?" asked his parent.

"The one that has a picture of God getting his last dinner," said the small boy.

❦

No one ever reads the name of Truly Shattuck, on the programmes, without recalling some comment on the peculiarly attractive name by which an immensely attractive young singer is known. It is not a stage name as many might think, but one by which the beautiful girl of French descent has always been known, being merely a construction of her own uncommon surnames, Hirulla.

❦

Manager Rathbun, of the Mann Company, received a letter written by another of the many illustrations of the fact that the average aspirant has almost no idea of the demands and necessities of the stage.

"Dear Sir:" (it reads) "I write to get in your company. I cannot dance, but I could take part in anything else on the stage. I can sing some and study for two months. If you will take me, I will run away again with your company. I am seventeen years old and have auburn hair and my ambition. My parents do not love me and I want to get away, as if you have any sympathy you will take me. I have a little jewelry but not much. I have a gold ring, 14 carrot gold, a diamond ring 22 carrot gold, 1 imitation diamond and 1 brooch. My wardrobe is 1 long white dotted swiss shirt, 1 black silk dress long neck with trels on skirt, 1 black skirt comes to my lip tops, 1 R. coat with belt in back, 1 black hat turned up on one side with feather, 1 red and white skirt three ruffles comes to my knees, 3 waists all different, 1 green pleated suspender skirt, and my nudes clothes. If I have any more questions, I could work them out when you hire me, but I think I have a plenty, don't you?" ended the deluded girl, with her signature.

❦

3. Aldrich Libbey, the popular baritone, who is always awake to take advantage of any contre temps happening on the stage, and ready to make it count in his favor, was interrupted one night during his turn by the appearance of a dog belonging to one of the performers.

Quick to make the most of the accident, Libbey instantaneously devised humorous allusions that brought the house down.

Later that night, going home on a street car, he was addressed by the man sitting next to him.

"You're Libbey, the singer, ain't you?" asked his seat mate.

"You're on," said the big, good-natured fellow.

"You should be congratulated on your act, said the man, at which point Libbey's chest grew a trifle fuller, but it quickly contracted as the man continued, "yes, the dog was a great hit."

"And such a fame!" quoted Libbey, under his breath.

❦

### CINQUEVALLS.

The world renowned juggler, who has been taking Europe literally off its feet during his recent tour, has just returned to this country, and will open his vaudeville engagement at Hyde & Behman's, Brooklyn, L. I., on Oct. 8. He will play dates in this country until the middle of January, and will then sail for Germany to open on the 20th with L. at the Wintergarten, Berlin. Cinquevalli has become so impressed with this country that he noticed his American representative, Mr. Frank Vincent, while in London, to drop off at Kansas City, Omaha and Minneapolis, on his way to the Pacific Coast, for the rest of this year, and come here for a brief engagement, home for Christmas, and of his time from Oct. 8 to the middle of January. Cinquevalli has never left Europe for the continent for the next three years, beginning in 1897, at the end of which period it is his intention to dispose of his property in Germany and retire to private life. He is indeed making his future home in this country. This decision was arrived at after receiving with acclamation in every part of the world, and his feats have been commented upon and imitated, and in the columns of newspapers wherever a printing press is to be found, long and varied articles descriptive of his act reaching the office from time to time from European papers. It is with similar cues and tells that Cinquevalli accomplishes his wonderful feats of juggling. His triple one trick, one of the feats he uses in juggling ever since, is another equally as difficult and different from the trick where he two balls on the end of a cue, and then, balancing in his mouth a wine glass, balances another ball, balancing the cue with the two balls upon that contained in the wine glass. A further trick requiring an immense amount of the balancing of two balls on a cue, and then, a third balls between a couple of cues held horizontally, and balancing the cue with the top and down at will. His other feat of balancing a solid iron ball, weighing 65lb, always creates a furore of applause. In this role this weighty article over and around his neck, back, head and arms, and then balances it upon the end of a billiard cue, and holding the cue to the level of his shoulder, balances it with the ball at the top. With a billiard cue and a billiard ball, he balances the cue, and the ball himself, and the joint of the neck with such dexterity and precision as to break the fall and run easily down his back, and by a turning movement around his neck, back, head and arms, and then balances wonderful feats with apparent ease, but his charging gaze and handsome appearance, coupled with the playful comedy he introduces with the ball, make it, without doubt, the strongest attraction in vaudeville. Cinquevalli is expecting to be a continuous always, and his kind heart and genial manners have endeared to him a host of friends in every civilized land under the sun.

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## NOTICE.

HALFTONE PICTURES in the resolution page of THE CLIPPER will be inserted at these prices:

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### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "Tess of the Storm Country" did good business Sept. 24. "Sir Patrick," 25, came to very ad Dufferey return. "Her Own Way" Oct. 4, "The Country Chairman" 5, "It Happened in Holland" 16, Blanche Walsh 18.

**Orpheum** (Otto Wells, local manager).—"The Awakening of Mr. Pipp" week of 2.

**Bijou** (Jack Fitz, manager).—Vanity Fair, Sept. 24-29, opened to the best business of the season. Week of Oct. 1, Cracker Jack.

**Norfolk Auditorium** (Jno. Ward and Congress of American Girls week of Oct. 1.

**Bijou** (Jack Fitz, manager).—Big change in the bill for week of 1. Business is very good.

**Acme** (Wilkerson & Mazzia, managers).—People week of 1: Myrtle Vaughan, Jess Bennyde, the Forde, Anderson and Howard, Earl, Howard and Earl, and Carlton Orth.

**Auditorium** (J. S. Barton, manager).—Lo Salle opera Co. week of 1, "Les Cloches de Corneville."

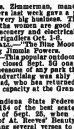
**Manhattan** (Crinnin Bros., managers).—People week of 1: Marie Hartman, May Bella, Tom Carlton, Joe Dowling, the Madderos, May Lenhardt, Neil Sandy and Dollie Tomas.

**Richmond.**—At the Academy of Music (Jake Wells, manager) "Dr. Pepton" was played to a fair audience Sept. 24, and Sousa's band to a splendid show. Jos. Jefferson will appear 27, "Pigs in Clover" 28, Chas. H. Hamlin "The Little Girl Alice" 29, "Lost in a Jungle" 2, "Her Own Way" 3, "Tess of the Storm Country" 4.

**Bijou** (Chas. I. McKee, manager).—"Hap" Wells, Sept. 24-29, "Not But Nine," proved to be a great drawing card last week. "A Square Deal" 1-6, "Lovers and Lunatics" 8-12.

**Staunton.**—At the Beverley (Berkman & Sellers, local managers) "Uncle Josh Spruby," Sept. 29, "Her Own Way" Oct. 1, Chas. B. Hanford in "The Girl Paris" 2, "Fair Women" 10.

**Weyburne.**—The Academy of Music (C. A. Bass, local manager) was dark week of Sept. 24. "The Country Chairman" Oct. 8.



OSWALD STOLL.

Who is pictured above, is managing director of the Moss & Stoll Empires in England, one of the largest managerial firms in the British Isles, which, who came to this country for a week's duty, returned to England last week.

### ALABAMA.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum & Jno. Wells, managers) local talent presented "Damon and Pythias" Sept. 25, to good business. Little Chip and Mary Marlin, in "Wonderland" 27, "The Clansman" 28, Carson & Willard Adams, in "Hearts and Hearts" Oct. 2, "Mistakes Will Happen" 3, "Wild Oats" 4, "Sweet Lavender" 5, "Tess of the Storm Country" 6, "Pretty Girl Dancing" 7, "Forty-five Minutes from Broadway" 10.

**Monaco Park Theatre** (M. A. McDermott, manager) Jno. Lee Allen Opera Co. closes their Summer season at this home Sept. 24, and will at once take the road for the Winter season.

**Birmingham.**—The advertising car of the Barnum & Bailey show is here, and has filled the town thoroughly for Oct. 3. ....The theatre which has been lighting up for two months between the A. F. of M. and the management of the Lyric Theatre, Birmingham, has been amicably settled, and the house will be known in future as a strictly union house. The orchestra is composed of the following musicians: Jno. Seibt, T. Jerry Bonadio, director; John Kern, piano; Peter Gaset, cornet; Jno. Seibt, Jr., trombone; Jno. Bonadio, clarinet; Jno. Kern, drums and Al. Moro, bass. ....Sidney Levy, known professionally as Sidney Lee, has returned from New York, and will be assistant manager of the Lyric Theatre, Mr. Jno. Seibt being quite successful on the stage. As Blind Tenor, in "Sweet Lavender" he found the South and West, and received most favorable press notices.

### MAINE.

**Portland.**—At the Jefferson (John A. Gates, manager) Sept. 24, Manager Hoyt's The Marvel Dog Act Over. Sept. 24; Neace and Gardner, "Hinkeyed, Dinkeyed and Pinkeyed" and "School for Scandal," 25, 26, with matinee 26, Sousa's band, 27, Jos. Jefferson appeared audiences. Daniel Sully, in "Pete Mc Gee," 28, 29, Chas. H. Hamlin, in "Her Great Match," 29, 30, with special matinee Saturday, Lyman Twitchell, "Wrong Box," presents "The Shopsmith King" Oct. 1-6, "Lost in a Jungle" 8-13, "Pigs in Clover" 15-20, Chas. Hanford in "Cape Cod Folks" 22, Sousa and Company 23.

**Portland Opera House** (Jno. Ramsay).—Week of 1-5: Creasy and Dayne, Six Mowbys, Ward and Stanley, Miller, Mullen and Coyne, Brothers, and Josie Allen.

Notwithstanding concert for the benefit of the Maine Association for the Blind, occurs at the Portland Opera House, Sept. 29, a benefit at the Portland 23, netted $600. The following participated: Jno. Ramsay, Jno. (Wm. E. Chapman, conductor), at City Hall, 8-10; Schumann-Heink, Kelsey, Dunn, Miss. Ellis, Jno. Ramsay, Sousa, Sarfie and Hawes, with chorus and orchestra.

### MONTANA.

**Butte.**—At the Broadway Theatre (J. K. Cowan, manager) "Checkers," Sept. 22-25, played to audiences that were willing to stay. The business was good. Sousa's Boston Opera Co., 26, in "Rex Dixwich," with the addition of Miss Ethel Wright, "The Maid and the Mummy," and "Sweet Lavender." ....At the Grand Opera House (Jno. Cline, manager).—Week of Sept. 29, Lola Sutton and company, in "Friends," and remarkable business all week. Between the acts: Cora Morris, Lo Nolr Hubbel, Master Ball and the great sister team, Jessie Dale and Lillian Wilkinson.

**Helena.** (F. Naisonla, manager).—Week of 1, the house did exceptionally well, showing the following attractions: Chas. Chalkey and Hockey Circus Dwelly and Edwards, Hya Brothers, Meya and Hunter, Billy Moore, Martha Harrington and the motion pictures.

### INDIANA.

**Indianapolis.**—At English's Opera House (Aaron Jones, manager) Maude Daily, in "The Illusion of Beatrice," made her first appearance as a star here Sept. 24, and created a favorable impression, to good business. Fay Davis, in "The House of Mirth," scored heavily 27. Nat C. Goodwin, in "The Rivals," 28, Chas. Frohman's Sept. 29, Lillian Russell Oct. 1, Charley's Aunt 2, 3, Lawrence D'Orsay 5, "Sex Locke" 6, 7.

**Park** (Jno. Talbott, manager).—"Kentucky Belle" week of Sept. 24-29, proved cream up at every performance, and scored its usual success. "Gin Dangerous Virginia" 27-29, "The Big Winner" Oct. 1-4.

**Grand Opera House** (Shafer Ziegler, manager).—An essentially strong bill for week of Oct. 1, with Max Hermann as the headliner. Jenny Lee is the extra attraction. Others are: Helena Frederick, Hennings, Lewis and Hennings, Tyce and Brown, Murray & Hill, and the kinetograph.

**Mozart** (Jno. Ramsay).—Week of Sept. 24-29, Reeves' Beauty Show, Sept. 24-26, presented the best looking and most credibly entitled chorus seen here for a long time. The first part, entitled "The Beer Tryal Trial," and "Theodore Murphy and Ed. Morris an oneentority for good comedy, in the 20th Century Ameriquin Fun," Jno. Ryan and Fay Murphy and Wakefield, and the Mozartoscope, with Jno. Ryan and Fay Murphy in a very popular and pleasing manner sang several up-to-date parodies in his old time style. The closing attraction, "A Merry-Go-Round," was beautifully staged, and contains good singing and dancing numbers, and was liberally applauded. Business increased at every performance, and the capacity of the house was tested. World Beaters 27-29, Rice & Barton's Big Gaiety Oct. 1-5, Dainty Duchess 6-8, City Sports 8-10, Bon Tons 11-13.

**Vaudette** (Jno. Talbott, manager).—The Merry Makers last week gave a pleasing performance to very big business. The show is well dressed, the women are good looking. The Bingham Sisters are electrical and handsome. The Brigadiers Oct. 1-3.

**Colonial** (Jno. T. Wheeler, manager).—Sept. 26, featuring Jimmie Powers.

**Woodmansee** (Jno. Woodmansee).—Another most enterprising season of stock has just ended, and the opening attraction for the new season has been announced by James L. Wood, who has returned to his post in the capacity of Stage Grand Opera House.

**Norb.**—The Indiana State Federation of Labor occupied 154 of the best seats at the twenty evening of Sept. 26, when Mayor Bell and Wakefield, of Mr. Reeves' Beauty Show, entertained the audience with a "Beer Tryal" or "Sketch Relating to a Rose Up Me," using all the others' name, which scored a tremendous success. Mr. Wakefield, after before the curtain for a speech, and a jolly good time was had generally.

**Evansville.**—At the Grand (Pedley & Burch, managers) "In Old Kentucky" Sept. 26, Hendricks Schoolcraft, in "The Country Gentleman," Oct. 1; the Wayne Stock Co. 2-6, in "The Lottery of Love;" "The Prisoner of Zenda" 24.

**Proctor's** (Pedley & Burch, managers).—Two enormous crowds for "Hoolihan's Trip Around the World" Sept. 24-29, Sept. 27, "A Mad Love" 30, "The Fast Mail" Oct. 1-4.

**Auditorium** (Jno. Sullivan, manager).—A strong bill for last week included: Lynn, Fay and Lynn, Dunn and Dunn, Cohen, Dunn and Mintt's dogs Harrington, James Cowley, and the kinetograph.

**Norm.**—The New Wells Bijou expects to open with the Sept. 29 "Belle Fox."

**Anderson.**—At the Grand Theatre (Jos. R. Hennings, manager) "The Arrival of Kitty," Sept. 24, "Lost in a Jungle" 25, "Sweet Lavender" 26, "Tess of the Storm Country" 28, "The Lens Hives" Oct. 3, "The Isle of Spice" 12.

**Auditorium** (Jno. Sullivan, manager).—Week of Sept. 24: Frank Hayden, Davis and Dunn, Dunn and Dunn, Cohen, Dunn and Mintt's dogs, the Broadway Four, and the kinetograph.

**Norm.**—Jos. R. Hennings, former proprietor of the Grand Opera House, has leased the Grand Hotel and Theatre for a term of years, and will operate the house as a vaudeville house. Mr. Hennings will act as advertising agent, and Chas. Wade will have charge of tickets. The house will open Oct. 1 with a bill.

**Lafayette.**—At the Grand (Geo. Mandenbach, manager) "The Isle of Spice" Oct. 8, "Lost in a Jungle" 9.

**Fairfield** (D. W. Meurles, manager).—Week of Sept. 24: Ward Brothers, Mahmud Bros., Lucy McDowell, Blossom Robinson, Otero and Cunningham and the bioscope.

### TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager) Morgan Wallace, Sept. 24, opened Sept. 24, for six nights, to capacity, to a good house. ....Sept. 27, Black Patti and Her Troubadours, "Fiddle Dee," Jr. "King of Tramps" 8, Chas. Frohman's Sept. 29, Oct. 1.

**Dallas.**—At the Dallas Opera House (Jno. Cline, manager) Sept. 24, Jno. Cline's Big Gaiety Co. opened Sept. 24, for six nights, to good business.

**Lone Star** (Carl Hagenbeck Show Sept. 29.....Ringling Bros. Oct. 11.

**Houston.**—At the Houston Theatre (Manager Jno. Cline) Sept. 24, Jno. Cline's Minstrels, Sept. 26, had two top heavy houses. Sept. 27, Chas. Frohman's Sept. 29, Oct. 1, position, did splendidly. "McFadden's Flats" 2, Ringling Bros. Oct. 11.

**Galveston.**—At the Grand (Jno. Cline, manager).—This cozy little house opened Sept. 24, to good business. Sept. 25, opened with Sir Arthur Conan Doyle's "Sherlock Holmes" 26, Jno. Cline's Minstrels, Sept. 27, Chas. Frohman's Sept. 29, Oct. 1, Circus, Master Slater, Al. Leonhart, Phyllis Allen and the Majestograph.

**Highland Park Theatre** closed 24, after a very successful season. ....At the Crystal.—Morris & Rowe's Shows, 27, were well received. ....Jno. Hamlin's Shows for Oct. 10.....At the Gulf.—Greenwall's season was robbed on $2,000 bail, Sept. 24, Jno. Cline, manager, has secured Jno. Hamlin, the attorney having no witnesses on hand (all this house has ever had) could offer no redress against bail.

**Dallas.**—At the Dallas Opera House (Geo. Mandenbach, manager) Sept. 24, "Lost in a Jungle," 25, "A Hot Old Time" 26.

**Waco.**—At the Waco (Jno. Cline, manager).—Sept. 24, Mt. and Mrs. Robyn, the Three Rosalies, Sept. 25, Jno. Ford and Monkey Circus, the Terrys, Pete Ford and Dolly, Sawtelle and Duffy, Chas. Ward and moving pictures.

**Creole Park Theatre** (Chas. R. McAdams, manager).—Spooner Dramatic Co. week, to good business.

**Lone Star Casino** (C. A. Mangold, manager).—The Casino Opera Co., in popular comedy, to good business.

**Waco.**—Carl Hagenbeck's Circus Oct. 1. ....Ringling Bros. Circus Oct. 8.

**San Antonio.**—At the Grand Opera House (R. H. Vale, manager) Sept. 24, Daly Farrell company Sept. 25, Billy Kersands' Minstrels, Sept. 26, Hoosier Girl 27, Cole and Johnson 29, 30, Tim Murphy Oct. 1.

**Noran.**—Sells-Floto Show appeared Sept. 24. Performances were interfered with on account of rain.....The Majestic Theatre is closed in a few days.....The Majestic Theatre will open, with vaudeville, with a manager, on Sept. 29.

### DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre (W. H. Rapley, manager) this week Vista Alice and Company, in "Sweet Lavender," Jessop, in Shakespeare's "Cymbeline." Last week Hopkins Crescent, in "All-of-a-Sudden Peggy," had full houses. Jeff De Angelis, in "Fiddle Dee Dee and Governor Cole."

**Columbia** (Lackett & Dwyer, managers).—This week, Florence Roberts, in "The Strength of the Weak." Last week "The Heir to the Throne" served a delightful entertainment 8-13.

**Belasco** (I. Stoddard Taylor, manager).—This week, vaudeville, consisting of Maggie Cline, Mrs. Stuart Robson, Ward and Curran, Chevalier De Lorie, Dunham, Schiller Troupe, Julia Fanzen Dunn, Kennedy and Pelham, and Nat Wayburn's Daisy Dancers. Last week the Great Lafayette Vaudeville Co. gave up to a big performance, to good patronage. ....Mrs. Temple's Telegram" 16-18.

**Academy of Music** (W. H. Rapley, manager).—This week, Howard Hall, in "The Hillbilly Interview." Last week Cecil Spooner, in "The Girl Behind," had crowded houses. Harry Gilmore, in "The Rocky Road to Dublin," 9-12.

**Gaiety** (Jno. J. La Motte, manager).—This week, "Lovers and Lunatics." Last week, "The Ten Commandments" played to excellent business. ....."When Knighthood Was in Flower" 16-18.

**Lyceum** (Charles Dickinson, manager).—This week, the Empire Burlesquers. Last week, the Lyceum Burlesquers, attraction to big business. Fay Foster Co. 9-12.

**Chase's** (Jno. T. Wheeler, De Witt, manager).—This week: Ned Nye, Selma Herbert, Fred Zobel, Carlin Carter, Vaux, Lew Hawkins, the Lohokaya, Young and Brown, and the Kinetograph. Last week Hoodini's hoodoo engagement turned people away.

**Cosmos** (Jno. H. Cline, manager).—This week closes the first season of this magnificent house, with Mr. Cline, assisted by the Gallinel Operatic Trio, in the Short Opera of Two Egotists on the Hippodrome stage.

### COLORADO.

**Denver.**—At the Broadway (B. F. McGuire, manager) Sept. 24-29, "Lost in a Divorce Minister from Broadway," pleased large audiences. Sept. 30, Oct. 1, Fay Foster.

**Garrick** (Martin Beck, general manager).—Week of Sept. 24: Jerome Jerome, James Thornton, Edith Helena, Tetter, Four Amorettis, Kinetograph.

**Aborn Opera Co.** (Jos. McCaul, manager).—"Lucia Lamermoor" Sept. 24, "Lucia" 25, "Bohemian Girl" 26, "Martha" 27.

**Norman** (Henry Lubchak, manager).—Week of Sept. 24: Lulu Glaser, Jos. Cawthorn and Leicester, and the Golden West Comedy Four were features.

**Curtis** (A. E. Pelton, manager).—The Curtis Stock Co. in "Queen of Sheba." Week of 1.

**Montana** (G. I. Adams, manager).—Good business last week for the Montana Stock Co. Frank Claudius Riley, Edward Stellnoz's Orchestra, Kinetograph, Kinetograph and moving pictures.

**Tivoli** (J. B. Clifford, manager).—The Tivoli Stock Co. in "The Amerc," had good house last week. "The Singing Girl" this week.

### CANADA.

**Winnipeg.**—At the Auditorium (C. P. Walker, manager) Sept. 24, "Tess of the Coast" played to two very large houses Sept. 26, Sousa's Band. Sept. 27, Jos. Jefferson appeared in "The Merry Wives of Windsor," 28, 29. ....Sept. 30, Oct. 1, Chas. Frohman's "Winning Girl" 2, 3, with a big company, opened 24, to good business. ....Sept. 30, the Metropolitan.

**Dominion** (D. Douglas, manager).—Following the Sept. 24-29 week of the Five McCaigies, Vernon, the Gonzales, Fred and Winnie Hall, Ward Brothers, Mlle. Fifi Vivalde and the Mondrocos.

**Bijou** (Jno. Ward, proprietors).—Following for week of 24: Zoelle Wallis, Lillie Ford and Johnson, Lillie Ford, Ward and Ward, Lorenzo Sterenson Sisters, Jno. Hillman, and moving pictures and the Bijou Trio of musicians.

**Unique Theatre** (Nash & Burrows, proprietors).—Business good. Moving pictures and illustrated songs.

**London.**—At the Grand (J. B. Stewart, manager) Sept. 24, Jno. Drew, Sept. 26, 27, with 1 and 2 matinees, including Pinero's "Second Mrs. Tanqueray," Frank Daniels and Lewis, Georgina Clark, Kelly and Mason, Ward and Ward, Lillie Ford and Johnson, Lorenzo Sterenson Sisters, Jno. Hillman, and moving pictures and the Bijou Trio of musicians.

**Unique Theatre** (Nash & Burrows, proprietors).—Business good. Moving pictures and illustrated songs.

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**Nova Scotia.**—Sunnott's will open Oct. 8. A double staff of men are working day and night to get the house ready by that date. Every personal appearance is expected to be one of the greatest theatres in Canada. Manager Sunnott has been busy engaged preparing for the opening bill. A banquet will be given the Sunnott's Oct. 8, by the leading managers of Boston's Theatrical Enterprises. Sunnott's will be managed by Mr. Sunnott, in capacity of Director of Publicity, Director, of the United Booking Agency of New York will be booked for opening.

**St. John.**—At the Opera House (A. O. Bishop, manager) "Thomas Beerie" Sept. 25, Sousa's Band, Sept. 26, Sept. 27, 28, 1-2, "A Runaway Match" 3, 4, Billie Stock Co. 5-10, "Lady Fairfax" 12, 13.

**York** (E. J. Armstrong, manager).—Business good. Week of 1: Kinetograph.

**Toronto.**—At Cole's, of this city, will join the Billie Stock Co. when it opens Oct. 8.

**Ottawa.**—At the Russell Theatre (P. Gorman, manager) "A Trip to the Highlands" 25, 26, Robert Mantell Oct. 1-4, "Red Feather" 5, 6.

**Grand Opera House** (R. J. Birdwhistle, manager).—The Sunset Set had big business Sept. 24-26, "Raised Off the Turf" 27-29, "The Bell Boy" 1-3.

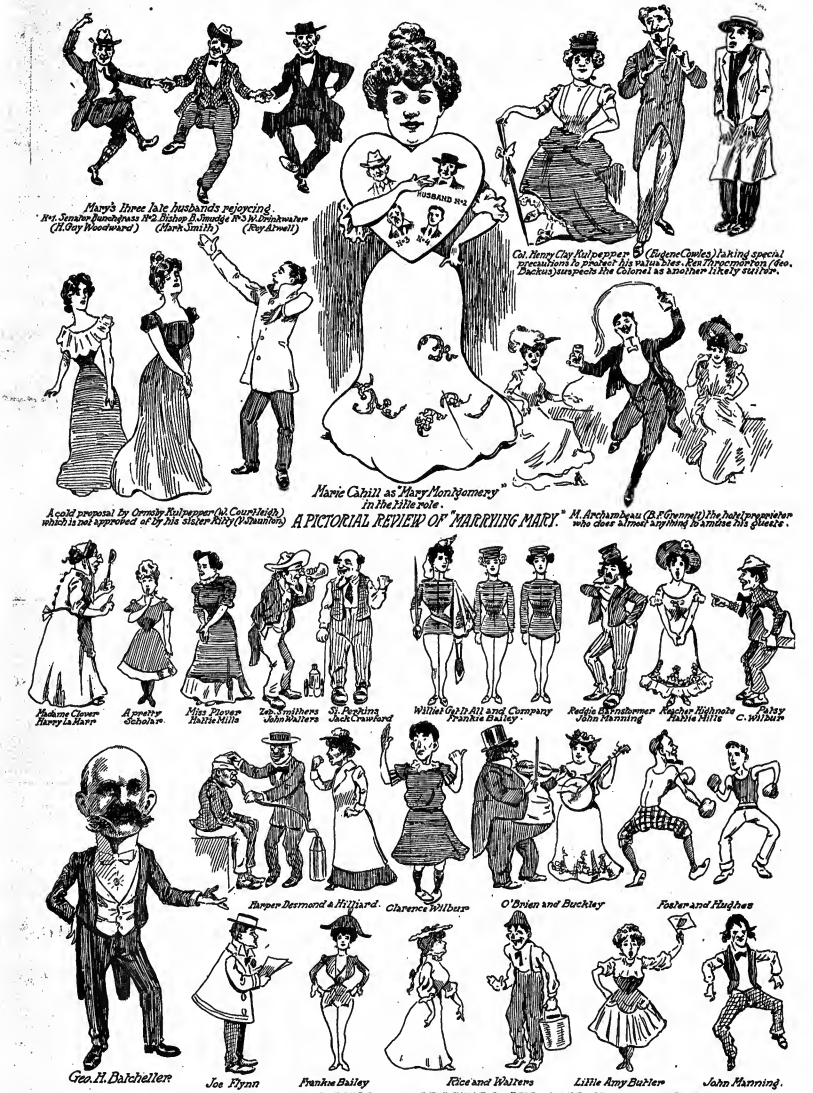
**Montreal.**—At the Auditorium (Conrad Bedden, manager) Clark Brown has passed this house and has appointed Conrad Bedden as his local manager. The house has been closed for a week, and the house has had a number of the leading attractions have been booked.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager) Florence Gale, in "Love's Victory," planned Sept. 24. Jessie McLachlin Concert Co. 26. "Ben Greet's Shakspeared Man" 29, "Her First False Step" Oct. 1.

M185185PPT.

**Jackson.**—At the Century Theatre (W. C. Marshal, manager) "Four Grades" furnished a good evening's entertainment Sept. 24. Adde Gypsy Co. 28, "Wonderland" Oct. 2.

## No. 71. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.




Mary's three late husbands rejoicing.
Rt. Senator Punchgrass No. 2 Bishop B. Smudge No. 3 W. Whitewasher
(H. Guy Woodward) (Mark Smith) (Roy Atwell)

Col. Henry Clay Kulpepper (Eugene Cowles) taking special precautions to protect his valuables. Rest Proprietors (Geo. Backus) suspects the Colonel as another likely suitor.

Marie Cahill as "Mary Montgomery" in the title role.

A cold proposal by Ormsby Kulpepper (W. Courtleigh) which is not approved of by his sister Kitty (V. Staunton)

H. Archambeau (B. F. Gunnell) the hotel proprietor who does almost anything to amuse his guests.

### A PICTORIAL REVIEW OF "MARRYING MARY."

Madame Clower — Harry La Marr
A poetry scholar
Miss Plover — Hattie Hills
Zeb Smithers — John Walters
St. Perkins — Jack Crawford
Willie Get-It-All and Company — Frankie Bailey
Peggie Bangtoomer — John Manning
Rocker Kidnale — Hattie Hills
Patsy — C. Wilburn

Geo. H. Batcheller
Harper Desmond & Hilliard
Clarence Wilburn
O'Brien and Buckley
Foster and Hughes

Geo. H. Batcheller
Joe Flynn
Frankie Bailey
Price and Walters
Little Amy Butler
John Manning.

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ESTELLE LYNNE,
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O. A. HAWKINS,
Mr. of Gymnastic Apparatus, 152 E. 45th St., N.Y. formerly of 124 E. 125th St. Horizontal bars, lang, ring boards and bars, turrets, crossos, globes, etc.

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is the combination in a small, neat, strong and durable structure of a wonderful automatic stropping device in a safety razor. The blade is not removed for stropping, cleaning or for any other purpose until it is to be discarded for a new blade. Gives a safe, cool, smooth, close or medium shave at will, because the blade is always in a sharp, perfect condition. Easily cleaned *clean* in an instant.

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This razor will shave as well without stropping as any other safety razor and infinitely better with it.

It is easier to strop this razor than change the blade in any other, and each automatic stropping saves a new blade.

Twelve blades last a lifetime.

Complete, in handsome case, with strop and twelve blades,

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*No Honing.*
*Automatic Stropping.*

For sale everywhere, or delivered anywhere, express prepaid, upon receipt of $5.00.

We want every man to have an opportunity to use this razor, and it is sold subject to 30 days' trial.

Money promptly refunded without question if razor is not entirely satisfactory.

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Suite 327 Schutte Bldg., 1209 Grand Ave.
Western Headquarters for Dramatic People. Visit our office when in Kansas City. Save your mail addressed in our care. Desk room for the transaction of business. MANAGERS, write or wire when you want people. WE WANT JUVENILE LEADING MAN, two Char. Men, with specialties; Char. Comedian, with specialties; Versatile Leading Woman, Heavy Woman, G. B. Woman. 4 Singing and Dancing Soubrettes. All Repertoire People write quick. Tell all; don't misrepresent.
A. L. RAKINSOR, Manager.

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"THE COUNTRY SCHOOL"
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The New "Personal."
THE DOG DETECTIVE, - 592ft.
RESCUED IN MID-AIR, - 661ft.
The Flying Machine Comedy.
A TROLLEY HOLD-UP, - 473ft.
Taken in California.
LONE HIGHWAYMAN, - - 296ft.
The New "Moonshiner."
Cruise of the Ginger, 500ft.; Looking for John Smith, 500ft.; No Wedding Bells, 500ft.; The Masquerader, 250ft.; The Night of the Party, 500ft.; The Pajamaker, 625ft.; The Village Out-Up, 625ft.

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MISSOURI.

St. Louis—At the Garrick (Daniel Pickell, manager), "The Greater Love" introduced Aubrey Boucicault last week. The supporting company was excellent, and included: Grace Hazle, who was very clever as La Mandolina; Mary Pockers, Kathleen Kinsella, May Abbe, Frederick Webster, George Lessey, Richard Bell, Arthur Jerrett, Charles Gale, Quincy C. Ross and others. "Way Down East," with Phoebe Davis, this week.

Century (F. Short, manager).—Chauncey Olcott, in "Eileen Authore," was the offering last week. The play deals with a pretty romance, and affords plenty of opportunity for Mr. Olcott's new songs, sung by himself. The scenery was particularly beautiful, especially that of the second act. Florence Lester, a remarkably beautiful young woman, made a very favorable impression. Other people whom we meet: Mildred Beverly, Willa Kye, Gertrude Stanley, George Lessey, Richard Bellen, Arthur Jerrett, Charles Gale, Quincy C. Ross and others. "Way Down East," with Phoebe Davis, this week.

Olympic (F. Short, manager).—"Ben Hur" began a two weeks' engagement Sept. 24, and judging from the attendance last week it will be a very successful one. The new Ben Hur, Joseph Kaufman, made a favorable impression. John Lee, as Simonides, and Robert McWade Jr., as the Simonides. Among the new comers, Margaret Dillis, as the mother of Hur, made the best impression. Robert Loraine, in "Man and Superman," follows.

Grand (John G. Rhesbey, manager).—At St. Winnie, in better voice than ever in "Heir to the Alps," was the attraction last week. Mr. Winnie's next week's play is the attractive "Lady Slipper." Mr. Winnie's opportunities to display his splendid talent both as actor and vocalist. He is a decided favorite here, and was the recipient of a warm welcome at each performance. The supporting company was a good one, and included Gertrude Perry, Rose O'Neal, Fred Mowes, Julia Batchelder, Mary Milburn and others. "Parsifal," Sept. 30-Oct. 5.

Havlin's (Wm. Garen, manager).—Vaudeville was the attraction last week, and played to capacity houses last week. The play is abundantly supplied with surprises and thrilling climaxes, and the scenic effects are good. The supporting company included: Ethel Davis, Lily White, Gilberta Farell, Harry Cowley, Thos. Charles and others. "Everybody Works But Father" this week.

Imperial (D. E. Russell, manager).—Big Hearted Jim, attractive for its entertainers, was on the last week. Charles Gardner, son of the proprietor, made a favorable impression. Mr. Gardner is an actor of unusual ability. Harriet Lee, the leading woman, and Jessie Stevens were prominent among the supporting company, which included: John Abbot, Earle Stirling, Herman Lester, Claire Walton and others. "Queen of the White Slaves" this week.

Gayety (H. T. Crawford, manager).—The James Elliot Burlesquers Co. was the offering last week. The principals were: Lena Velder, Ida Gladstone, Sam Soda and Harry Woods were among the burlesquers. The olio included: William Baker and Grace Robinson, Woods and Green, Frank Miller, the Bowens and others. Rose Hill Folly Co. this week.

Gem (H. E. Rice, manager).—Last week: The Miaiel Russelis, the Keltys, the Sisters Smith and Julia Lucia Donaldson, formerly with Jack Rose, were the attractions. Columbia (Middleton and Spencer, manager).—Ed Barrows and Joseph H. Howard, in a condensed musical comedy, entitled "The Wrong Decision," were the headliners last week, and they made a most favorable impression. Others: The Four Navarres, Henri French, Palfrey and Hoefler, Cameron and Flanagan, George Wilson, Blum, Sonn, Bent Bathbyn Trent and the kinodrome.

Gem (Wm. Rosenberg, manager).—The management has offered the Burlesquers last week, in "Mr. Dooley On the Empire City." Vaudeville consisted of: Ed Wellfriends, Sisters Mullis, Lester and Moore, Lee and Bonnie Butler, and Tim Healy. The Yankee Doodle Dandy chorus was one of the best of the show. Edmund Hays and the Jolly Girls this week.

Forest Park Casino.—It is enjoying tremendous patronage, and some of the acts on view last week included: Alvarado, Cook and Tate, Hellhofer's Alpine Yodlers, Prof. Woods' dog and pony show and fourteen side shows.

The Jai Alai Roller Rink opened Sept. 28, to fine business. The rink is well established as the finest and most popular rink in the city, and no doubt will enjoy the same large patronage as it did last year.

Vaudeville continues at the Grand-Opera-House; but two fixtures in St. Louis to need a new play by a St. Louis author settling "The Shifted Blood," which will be added to her repertoire. .....Announcement for the opening of the German Theatre at the Odeon is made for Oct. 7. Only one performance a week will be given, on Sunday nights. Vilma Von Rodeneu, Victoria Weib-Markham, Jacob Hilmar, Alexander Duchner Martin Lecke Bland, Bessel, and many other old favorites will be in the company. The management hopes to have a permanent home for their company next season.....The promoters of the White City Co. who have their eye on the old fair grounds for a site, have met with no encouragement from the North side people—in fact, the North end is unanimously opposed to the proposed place. The reasons for the opposition are that the crowds and the undesirable would be drawn, and that respectable persons would be driven to the neighborhood.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Richards & Pringle's Minstrels did big business Sept. 19-20. "Ben Hur" had capacity house 21-22. Hill Henry's Minstrels 23, 24. "Checkers" 25-Oct. 2. "The Maid and the Mummy" 4-6.

Seattle (Russell & Drew, managers).—For 16 and week, "A Bad Level" had excellent attendance. "Uncle Josh Perkins" 23 and week. "The Cowboy's Daughter" 30 and week. "The Holy City" next.

Crescent (Russell & Drew, manager).—The Tyrie Co. continued its season 16, in "The White Tigress of Japan." The attendance continues to be attendant. The 22 and week, "Escaped from the Harem." "New York by Night" 30 and week. "Queen of the Highway" next.

Star (S. J. Donelins, manager).—New people 24 and week: Lillian Chic, Summers and Hamilton, Ed Lamont and Mildred Howard, Chas. A. Lyons and moving pictures.

Gayeuum (T. Considine, manager).—New people 24 and week: Hair and McNulty, Sam Blood, Josephine Sumner, Beeson, Weston and Beeson, Lew Salmon, Geo. F. Lucas and moving pictures.

Novelty.—The stock company for the New Lois Theatre will be headed by Aileen Hay and Ralph Cummings. The opening date has not yet been announced.

NORTH CAROLINA.

Charlotte.—At the Academy of Music "The Little Duchess" 24. "The Sunbeam" 25. "Human Hearts" 26. Jefferson here 28.

John Robinson's Shows played to two packed tents Sept. 26.

Edna C. Dunnet writes: "I may my name included recently in the roster of the Fay Foster Burlesque Co. I wish to say I am not, and never have been, connected with that company. At present I am with 'The Two Johns' Co., doing my specialty, and playing one of the leading parts."


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Ask a barber to say "O'Sullivan's" when ordering rubber heels, and be sure of getting what you want. See, also, that your rubber heels bear O'Sullivan's, name and also, and diagram of your heel in the shape.
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$100,000 Worth of Band Instruments 25¢
Instruments for Sale. Catalogue free.
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PLAYS MANUSCRIPT
LOW ROYALTY ALICE HOWLAND
M. STRASSMAN,
ATTORNEY, 835 Broadway, New York City.

# World of Players.

D. A. Eheiman, agent of the Jewell Kelley Stock Co., writes: "We are still playing to big business through the South, and the company is becoming more popular than ever. In engaging the leading man for this company I got only the best people, and now Joe Kelley got one of the most popular price attractions out west toured the South, and so far have been starting to record breaking business. We played Somerset, Ky. (fair date) to more money than any two companies have done there on week engagements. We opened Monday night, in a downpour of rain, we were forced to turn over two hundred people a day, in every seat in the house was sold in the afternoon and the night after the doors had been shut minutes after the house was sold out at each performance and the week's engagement was the biggest in the history of the house. Mr. Kelley is quite a favorite in the South and we are looking forward to a successful season, as the company is much stronger than last season. We also played to big business in Chattanooga, Tenn., where we followed last week at Somerset, Ky., and the company was well received, and from the receipts, and you should see the receipts, I have not been made. I are only changed a few of the people, the season, with the exception of one, and Mr. Kelley has engaged most of the old people again this season. The company is now going South over the K. & E. circuit, where it is booked to June."

Hosmer or Brunswick (Westerns) "U. T. C." Co.—Wm. Kibble, manager; Chas. Ward, business manager; Chas. Hoffman, stage manager; J. Agrist; C. D. Hosmer, musical director.

Harry Hoffman, assistant to the musical director. Mamie Kibble, Myrtle Field, Ray Hosmer, Ed. Harrigan, Frank Boyer, S. W. Nickerson, F. S. Willard, G. L. Henry, C. G. Bowman, Chad Dowling, Chas. Norton, Gus Collins, Frank May, Tom Bryant, John Roy, Roy Hutton, Eug. Gilbert, Geo. Massey, James Bowlin, Fred May, Lena Ray, Amanda Rodey, Hazel Blanchard, Maude Ray, Mae Dearly, Hazel Blanchard, Ethel Dearly, Ethel Dearly and Bell Crowley.

Chabin, Williams and Thomas his Dramatic of America et His Majesty's Theatre, Montreal, Oct. 1. The dramatic sensation Michael Morton's play of "Colonel Newcome," dramatized from Thackeray's novel "Newcome." A large part of Mr. Willard's vocation has been given up to preparing for him the adequate production of this play, and he believes that he has at last found a sufficiently effective cast. Mr. Willard's company consists of about 40, several of the most eminent people of his extensive company, who will include: "The Man Who Was," "Harried Gardens," "A Tale of Chicago," "The Professor's Love Story" and "The Middleman."

Mr. and Mrs. Victor Brook (Bobette Bobbins) write: "We have enjoyed another big success in the Mitcheltree Block, Producing the House of Glass, Chicago, Ill., respectively, the joint of Elliott's Block and Mr. Brook's Opera, specifically in the second and third acts as well as the Opera received with ovations, and Miss Sheridan's too dancing Hawaiian gilm tremendous applause. Thanks to ets calls are the usual marks of the audience favor."

Notes from the J. S. Kirchofer's Attractions, playing Uhrich Opera House, Ind. We found it successful. Business was well at Danville, Ind. Mr. Kirchofer will then go to Mr. Kirchofer's company—Mr. Kirchofer "My Friend from Arkansas," for which we will carry special scenery. The concert band and orchestra will be retained on the Wilder tour, on our special car, Vista. The tour will include central West and the Pacific coast.

Mar. Yvonne Fenn and Eric Conway now have a new act, "Hawaiian Dreams," with scene produced by Mr. Conway, Miss Fenn in the leading lead, and Mr. Cerrington playing the character heavies. Very successful.

Chas. F. Bronss and Wife (Grace Mae Dell) have opened with "A Breezy Time" as manager and soubrette, respectively. Mr. C. Clemens ben also signed with that attraction.

Norse from the Cecil Cornell Co.—Mr. and Mrs. Cornell, Mr. Chas. Horton, O. Mr. and Mrs. Jas. O'Hara, Mr. Cornell are visiting the mother of Mrs. O'Hara, at Nashville, Tenn. The Greenwich Village company opened in Tennessee Sept. 24.

Chandler Albanese writes: "I am still with the Tom Marks Stock Co., as business manager. This season I am connected with Mr. Marks. We are playing to packed house every night."

Harry J. Swanson is in Chicago, where he was Aubrey Mitchell's "How Hearts Are Broken" Co. playing the character part of Blind Bill. The show, we are informed, is doing a fine business through the South.

Notes from the Chas. R. Chamlin Co.—We carry twenty-five people carry special scenery. Harry E. McKee is making the greatest hit of his career in his character part of the leading Jack McKee is the talk of every town he plays in. Miss Ethel Dearly, the leading heavies with her English accent, Miss Tyrtle, Harry Starr and Mine Wardell, come in for their share of praise, making a cast second to the strongest on the road. Our business is the biggest in the history of the show. Business by Mr McKee, is one of the features of the company, and has never had a poor house, proving its drawing power.

M. C. Rogan closed with the Madison Square Co. playing stock in the Air Dome, at Coffeyville, Kan., after a season of nine weeks, and has joined Mr. Chas. Chamlin's playing eccentric comedy.

Among the players engaged for Hoover Robert's company are: Bonton Fox, Ernest Malvenny, A. J. Carter; Boston Fox, Ernest Malvenny; A. J. Andrews, Leslie Knight, W. A. Hackett, Reasnell Short, Rosie Page and Jack Dwyer. Miss Rosie Page already begun rehearsals of "Nurse Marjorie," the first of the two plays she will produce.

Maunsell De Vere, who for the past two seasons was with the Dorothy Donnell Co., has joined that company again. Mr. De Vere will be with the company for a week. After a few weeks of steady rest at my home, Long Island, in Jersey City, N. J., I rejoined the Keeney Stock Co. We are meeting with the best of success in South Dakota. We are in Huron this week (fair week), packing them in to capacity each night. "Pure Gold Reliance" reaches us every week with the cheers of the "ghost" walks. Long live The Clipper.

Mr. Chas. Hoffman, who for the last years' contract with Nat C. Goodwin as binding manager.

Hoover and Hardy Barnard are on route with the Rice Stock Co.

The New Bennett Theater, Kansas City, is announced to open Oct. 1, with "The Hatt and the Lid."

Notes from "The Cross Roads of Chicago" Co.—Mr. Chas. Chamlin's company is featured in Geo. Addy's "Cross Roads of Chicago" Co. this season. The season has opened better than was expected, and business has been excellent. The cast this season is almost entirely composed of the original members of the company, which made the play famous at Wallack's Theatre. After a season of thirty-one weeks in the Klaw & Erlanger houses, the company will go into the Eastern Stock Co.

Thomas Wilkes Jackpoond, Will M. Lessing, Jr., business manager, having just completed arrangements.

"De Pascale," the new Civil War play, by Louis Evan Shipman, received its premiere at the New National Theatre, Washington, D. C., Sept. 17.

Notes from the Dr. Leon Co.—We have been "wildcatting" through Ohio, playing to fine business. F. L. Davis joins us next week, playing lends and comedy. After this week we play the states of New York and Pennsylvania. Injurity Underwood, Jr., and Mr. Ed. Gibson, "Gibson and Gibson," the "Little Church Around the Corner" will be some of the dates presented. The company supports Dr. Leon in a repertoire of well known plays, Paul, Mabel Fisher, Rita Fenge, F. L. Davis, Harry De Lano, Oscar Burns, Fred White, Chas. E. Ern and Scott Anderson. Thomas J. Keely, advance agent.

Tay Young, character comedian and "magic" man, has joined the vaudeville for the Wilfred Clayton in "The Scout's Sacrifice."

Bernhardt of Pauline Phelps and Marion Short's four act comedy drama, "The Short's four act comedy drama, "The Short Cut," will be presented by Mr. Phelps and will use as a vehicle this season.

Mr. Chas. Hoffman, who has been going on the road with Mr. Chas. Chamlin's company for four weeks, Monday, Oct. 2, Mr. Chamlin is the reporter for the Dramatic Mirror.

Lillian Kendall, Jessie Church, Maude Rosser, Mr. Ed. Gibson, George Spencer, James W. Shaw, Leo Hardman, Robert Bidwell, James H. Johnson, Edward Cornell, Jr., K. Martin, business manager; Robert Bidwell, stage manager, Chas. Hoffman, agent.

Kenny Stanzel, late of "The Sportsman" Co., has signed with Rice & Conley, to the Wilfred Clayton in "The Scout's Sacrifice."

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Lillian Kendall, Jessie Church, Maude Rosser, Mr. Ed. Gibson, George Spencer, James W. Shaw, Leo Hardman, Robert Bidwell, James H. Johnson, Edward Cornell, Jr., K. Martin, business manager; Robert Bidwell, stage manager, Chas. Hoffman, agent.

"Dancing Sunshine," the new Civil War play, by Louis Evan Shipman, received its premiere at the New National Theatre, Washington, D. C., Sept. 17.

Notes from the Mamie Fleming Stock Co.—Our season of the season of Binghamton, N. Y., Sept. 3, to the largest business in the city of the Stock Opera House for one week. The plays produced this season are as follows: "The Street Singer," "Carmen," "Why He Divorced Her," "The City of New York," "Lightning Robbery," "Dance Hall Girls," "Yankee Doodle" and others. Every play has been produced with elaborate scenery and electrical effects, and carefully staged. The company consists of Mamie Fleming, Mr. Schaefer, director of the New York Hippodrome, has charge of the electrical effects, which consist of the most complete equipment, ever attempted by any repertory company. Beautiful water plunges, moon and sun effects, moving clouds, etc. The specialties are as follows: Mamie Fleming, Ethel Fleming, in her novelties; Baby Edgie, Sonny Tommy, Mr. Ed. Gibson, Mr. Ed. Gibson, Tommy, Mr. Ed. Gibson, Mr. Ed. Gibson, the poster of the company is as follows: W. H. Gracey, manager; Dr. A. Fleming, business manager; Frank Platt, advance representative; William C. Bean, musical director; James Crockett, carpenter; Tommy Boyce, property man; Thos. Schaefer, electrician; Walter H. Stull, Max Milligan, Walter Hoffman, Ethel Fleming, Mr. Ed. Gibson, Sonny Fred Fleming, Mr. Ed. Gibson, Baby Edgie, Mamie Fleming, Mabel Van Tassel, Mrs. Ballard, Grace Van Tassel, Baby Edna. The company is at present playing Binghamton, city date in Long Island, Oct. 1, 2, to be followed with one of nine days in Pennsylvania, starting Oct. 3.

The cast of characters for the Jane Kenyon's Stock Company, "The Street Singer" follows, will be as follows: Mistress Betty Fairfax, Jane Kenyon; Lady Charlotte Fairfax, Ethel Fleming; Lady Mary Fairfax, Mamie Fleming; Sir Charles Livingston; the Lady Charlotte, Mr. Ed. Gibson; the Duke of Hainsbury, Carl Anthony; Lord Phillips, Hermann Lewis; Lord Hamilton, Frank Platt; Sir Blocart; Harry Bent, Warren Dahler; Mr. McLaughlin, Ed. Lenhart; Mr. Andrew Smith, Warren; Cab Boy, Littleton Murphy; Mrs. Ballard, Grace Van Tassel; Mrs. Jones, Mabel Van Tassel; Mrs. Smith, Frank Gregg. The organization has commenced rehearsals, and will begin its tour in the Southern States. Undoubtedly this company will be one of the most popular opportunities.

Notes from the Hoyt Company Co.—We are in the eleventh week of the company and business has been good. Harry Hoyt is a big drawing card, and brought his company to Pittsburgh, Pa., Sept. 17, and the critics played us the very best that money and experience can present. We have a very strong company, scenery and lightest acting people. Our scenery and lightest acting people. Our scenery and lightest acting people. Our territory that we have played for the past three years.

Hoover or "A Romance of Coal Creek" Co.—Mr. Hoover, Mr. Hoover, Mr. Anderson, Mr. Hoover, Mr. Hoover, Mr. Hoover

will be the *premier danseuse*. The corps of sixty dancers will be under the direction of Mons. Albertieri.

The repertory will include: "La Bohème," "Fra Diavolo," "Mascotte," "Norma," "Puritani," "La Sonnambula," "Carmen" (which will be the second opera), "Don Pasquale," "La Favorita," "Lucia," "Marta," "Faust," "Romeo et Juliette," "Lucrezia," "I Pagliacci," "Cavalleria Rusticana," "Il Barbiere," "Rigoletto," "La Traviata," "Aida," "Il Trovatore," "La Traviata," "Stigmata," "Tu Ballo in Maschera" and "Lohengrin," which will be sung in French. Berlioz's "La Damnation de Faust" is also to be given at the Metropolitan and Gluck's "Armida" are the novelties planned.

"It did not mention the name of Miss Calvé, which is my prospective, but very interesting said, "as there is no doubt she is coming. Nothing is to be promise I cannot keep, even in the announcement of one season ahead. Apart from my own material interests I am very anxious to give the fullest support to my opera. It will be a great thing for the artistic credit of New York if it will support two such grand operatic enterprises. No other in the world can do the same, and I hope that I may help New York set this example to the world."

## Vaudeville and Minstrel.

NOTES FROM THE NEW VAUDEVILLE THEATRE, at Danville, Ill.—"Mr. and Mrs. Jack Hoeller, of Terre Haute, have purchased the building and about 20,000 vaudeville theatre, which is a well-conducted and well-patronized place. Mr. Hoeller will be seen ranging from ten to thirty-five seats. The building is situated south of the grand opera house, on North Vermilion Street, and covers a lot one hundred feet wide and two hundred feet long. The front of the building is finished in white glazed brick, and will be studded with the beautiful incandescent lights, as well as the beautiful lobby, which will be lighted with electric lights. The auditorium proper will seat one thousand people, the stage will have all modern-day improvements. The fact, too, so to speak, is to be spared by the owners to make this one of the finest playhouses in the section of the country, and the residents of Danville will soon be proud of their new theatre, as high class vaudeville has been a long felt want in this growing town. The acts will be booked by the Keith-Proctor-Orpheum circuit, and will be known as the Majestic Theatre. Mr. Fred W. Wolf, who is a man of wide theatrical experience, who is well known in Chicago, is to be the resident manager, and Burton Payne will be musical director."

FRED HEWITT (late of the Two Hewitts) writes that he is working alone with the Southern Carnival Co., performing in Philadelphia set in the studios, "Mr. Hewitt's act has been well received under the old name, but he is considering a change of name for vaudeville and letting it stand."

EDWARD AND LAMONT WRITE: "Our new act is a big hit, closing the bill and doing big."

THE CLERMONTOS, Hawaiian Duo, and Harry Scott, formerly of Scott and Clermonto, are playing vaudeville, and will be known as the Clermontos and Scott. Harry Scott will give comedy singing and dancing, and acrobatic feats.

THE SP. BRIMOS are engaged for the County Fair at Madison Square Garden, New York, commencing Oct. 1.

SPAULDING BROS., Parisian acrobats, and Whitie, bounding rope performer, report success with McPaul's Big Co., playing through the Northwest of Canada. Mr. Spaulding is still carrying the show, and the boys are hunting every week.

RIVA MARIO and her orchestra closed their Atlantic City, N. J., engagement Sept. 29, after playing over two hundred concerts, to capacity. They left for Boston, to fill a time weeks' engagement for Henry Segel. Miss Mario is considered one of the best women conductors in this country.

Gaudsmith AND Gaudsmith have signed with Wm. Clark's Jenny Lind Co., and they have joined the company at St. Louis, Sept. 22.

JOHN W. VOGEL, "The Minstrel King," has leased Memorial Hall, at Chillicothe, and opened it as a roller skating rink Sept. 26. Manager Vogel has secured the services of Prof. R. J. Dawson as his local representative. Prof. Dawson is a professional skater of twenty-five years' experience, and is well qualified to manage the Memorial Rink Chillicothe, during the Summer and Fall for Mr. Vogel.

BARKER AND BARKER write: "Our new act, entitled 'Automobiling,' is a big hit wherever presented."

THE HOWEY MUSIC TROUPE played fair dates at Du Bois, Pa., Aug. 27-29, Ashtabula, Ohio, Fair Haven, Vt., and Oneonta, N. Y., to fine business. Mr. Howey, Mrs. Howey, Exposition, Italian, Mr. and Mrs. Wilber date.

LA CENTRA AND LA RUE have closed with the Schmitt & Sarander Shows, and are playing dates. Their original electric dishing table act, they write, is meeting with success. They are arranging a new electrical musical act, with special scenery.

HARRY POWERS WRITES: "Our show closed the season at Rock Island, Ill., Sept. 22, to very the end, in the United States, in black face.

MR. AND MRS. LARRY SHAW WRITE: "We closed with T. W. Diskins' Innocent Maids Co., at Silver's Rink, Syracuse, New York, of Sept. 24, and will play vaudeville dates for the rest of the season. Our act is Mr. Shaw's, skirtly, with the Howard, Boston, and other good booking.

BERTHA GRAY, formerly of the Vernon Sisters, of Minneola, and W. H. Gravey, manager of the Minnie Fiske Stock Co., joined hands in a big novelty musical act, presenting high class music and sonatas, with sleigh bells, carpets metaphones, barrel accompaniments, cathedral chimes, etc., and phones, gammonh chimes, etc., and are at present a special feature with the Sheldon Wyoming Stock Co. The act will be ready for vaudeville dates after the close of the season, with the Lake of the Ozarks Park, and will play the circuit of leading vaudeville houses. The act was one of the highest hits of the attraction during its engagement at Binghamton, N. Y., week of Sept. 3, and Long Branch, N. J., week of Sept. 10.

HARRY AND BOBA BIGELOW are at the Casino, Sacramento, Cal., doing well, and intend to remain there two weeks longer, then they expect to go into the hotel business, and make Sacramento their future home.

CHAS. HOYNES, singing and talking comedian, has joined the Cooke Stock Co. for the season.

THE NEW DIXIE THEATRE, Memphis, Tenn., opened Monday evening, Sept. 24. Megis & Levy are the proprietors and Wm. N. Hayter manager. The opening people were Fred Hewitt, Ed. Gray, Hawaiian Duo, Prof. J. C. Hickey, Professor Rosa, Master Frederick Palmolka, Gertie Harvey, Fannie Albright, Hayter and Jagel, and the big motion pictures. This house has been thoroughly renovated, new scenery supplied, and newly painted and decorated making this one of the neatest little playhouses in the South.

CHAS. O. HUGHES AND GEO. H. HOWE have formed a limited partnership, to be known as the Association of Vaudeville Managers, under an exclusive management of Al. Mayer, opening at Keith's, Boston.

NOTES FROM LEON'S PAVILION SHOW.—It would be difficult to find a busier place than the headquarters of this company, where final preparations are being made for a tour through the South, making a complete loop, in October, from Ohio to Texas. The company will number about twenty people, including band and an orchestra. The show will be in two rings, and the stock promises to be very strong, and nearly all the acts have been engaged. This company's prospects for the coming season are very bright. Executive staff: Prof. E. Leon, proprietor and manager; W. H. Starkey, business manager; Mrs. Alla, treasurer; Daisy Leon, secretary; J. A. Jones, master of the canvas; Frank Hatch, in Clark, stage manager; James Collection, ahead; Jack Hoeller, ahead; Harry Hunter, rear. THE CITIZEN is a welcome visitor.

ALVENA joined the Golden Crook Co. at St. Louis, filling its second week with the company, and reports meeting with big success.

J. J. BOONY, formerly proprietor and manager of the Opera House, at Ishpeming, Mich., having disposed of his interests in Muskegon, is now located at Montreal, Can., as manager of the Palace Vaudeville Theatre.

WEBER playing at Milwaukee, Wis., week of Sept. 1. Mr. and Mrs. Ed. Grey, of that city, celebrated at a birthday party given in honor of Mrs. Gray's twenty-fifth birthday. Beeta Taylor, of the Grand Theatre, Ashland, Brink and Corey Jamison, of the Dreamland Burlesquers, and Mr. and Mrs. Tom Bennett, of Milwaukee, were among those present. A very pleasant time was spent by all.

LEO BIRD, HARRY MACKRAS (Jos. Mackras), Fred H. Russell and Pete La Mar report playing with big success at Lynn, Mass., week of Sept. 17.

MR. AND MRS. ALBERT HOLT, Sept. 29, closing at Rockford, Ill., to very good business. Mr. Holt writes: "Our act is a big hit, closing the bill and doing big."

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NOTES FROM W. S. BUTTERFIELD.—Theatricals in Michigan are very lively. With the expectation of an early Fall in this State, all the theatres opened early, the regular theatres as well as the vaudeville houses. With vaudeville theatres in Kalamazoo, Battle Creek, Jackson, Ann Arbor, Flint, I get a good report, and what is going on. Muskegon is opening, and is considering the weather, very favorably, and the outlook is promising for a big Fall season. All of these towns now have the latest fad of penny arcades and five cent vaudeville theatres. They all seem to be doing well, and the outlook is surely good for plenty of amusement during the Winter. Jackson, Battle Creek, Muskegon, is doing well, and Kalamazoo is doing very well. The new Bijou, being built on the site of the old Standard Opera House, and will have a seating capacity of 850, with a stage 30 feet deep and 60 feet wide. With this new house it gives five good theatres on the circuit.

JUNIPERS AND HAYES closed on the J. W. Jones Shows, after a season of twenty-two weeks, and joined the Rice Stock Co., for the season. They opened at Vermont, Ill., Sept. 17.

KENNEDY AND BOYLE, "The Minstel Boys," joined Bishop & Wilson's Minstrels three weeks ago. Their singing and wooden shoe act is doing well, making a hit through the theatre they inform us.

HAYDON AND FORRESTER have been booked by Wm. Morris until February, 1907.

MR. AND MRS. HOWARD WHITE: "This is my twelfth week with the Zolellis Co., doing my specialty, quick change act, and we are engaged for the more western part of the State. We have made a big public speak highly of our impersonations of John Bunny. I receive three and four encores on discarding a wig. I am now making four complete changes, and my act runs sixteen minutes. I have recently secured my engagement for the Dorwin Vaudeville Co."

CAPT. S. KAYNE has returned from the Pacific coast after fifteen successful weeks of the Pacific Coast Circuit, and is now at Harry Brooks' Theatre, Jersey City, N. J., where he will be known as Feldman and Keith. They will be seen in vaudeville next season, in a brand new act, carrying special scenery and accompanying themselves on the piano, them by a well known writer. The act is booked by Jos. Fanton, Jr.

THE BRAUNONS (colored) are with John Robinson's Circus, and are meeting with success in their original comedition, "A Hot Time in Dixieland," with the circus.

THE BRAY COMEDY TRIO, formerly of Bryant hands, and are presenting their comedy and musical act, at Keith's Bijou Revue, Boston, this week.

MR. AND MRS. FOREMAN'S NEW ACT, which has proved to be a laughing hit, in the form of a comedy sketch, entitled "Jonathan and Mr. Farmers," is well booked up on the Eastern Circuit.

FRANKLIN AND RIVES, European dancers, are booked for a long time in parts Australia, and sailed on Sept. 8. With the Cooke Stock Co., as a special feature, and are booked for a long time in Australia.

O. L. LEVY AND F. D. WARNYER have joined hands, and are booking a new act, entitled Levy and Whetten. By combining their acts they have secured a novelty act which, they inform us, is going big over the Crystal circuit. They intend to produce a sketch for next Spring, and contention.

THE ROSE ACROBATS, continues successfully with the Sheldon Minstrels.

THE BOYNTONS WRITE: "My merry marionettes are doing nicely, and are a big hit in the line, and are still a feature of the vaudeville act of the Main & Cummins Big Show."

MATHEWS AND HANES returned to New York City, in the middle of Sept., after a summer home in Blodgett's Landing, N. H. Mr. Mathews is contracting from a serious illness of eight weeks. They will shortly resume their act.

THE ROSE ACROBATS, closed his Summer season at Renwick Beach Park, Ithaca, N. Y., Sept. 1, to business for twenty weeks in the middle West, commencing on Sept. 10.

### Plans of Heinrich Conried.

Mr. Conried returned from Europe Sept. 11, and announced his plans for the Metropolitan Opera House as follows: Beginning about 1 arranged for new singers to add to those he had last season and for a new and excellent chorus, for novelties in opera, and for the production of the Wagner Tetralogy. The public will see twenty-six operas, all in German, and twenty-one more than $500,000 in the preparations, and will speed a great deal of money, and the Wagner Tetralogy will continue into the opening of the Spring. The Tetralogy will soon be ready, and Mr. Conried will have Mr. Herrefortre the orchestra and chorus have been called for about a week or two before the opening. The added expense will be about 100,000 on this item alone.

"I have engaged more than one hundred chorus singers, and they are drilled to be put into the country under the contract labor law."

The novelties for the season are: Giordano's "Andrea" and Adriano Leoncavallo's "Zaza." Leoncavallo's Bohème's Dream of Faust, Puccini's 'Mme. Butterfly' and 'Madame Butterfly' Puccini's 'Puritani' Puccini's 'Fra Diavolo,' and Richard Strauss's 'Salome." The first performance of Tetralogy will be given, will Mons. Frassard and Teroina, Mme. Ternina, Mme. Gadski, Mme. Sembrich, Butterfly, 'Manon Lescaut,' 'La Bohème' and 'Fra Diavolo' will be given.

Mme. Lucia Teirlinck, "Salome" is the important operatic production. It will last forty six hours and twenty minutes. Conried presented will sing the title role, assisted by Mme. Ternina, who will appear in the Richard German tenor of the day. Mr. Hers will distinguished Herodias.

The singers include: Soprano—Bessie Abbott, Lucia Cecilia Colombani, Gertrude Lina Perlmann, Emma Eames, Gulia Ferrari, Mme. Gadski, Mme. Ternina, Pauline Donalda, Lillian Nordica, Mme. Sembrich, Pauline Hartt, Rappold, Marcella Sembrich, Milka Ternina, Lucia Tarquinia Marchesi Mme. Mesne soprano and contralto—Louise Homer, Marie Delpierre Gerhardt, Mme. Gadski, Josephine Jacoby, Kirkby-Lunn, Helen Mapleson, Louise Mapleson, Louise Tress—Alois Burgstaller, Carl Burrian, Herbert Dorfmann, Alfred Dippel, Giovanni Zenatello, Lucien Fontaine, Charles Gilibert, Antonio Scotti, Pasquale Amato, Leonard Rogue, Eugene Ysaye, Adolf Mahr, Giuseppe Cremonini, Antonio Scotti, Franz Steiner, Riccardo Martin, Carl Jörn and Anton Van Rooy. Robert Blass, Marcel Journet, Pol Plancon Antonio Scotti, Giuseppe Cremonini, Franko, Alfred Hertz, Arturo Vigna and S. Hers. Chorus master—Fritz Mogel. Premiere danseuse—Bianca Froehlich. There will be a special performance of Tetralogy for the benefit of the Metropolitan Opera House, report that she is ill, and that her voice has failed. Mme. Ternina will come after Dec. 15, and Mme. Eames after Jan. 1. Mme. Sembrich will be heard in Lucia Dec. 8, for twenty performances. Mme. Sembrich will be heard in "Lakme" and "Puritani" her roles in this city. Mr. Caruso will be seen in "Fra Diavolo," "Lucia," "Mascotte," "Fedora," Adrienne Lecouvreur and others.

Mme. Gadski, who arrived with Conried Mr. Conried, "will be 'La Damnation de Faust' M. Gulnaouny, director of the Monte Carlo Opera, and the adapter of Berlioz's work, will direct my mounting, and I have secured Heidenreich and his corps for the 'Ring ballet.' The cast will include: M. Rouzillier as Faust, Miss Farrar as Marguerite and M. Plancon as Mephisto. We never had such a subscription. I was 24,000 ahead of the old list before I left. I've arranged to have a Sunday-Sacred concert on orchestral concert in the Metropolitan."


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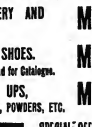

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MRS. L. SCHEUER Wishes to inform the Profession that she has in stock for the coming season the finest and most complete Stock of EVENING, DINNER, RECEPTION, AND STREET GOWNS, Gentlemen's Full Dress and Tuxedo Suits, Street Suits, Prince Albertn, Fall and Winter Overcoats, Ladies' Tailor Suits, Furs, Furnishings, Etc. We have added to our Stock of Gowns and Suits, Furs, Furnishings, Etc. Ladies' Tailor Suits, Furs, Furnishings, Etc. Ladies' Tailor Suits, Furs, Furnishings, Etc. Ladies' Tailor

## PENNSYLVANIA.

**Philadelphia.**—Theatrigoers have plenty to select from in the current weeks list of new attractions. Anna Held gives "The Parisian Model," at the Chestnut Street Opera House, where it receives its premiere on Oct. 2. Others are: "The Queen of a Man," at the Garrick; Francis Wilson, in "The Mountain Climber," at the Broad; "Painting the Town," at the Grand Opera House, and Pauline B. Van, in "Patsy in Paris," at the Flying Jib.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—At this Anna Held ran, which was booked for a two weeks' run, closed Sept. 29, the company disbanding. The house will remain dark until Tuesday, Oct. 2, when Anna Held will produce for the first time, Harry B. Smith and Max Hoffman's new musical comedy, "The Parisian Model." The production has been staged by Julian Mitchell, and the cast includes Ada Lewis, Joe Weber, Lena Ashwell, Louise Dresser, Dorand, Trixy Sharlock and Mabelle Bayer. The engagement is for two weeks. Jos Weber's Co. 15.

GARRICK (Frank Howe Jr., manager).—"The Measure of a Man" has its first local view, for a two weeks' stay. The company, which is under the management of David M. Arthur and J. Frederick Somerset, includes: Sidney Drew, Josephine Hollman, Percy Haswell, Ethel Hall and Gertrude Dallas. Mr. Kemper Bonds' played to big returns during his second week, Kyra Bellew, in "Brigadier Gerard," 15-28.

LYRIC (Messrs. Shubert, managers).—Arnold Daly was announced for a two weeks' engagement, beginning 1, but canceled. "The Social Whirl" rounded out the week of excellent business. Marlowe and Sothern followed, 2-15, for three weeks.

BROAD (Messrs. Shubert & Zimmerman, managers).—Francis Wilson, in "The Mountain Climber," is meeting with slightly cooliness, and is attracting crowded houses, which have "growing" enough to demonstrate the abilities of the star. The assistance rendered by Queen Jeanne, Bessie McCoy and Victor Morley adds to the enjoyment of the show. The second and last week of the engagement ends 6. Marie Cahill, in "Marrying Mary," 8-15.

GRAND OPERA HOUSE (Messrs. Shubert & Zimmerman, managers).—Anna Held and Francis Wilson, in "The Mountain Climber," which remains for the second and last week of Florence Roberts, in "The Strength of the Weak," drew large crowds of proportions. Hegesippis Crossman, in "Ah-ot-a-Soldier Puppy," 15.

WALNUT (Frank Howe Jr., manager).—"The Prince of Pilsen," in its fifth week, 1-6, "Those Primrose Girls" ended a two weeks' stay, 2-15. Julia Marlowe, in "The Virginian," 16-28.

PARK (F. G. Nixon-Nirdlinger, manager), —Billy B. Van, in "Patsy in Paris," 1-6, "Around the Clock" ended Sept. 29 two weeks at good business. Florence Bindley, in "The Girl and the Gambler," Oct. 8.

GRAND (Lena Rhodes, Jr., manager).—"Painting the Town," the third week, 1-6, "Sweet Kitty Bellairs" ended a two weeks' stay, 2-15. "The Wonderful Year" and "The Awakening of Mr. Pipp" enjoyed prosperous business last week. Primrose Minstrels, 8.

GIRARD AVENUE (Miller & Kaufman, managers).—Gertie Hermes, in "Queen of the Chorus," 1 and week. Anna Ley, in "When Knighthood Was in Flower," ended a most favorable impression, and drew crowded houses all week. Eddie Foy, in "Kerry Gow," next.

NIXON (F. G. Nixon-Nirdlinger, manager).—"Dorothy Vernon of Haddon Hall" drew 1-6 "A Bad Man from Mexico," caused big houses last week. "Peter Pilgrim" 8-15.

BLANEY'S (J. P. Eckhardt, manager).—Harvey Gilmore, in "A Rocky Road to Dublin," week of 1, following a week of good returns done by Dolly Emmet, in "The Cozy Girl." "The Cow Puncher" 8-15.

NATIONAL (Joseph M. Weber, manager).—"Midnight Escape" ended a week, 1-6, to good business, and was well received. "The Girl Kid" 8-15.

MAY'S (John W. Hart, manager).—Lyrettes and company 1-6. Last week, "A Sister's Sacrifice" held forth to good business. "When the World Sleeps" 8.

FOREPAUGH'S (Miller & Kaufman, managers).—"Bruce Warren," by the stock company, drew good business during the week. Tom and Arthur Moran and Stella Middleton, are the most important parts. "The Factory Girl," fancy acted and staged, seemed to please the patrons last week. "More to My Friend than Second Fiddles."

GRAMMAN (Darcy & Speck, managers).—"Queen of the Highway" is the undoubtedly offering by the stock week of 1. Matilda Cheate and Rita Chapman had leading parts by roles. "A Gambler's Daughter" was given 8-15 to good business.

LEADER STREET.—"Fiddle-Dee-Dee."

BIJOU (Jos. W. Hile, manager).—Wilson Brothers' Minstrels, 1-6, "Jerry Bud" 8-15.

LYCEUM (J. G. Jermon, manager).—"The Three Ribbon Girls" ended a week of 1, to good business. Ethel Violinski, Jim Cooper, Pearl Jones, Hazel Shackle and Davis. The Bohemian show fared well last week. Parisian Widows 8-15.

CASINO (Ellis & Komig, managers).—The Rentz-Santley Co. pays its annual visit, in "Forty Minutes from the Bowery" and "The Squaw Man's Wife." Lillian Burkhardt, Cordelia and Dawson, Marshall and Ellis, Allen and Dale, Ward and Ward, Mitchell and Love, Lewis and Chase, and the Zoremas, Nigro's acrobatic entertainers, are mentioned as the principal features. Sam Rentz, Jr., and Jim Cooper, are the principal comedians, and Lillian Burkhardt, the principal actress, was bestowed on Clark's "Runaway Girls," which introduced a new show last week. Brewery Burlesquers 8-15.

TROCADERO (Fred Wilson, manager).—Welsch's Burlesquers 1-6. The Rinto Roundup had crowded houses last week, and gave a lively show.

GAYETY (Harry Corson Ebbs, Frank Drumont, managers).—Jacob Litt's "Lady Buccaneers" ended a week, the three burlesques, "The Best Estate Boy," "The Sleeping Beauty" and "Quality Shop," continue to be popular downtown.

BOARDWALK'S DIME MUSEUM (T. F. Hopkins, manager).—Prof. C. L. Grace, hypnotist, is the feature in the curio hall, in addition to Miss Marcella, Professor Hopkins' Bunny Bear, the Hebrew Comedian, Miss Ethel Lee, Miss Ethel Lee, Miss Wagner, in the Musical Saw Solos & Whistling Solos, Miss Ethel Lee, Miss Ethel Lee.

MAJESTIC (T. Walsh, Jack and Gilda Cannon, Big Dairy, Joe Lakin, managers).—

NOTES.—Bowling alleys are giving way to skating rinks, and already of the latter there are in active operation at the Pitcairn Building, at Eleventh and Market streets, at the Twentieth Regiment Armory, and at Ninth and Spring Garden streets. Jacob Litt's Gayety Theatre has broken off of Keith's policy and proceeds by being retained for five successive weeks to the hill. His last week ends 6. ..... Leoncavallo, the composer, is scheduled for two concerts at the Academy of Music 12, 13. ..... The Germa Trio, Jim Nolan Co., will produce "Her Mother" week of 1. ..... May Mooney, the Irish Comedienne, of Mooney & Nichols' Co., has Gertie Vivian has broken off of Keith's policy and proceeds by being retained for five successive weeks to the hill. His last week ends 6. ..... Leoncavallo, the composer, is scheduled for two concerts at the Academy of Music 12, 13. ..... The Germa Trio, Jim Nolan Co., will produce "Her Mother" week of 1. ..... May Mooney, the Irish Comedienne, of Mooney & Nichols' Co., has Gertie Vivian has broken off of Keith's policy and proceeds by being retained for five successive weeks to the hill. His last week ends 6. ..... Leoncavallo, the composer, is scheduled for two concerts at the Academy of Music 12, 13. ..... The Germa Trio, Jim Nolan Co., will produce "Her Mother" week of 1. ..... May Mooney, the Irish Comedienne, of Mooney & Nichols' Co., has


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NOTE.—Chas. Shawe returned home Sept. 27, after touring "Across with Buffalo Bill's" advance on the east coast.

**Easton.**—At the Able Opera House (W. L. Iseville, manager) "Lovers and Liars" Mac enjoyed good business Sept. 25. Mamie Fleming Sept. Oct. 9-15.

## GEORGIA.

**Augusta.**—The season at the Opera House (Wm. E. Schweigert, manager) has begun in an auspicious manner, Murray and Mack appeared Sept. 24, to a good house. "Peter Pan" 27, to a crowded house. Robert Mantell in repertoire, week of 1. "The Sporting Life" 3. "The Parson" 4. "The Pirate" 5. The Jefferson Co. in "Rip Van Winkle" 6. All of Field's Minstrels 8.

Francis Ferrera Co. closed its Summer season here Saturday night, Sept. 29. The season has been most profitable as well as pleasurable to the company.

Harvey & Parker Posters are up, but no date given as yet.

**Savannah.**—The Savannah Theatre, second to the oldest playhouse in the United States, has been destroyed by fire Sept. 22, nothing being left but the walls to tell where the famous house once stood. The management is making arrangements for the immediate erection of a new house, and expect to have it ready for occupancy, but how soon they know not, yet. The attractions that are booked for this season are: Mme. Nordica, Sousa's Band, Mme. Melba and others. "Tempest" closed the city the week of 21 included: "The Chinaman," Murray and Mack, in "Around the Town," and "Forty-five Minutes from Broadway," with Cohan as the star. All did fine business. It is the intention of the management of the theatre to get some house in the city to continue the season, the site that is capable of being the temporary building and chance to be given.

Lyceum (Mrs. Mitchell).—"This Little house of due business for week of 24. "Love and War," as the opening, was very attractive, and received a good drawing card. This week included: John Jacobs, Harry Austin, James Woodville, Fred H. Lothrip, George H. Gardner, Harry Stubbs, George Thomas, Lillie R. Hardwick and Jessie Mc. Lane, and gave a very creditable performance. May Allen is the star for week of 1, in "Sweet Kate."

**Atlanta.**—At the Grand (F. L. & J. L. Du Giles, managers) Corbisse, in "Forty-five Minutes from Broadway," Sept. 24, 25, "Wonderland" came Sept. 26, 27, and was greeted by appreciative audiences. "The Toast of the Town" followed, to fair returns, 28, 27.

Bijou (Jake Wells, manager).—"How Baxter Busted Up" enjoyed the usual good business 24-26. "Dad" Week, 27-29.

Star (J. E. Thompson, manager).—The 1st Sept. 24 and week included John D. Mack, Ida Starr, A. F. Roberts, May Hoper, Blanchard and Hall, Lorlow Allen, John E. Morris, Geo. W. Milton, Lizzie Parker, Belle Milton, Mary Gray Allen, and moving pictures.


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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BOBIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 6, 1906.

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**DRAMATIC.**

W. X.—We have no knowledge of the present whereabouts of the party. Address Lyceum Theatre, and we will advise if in New York.

C. New York.

F. C. New York.

"ANXIOUS."

F. X. L.

T. T. Min Chicago.

M. A. B., Warren.

H. R. Seattle.—No answer to W. N., above.

A. Brooklyn.—Address Lyceum. Play is Irish patriotic.

J. J. Philadelphia.—George Washington, Jr., was first produced at the Court Square Theatre, Springfield, Mass., Jan. 24, 1906.

J. J. K. Hamilton.—Address Lyceum. Play is Hunter, 11 West Thirtieth Street, New York City.

H. D., New York.—He is only known to us by the name you mention.

C. E. S., New York.—The party played New York Theatre, Jersey City, week of Sept. 3, formerly Mark Twain. Address Wallace, 280 Hancock Avenue, New York City.

H. H., Lafayette.—"See-See" was written by C. H. E. Brookfield and Adrian Ross, with music by Sidney Jones. There have been so many different versions of "Aladdin" that the midcircuit has long since lost lost. We do not know who played it.

If they are published.

F. A., Newburgh.—We can not spare the space to publish "Hamlet."

J. S., Rochester.—The parties to whom you refer will answer your questions.

"MIKE."—We believe, from your description, it is the play you mention. It is not published, but can be secured through T. H. Wiener, 1440, Broadway, New York City.

W. C. K., Philadelphia.—If you are a professional you can obtain information by writing for these.

J. H. Cincinnati.—Address Frank Howe, Lyceum Theatre, New York City.

R. L., Kingwood.—Advertise your wants in THE CLIPPER.

**AQUATIC.**

E. H. M. Washington.—I. The crew was made up of Messrs. Toothaker, Mack, Magee, Turtle, Dreeson, Coughlin, Cook, Hoban, Jackson, Ogdensburg, N. Y., July 18, 1885, covered four miles, with turn, in 27 minutes, 57½ seconds. This was in still water. Faster time has been made under tide.

**CARDS.**

CONSTANT READER.—1. A revoke, or renege, is not established until the trick in which it occurs is turned and taken in the table. 2. And a penalty also is imposed, as follows: "The player who fails to follow suit may not lead, nor can he take trick nor win any card, nor can he ask the opponents. 3. And the partner who leads suits high and low, without the pack, he points counting in this order of precedence: High, first; low second; third, fourth, and some, fourth. 2. It is a misdeal and the penalty is imposed. 3. Aces are called high and deuces low, and cannot be played with either more or less.

C. W., Schenectady.—The player with six cards has a good hand, and must lead up his sun put in the pot, which goes to the hand staying, which in this case is a pair of tens. 2. Your letter to serving cards the dealer must be discovered and claimed before the player makes the drawn cards from the table. The moment he takes them the game usual, and the penalty imposed. 3. Aces are five cards, if in hand.

**MISCELLANEOUS.**

M. McC., Chillicothe.—We do not publish books. Address Dick & Fitzgerald, 18 Ann street, New York City.

JOHNNY MACK, Accounts, reports that this has been his most successful season.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,**
**46 Cranbourne Street,**
**Leicester Square,**
**London, W. C.**

The first public performance of Basil Cline's new play, "The Bohemian," occurred at Daly's Lane, on Thursday last. The play begins with a tableau. The scene is a gay in the isle of Man. A gun is fired, and a ragged, half drowned seaman, a deserter from a ship in the harbor, pushes his way through the crowd assembled on the beach, and appeals to Jason a Sheilian, who has left his native land for reasons unknown, and has settled in the isle of Man, married, and became the father of another son, Michael Shalacks. Jason has sworn to avenge his mother's wrong on his father and his half-brother, and vengeance is the ground that has brought him to the isle of Man. Jason arrives in the island on Michael Sunday. The elder brother has come for vengeance; the younger brother leaving the island to escape the vengeance of his father. Jason finds no more reparation for the sin of his dead father. Greeting Michael's sweetheart, Mirlinda Jason, tells the story from his dream of revenge, and makes a man of him, with the result that he fails in love with her. As she has not heard from Michael in three years, on the urging of her father and mother, she agrees to marry Jason. Just after she has given her promise to Jason, she learns to get a special message from Michael, telling her that the difficulties have been removed, and Michael has become president of a Sheilian republic. He asks Mirlinda to come out to him and marry him at once, and she, true to her first love, leaves over Jason at once, and lets his and there comes again an irresistible desire to kill the brother, who takes everything from him. The scene then shifts to the Sheilian republic, where Jason meets his brother, who has become a tyrant, and who has a violent scene with Mirlinda, in revolt as a war ensues, and sulphur ensues. Within a few minutes of the first scene Jason proceeds to take place in the island. Michael, being president, is arrested, and he, too, is sent to Sheilian. It happens that Michael and Jason, each unknown of the brother's identity, are placed together and ordered to work in a very dangerous place, and, in the fight that ensues, Jason gives a death of his pal that leaves him a blinding flash, a roar and thick clouds of smoke. All the dangerous prisoners flee from the place with the exception of Michael and Jason. After the smoke has died down they make their escape, Jason carrying Michael, who has been injured in the cave other explosion. The last scene brings about the reunion of Cowlen and Michael, and a self-sacrifice and ultimate salvation at the hands of Jason. The cast includes Lionel Rignold, Henry Neville, Henry Ainley, Austin Melford, Lionel Freeman and Lilian Braithwaite. The play is a great success in every way, and it will be surprised if it does not prove to be one of the most successful productions of the season.

It is announced by Mr. Frohman that Willie Collier returns to London this Fall, and will produce a new piece, called "Caught in Law."

Mr. Frohman and Mr. Sweet this week that the Lyceum and Criterion must close, although they are closed. The magnificent theatre-goers will be surprised to see the wonderful stage of the Lyceum, which there has been no alteration in application to the High Court for power to take up necessary alterations. It is not sure there the court two weeks ago, when the solicitor for the theatre appeared before the court and asked for the empty houses, were ready to take up the matter.

In the world wonder I mention Miss Goodwin and passed away in this city. Was misinformed. Miss Goodwin's health very ill, is still in the land of the living.

Ada Rehan has been engagement at the Tivoli to a close at the end of next week. It has been a very successful one, and, as I the fullest join the Tivoli programme.

Mr. and Mrs. Kendal are to open the Lyceum Theatre, Edinburgh, on Monday, Sept. 17, in a play called "The Hill Top," or, the French of Lemon," and is directed by Mr. Comyns.

Martinus and Tunks returned from the Stages this week. While at home they played several times. Their time on this side of the Atlantic commences immediately. In Glasgow they will remain for about two years. At Christmas they play the Hubbers' Theatre, Paris, and their first date in London within a few weeks.

Tilly Van called one day this week. Miss Van seems to be in the enjoyment of good health. She viewed the various music halls and theatres with a view to appearing in the future.

Lady Arthur Jones, the dramatist, is just back from New York. He will not remain in England long as he has arranged for his wife to join him to become a director and Chairman of the Lyceum Theatre, New York. Mr. Jones is the Super Lady "The Hornet" will be seen in London before long, but no definite date can be fixed. "Tom Jones" is the play, and good reasons to be continued. My last serious mention of "The Hornet" was to the effect that "The Hyperbole" should be produced at the Lyceum, but Irving's engagement at least and other matters.

Mr. Frohman's production for New York on Oct. 29 will be "Sweet Kitty Bellairs." Irvine will be under the management of Mr. Frohman, and will be produced in the minority of French and Cooter songs. "This Wonderful American Jew," I am informed, is back McIntosh Collier's last appearance in London, and he will be seen in Lyceum Theatre. In her recent play Miss Ellen Terry the will produce at the Pavo Theatre, in Chicago, the play of Mr. Frohman's, "Sweet and Jean de Blue, entitled "O'Neil Trouble," after which she will be seen in London in a play by Ibsen (translated from the French version) called "Lady Inger of Ostrat." Miss Terry

Mills and the Weston Sisters, The Bowery, Burlesquers prospered last week.

CHARMAN (Ill. C. Parvin, manager).—The Imaginary Girl, produced by Geo. H. Alexander, Jr., and Geo. H. Alexander, Sept. 18, "Sidgwick" and "A Day at the Seashore," vaudeville is presented by the Moores, Elder and Wood, Montgomery and Cotter, Porter and Harwood and Geo. H. Alexander. The Star Show Girls received the liberal patronage bestowed last week.

LYCEUM (Ill. H. Rothblatt, manager).—The Lyceum Stock Company, in the above opera "Lady Slavey," Hoyt's farce, "Ole Olsen," Sept. 18, is in its intervening eighth week of the season. During the past week the Lyceum New York Stars presented a first class show to nice returns.

ACADEMY OF MUSIC (A. D. Wills, manager).—Although in the middle of a warm season, fashion, revenue and legitimate worth, still holds the place of prominence in the earth ball. New decorations in the same department of the Academy of Music, which are a credit to the feeling, taste and enterprise of Mr. Schenkein, Prof. Tropp's Mandolin Orchestra, Mr. Sweatman's ranks, who is enjoying his annual benefit. In the theatre, which is packed nine times daily, are the Mitchell Sisters, introducing Violet Dale, Ida Campbell, Grace Toledo, Mignon and her "Cycle Celestial," Cecelia Prefleh, Clara Stein, Viola Gardner, Lizette Fuller, Clara Mitchell, Mildred Elsh, Frank Cook, Harry Dexter, Jos Mitchell, Hugh Conway, Jos. Mitchell, Jos. Mitchell, Jr., Geo. Mitchell and Mrs. Nick Hughes, the Buckleys, Kitty Blanche and Jules Maxwell.

NORDLINGER (W. H. Wolff, manager).—Crack Minstrels, musical Dan Bryant's Bonniville Boys, wrestling, and Victor Rose, jugglers, are cards that are pulling the way of it. The line up in the theatre includes: Howard and Fitzroy, Mary Parker, Mary Stevens, Della Hilton, Jennie Hatch, Annie Walsh, and the Nordlinger Minstrels.

WALKER'S MUSEUM (L. B. Walker, manager).—A wrestling tournament is being held in the circle half this week, and on the stage in entertainment is furnished by the Dainty Specialtiers, the old presenting Rose Campbell, Blanche Lessing, Richard Williams, Major Hughes and Jos. Mitchell.

COSMOPOLITAN (W. J. Allen, manager).—The best attractions in moving pictures are the latest songs. Keeps this business new respectable and profitable. Sept. 18 presented "Sleigh Bells in a Storm," "The Jockey," "Jerobeam Hagglers" are pictures features this week. Add the soloists are Frank Cullen, Jos. Gaston Bullock, Ben Hinkle, Maurice Parcellan, H. Lane, Grace Jacobsen, Lillian Morrell, Katherine Hawkins and Helen Quales.

NOVA.—Concert bills Sunday, Sept. 20: *Mordale Spaven*—Emmett Irving and company, Ed. Gallagher and Jennie Shea, the Jolsons, Dan Leonard, Lillian Lessing, Lillian Rogers, Josephine and Hector, Valdina and Davis, Kessa Bros., Barrow and Lester and Josie Otto. *Globe and Majestic*—Grant and Hay, Dorsey and Raleigh, Four Simons, Hoff Nightingale, Bellini and Gerard, Prof. Dubois, Welch, Mealy and Montrose, Bell and Fern, Lillian Shaw, Nat Halton and Allen Sisters, Orpheum Quartet and Trevoat. Geo. H. Fortescue and company, Ward and Ward, Lillian Wolcott, Ward Brothers, Gilbert and company, Frescoli, Dunham and the Kongs and others. *Colonial*—The Black Tulip Band of England, Lucy Daniels and Maurice Daly. Voice will play the Orpheum week of 23, in a player, "A Fair Maiden." *Lyceum*—Lyceum H. Howe comes to Tremont Temple, Sept. 22 and 23, with his moving pictures.... Thomas Beatty, business manager, "Sweet and Honeycomb," is seriously ill at Lynn, Mass., with typhoid fever.

The Brooklyn Parks are being filled this week. Ringling Bros.' Little Gator Giant Vaudeville, which "Sings the Song" in an idiot. Will fill big wire walker, and big big vaudeville bill.... At the conclusion of its engagement the Tremont Temple, Saturday night, Arnold Daly closed his season, dissolved his company and withdrew from the Shubert Bros.' management. It is rumored that Mr. Daly will produce a new play in spite of his belief that the public will not be taken to raise from $1.50 to $2.00, and the refused at the Shubert to do so.

**Lowell**—At the Lowell Opera House (Colin A. Grant, manager) "Every Woman Walker" closed big business Sept. 24. "Way Down East," which is a favorite here, was welcomed 25, 26, to excellent business. At Lesch and Vilire Bastonia, 27, played to good returns "Davis, Jerome," 28, 29, featuring Harry Brown, delightful comedian and the supporting company was excellent. Thomas E. Shea, in "Dolly Varden," 30, 1, 2.

ACADEMY OF MUSIC (Richard J. Murphy, manager).—The Brewster In Deep Stock Co. will fill for many subsequent weeks, in "Held by the Enemy," the houses being filled to overflowing all the time. Sept. 20, Eugene Hughes, Frederic Hunt, Joseph B. Gillow, Jacque Jacobs and Cameron Thomas especially distinguished themselves. Mr. Thomas made his first appearance with the company and did clever work in the production of "Lady Barbarina" week of Oct. 1. "The Magistrate" 2, 3.

"HAPHAZARD" (John I. Shannon, manager).—The best bill of the season last week, and business to equally.... For and Clark, Rodgers and Hanson, Les Jeanettes and Harry Thomson sis scored. Sisette and Bonette were on in place of the Bonnie Girls, which with their singing and conventional specialties, were a decided success. Sept. 27, Sally Green and Company, Bernard and Cruby, Harper Brothers, American Comedy Four, Burt and Rachel, Cora Cody, and Hagnon, Sunday concerts of moving pictures and vaudeville.

BOSTON 12, R. Tokkotts, manager).—Always a good show and so received last week. Mons. Morgan and Cross, James Lewis, and Lillian Lewis, Sept. 27, 28, 29, 30, 1, 2, week, "Lady Cooper." Cooper's Comedy Company, Frank Cullen, Frank Frank and Prince, Freeman and Wagner, Jos. Gaston Bullock, 25, the Boston Bicycle, featuring "Life of a Cowboy."

MENTOR—Bradley's Moving Picture Co. (H. B. Bradley, manager) is located in the Central Street, and business is very satisfactory. The size is adapted to the Hub of Mass. Sept. 6, the special feature, "Joan of Arc." Sept. 13, "Ben Hur." Sept. 20, "Ben Hur." Sept. 27, "Ben Hur." Oct. 4, "Ben Hur." Oct. 11, "Ben Hur." Oct. 18, "Ben Hur." Oct. 25, "Ben Hur." Nov. 1, "Ben Hur." Nov. 8, "Ben Hur." Nov. 15, "Ben Hur." Nov. 22, "Ben Hur." Nov. 29, "Ben Hur." Dec. 6, "Ben Hur." Dec. 13, "Ben Hur." Dec. 20, "Ben Hur." Dec. 27, "Ben Hur." Jan. 3, "Ben Hur." Jan. 10, "Ben Hur." Jan. 17, "Ben Hur." Jan. 24, "Ben Hur." Jan. 31, "Ben Hur." Feb. 7, "Ben Hur." Feb. 14, "Ben Hur." Feb. 21, "Ben Hur." Feb. 28, "Ben Hur." Mar. 7, "Ben Hur." Mar. 14, "Ben Hur." Mar. 21, "Ben Hur." Mar. 28, "Ben Hur." Apr. 4, "Ben Hur." Apr. 11, "Ben Hur." Apr. 18, "Ben Hur." Apr. 25, "Ben Hur." May 2, "Ben Hur." May 9, "Ben Hur." May 16, "Ben Hur." May 23, "Ben Hur." May 30, "Ben Hur." June 6, "Ben Hur." June 13, "Ben Hur." June 20, "Ben Hur." June 27, "Ben Hur." July 4, "Ben Hur." July 11, "Ben Hur." July 18, "Ben Hur." July 25, "Ben Hur." Aug. 1, "Ben Hur." Aug. 8, "Ben Hur." Aug. 15, "Ben Hur." Aug. 22, "Ben Hur." Aug. 29, "Ben Hur." Sept. 5, "Ben Hur." Sept. 12, "Ben Hur." Sept. 19, "Ben Hur." Sept. 26, "Ben Hur." Oct. 3, "Ben Hur." Oct. 10, "Ben Hur." Oct. 17, "Ben Hur." Oct. 24, "Ben Hur." Oct. 31, "Ben Hur." Nov. 7, "Ben Hur." Nov. 14, "Ben Hur." Nov. 21, "Ben Hur." Nov. 28, "Ben Hur." Dec. 5, "Ben Hur." Dec. 12, "Ben Hur." Dec. 19, "Ben Hur." Dec. 26, "Ben Hur." Jan. 2, "Ben Hur." Jan. 9, "Ben Hur." Jan. 16, "Ben Hur." Jan. 23, "Ben Hur." Jan. 30, "Ben Hur." Feb. 6, "Ben Hur." Feb. 13, "Ben Hur." Feb. 20, "Ben Hur." Feb. 27, "Ben Hur." Mar. 6, "Ben Hur." Mar. 13, "Ben Hur." Mar. 20, "Ben Hur." Mar. 27, "Ben Hur." Apr. 3, "Ben Hur." Apr. 10, "Ben Hur." Apr. 17, "Ben Hur." Apr. 24, "Ben Hur." May 1, "Ben Hur." May 8, "Ben Hur." May 15, "Ben Hur." May 22, "Ben Hur." May 29, "Ben Hur." June 5, "Ben Hur." June 12, "Ben Hur." June 19, "Ben Hur." June 26, "Ben Hur." July 3, "Ben Hur." July 10, "Ben Hur." July 17, "Ben Hur." July 24, "Ben Hur." July 31, "Ben Hur." Aug. 7, "Ben Hur." Aug. 14, "Ben Hur." Aug. 21, "Ben Hur." Aug. 28, "Ben Hur." Sept. 4, "Ben Hur." Sept. 11, "Ben Hur." Sept. 18, "Ben Hur." Sept. 25, "Ben Hur." Oct. 2, "Ben Hur." Oct. 9, "Ben Hur." Oct. 16, "Ben Hur." Oct. 23, "Ben Hur." Oct. 30, "Ben Hur." Nov. 6, "Ben Hur." Nov. 13, "Ben Hur." Nov. 20, "Ben Hur." Nov. 27, "Ben Hur." Dec. 4, "Ben Hur." Dec. 11, "Ben Hur." Dec. 18, "Ben Hur." Dec. 25, "Ben Hur." Jan. 1, "Ben Hur." Jan. 8, "Ben Hur." Jan. 15, "Ben Hur." Jan. 22, "Ben Hur." Jan. 29, "Ben Hur." Feb. 5, "Ben Hur." Feb. 12, "Ben Hur." Feb. 19, "Ben Hur." Feb. 26, "Ben Hur." Mar. 5, "Ben Hur." Mar. 12, "Ben Hur." Mar. 19, "Ben Hur." Mar. 26, "Ben Hur." Apr. 2, "Ben Hur." Apr. 9, "Ben Hur." Apr. 16, "Ben Hur." Apr. 23, "Ben Hur." Apr. 30, "Ben Hur." May 7, "Ben Hur." May 14, "Ben Hur." May 21, "Ben Hur." May 28, "Ben Hur." June 4, "Ben Hur." June 11, "Ben Hur." June 18, "Ben Hur." June 25, "Ben Hur." July 2, "Ben Hur." July 9, "Ben Hur." July 16, "Ben Hur." July 23, "Ben Hur." July 30, "Ben Hur." Aug. 6, "Ben Hur." Aug. 13, "Ben Hur." Aug. 20, "Ben Hur." Aug. 27, "Ben Hur." Sept. 3, "Ben Hur." Sept. 10, "Ben Hur." Sept. 17, "Ben Hur." Sept. 24, "Ben Hur." Oct. 1, "Ben Hur." Oct. 8, "Ben Hur." Oct. 15, "Ben Hur." Oct. 22, "Ben Hur." Oct. 29, "Ben Hur." Nov. 5, "Ben Hur." Nov. 12, "Ben Hur." Nov. 19, "Ben Hur." Nov. 26, "Ben Hur." Dec. 3, "Ben Hur." Dec. 10, "Ben Hur." Dec. 17, "Ben Hur." Dec. 24, "Ben Hur." Dec. 31, "Ben Hur." Jan. 7, "Ben Hur." Jan. 14, "Ben Hur." Jan. 21, "Ben Hur." Jan. 28, "Ben Hur." Feb. 4, "Ben Hur." Feb. 11, "Ben Hur." Feb. 18, "Ben Hur." Feb. 25, "Ben Hur." Mar. 4, "Ben Hur." Mar. 11, "Ben Hur." Mar. 18, "Ben Hur." Mar. 25, "Ben Hur." Apr. 1, "Ben Hur." Apr. 8, "Ben Hur." Apr. 15, "Ben Hur." Apr. 22, "Ben Hur." Apr. 29, "Ben Hur." May 6, "Ben Hur." May 13, "Ben Hur." May 20, "Ben Hur." May 27, "Ben Hur." June 3, "Ben Hur." June 10, "Ben Hur." June 17, "Ben Hur." June 24, "Ben Hur." July 1, "Ben Hur." July 8, "Ben Hur." July 15, "Ben Hur." July 22, "Ben Hur." July 29, "Ben Hur." Aug. 5, "Ben Hur." Aug. 12, "Ben Hur." Aug. 19, "Ben Hur." Aug. 26, "Ben Hur." Sept. 2, "Ben Hur." Sept. 9, "Ben Hur." Sept. 16, "Ben Hur." Sept. 23, "Ben Hur." Sept. 30, "Ben Hur." Oct. 7, "Ben Hur." Oct. 14, "Ben Hur." Oct. 21, "Ben Hur." Oct. 28, "Ben Hur." Nov. 4, "Ben Hur." Nov. 11, "Ben Hur." Nov. 18, "Ben Hur." Nov. 25, "Ben Hur." Dec. 2, "Ben Hur." Dec. 9, "Ben Hur." Dec. 16, "Ben Hur." Dec. 23, "Ben Hur." Dec. 30, "Ben Hur." Jan. 6, "Ben Hur." Jan. 13, "Ben Hur." Jan. 20, "Ben Hur." Jan. 27, "Ben Hur." Feb. 3, "Ben Hur." Feb. 10, "Ben Hur." Feb. 17, "Ben Hur." Feb. 24, "Ben Hur." Mar. 3, "Ben Hur." Mar. 10, "Ben Hur." Mar. 17, "Ben Hur." Mar. 24

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TABLE OF CONTENTS.


Miss Clipper's Anecdotes, Etc. ..... Page
Clipperitis—Sketches ..... 866
Gerald Boot—Sketch ..... 866
Dramatic Mirror—Weekly Sum ..... 866
Battle of Flowers ..... 866
Opera House of Grace Hammerstein ..... 866
Vaudeville and Burlesque ..... 870
Plans of Scientific Courtesy ..... 870
Quarter Lawyers ..... 870
Our London Letter ..... 870
Our Paris Letter ..... 870
On the Road ..... 871-872
Latest by Telegraph ..... 872
Vaudeville Home Loss ..... 872
New York City ..... 872-873
Dramatic Notes ..... 873
Points in the Profession ..... 873
Moving Pictures ..... 873


THEATRICAL CORRESPONDENCE.


Virginia ..... 873
Alabama ..... 873
Maine ..... 873
Montana ..... 873
Indiana ..... 873, 881
Ohio ..... 873
District of Columbia ..... 873
Colorado ..... 873
Canada ..... 873
Mississippi ..... 873
Minnesota ..... 873, 881
Wisconsin ..... 873, 881
North Carolina ..... 873
Pennsylvania ..... 873
Georgia ..... 873
Arkansas ..... 873
Massachusetts ..... 873, 874
Texas ..... 874
Iowa ..... 874
Minnesota ..... 874
Vermont ..... 874
Tennessee ..... 874
Wisconsin ..... 874
West Virginia ..... 874
New York State ..... 874
New Jersey ..... 874
Michigan ..... 874
Rhode Island, Nebraska ..... 874
Alabama, Illinois ..... 874
Kansas, Kentucky ..... 874
California, Kentucky ..... 874
New Hampshire ..... 874
Utah ..... 874
Maryland ..... 874
Louisiana ..... 874
Nebraska ..... 874
South Carolina ..... 874
Delaware ..... 874


# LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 2.—At the Davis Theatre, the fourth of the Weber & Fields' series, under the direction of Harry James, is "Pousse Cafe," to be followed by "Way Up East." Blanche and Cadgy, Lillian Wolcott, Lily Rutherford, Rosemary Cooper, Sam Mall, Trayers, are in the company. Sam S. Taft is stage director, and there is a chorus of 40 girls.

TIVOLI.—Kelt and Dill, in "A Lonesome Town" (third week), to be followed by "I, O, U."

ORPHEUM (at the Chutes).—Current bill: Three Rosas, Clifton Crawford, Zazelle Vernon, and company, Le Roy and Woodford, Le Mar and Fortune, Adelaide and Hughes, Eleanor and Dorsi, De Haven and Nelson.

NOME (Alaska), Sept. 18.—The town, looking over the situation, finds Harry James has made the city twenty days to again tour the north. The week of Sept. 26 will be followed at Dawson City, Oakland, by "The Idol's Eye." ..... Geo. C. Lash has an offer to go to Australia to produce new musical comedies and sketches.

FROM OTHER POINTS.

**Vivian Allen Makes Her First Appearance as Lindorjen, in "Lohengrin," at the Grand Opera House, Kansas City's Home Theatre, Opened.**

PHILADELPHIA, Oct. 2.—Owing to Arnold Daly's refusal to play at the Lyric at the usual $1.50 price, the engagement was cancelled, and the house will remain dark until 4, when Louis Mann and Clara Lipman will appear in "Little Sun Beam." Within the two weeks preceding Miss Wilson, in "Cyrano de Bergerac," the new grand opera house at the Metropolitan Opera House, Kansas City, Mo., opened its capacity at the Garrick, Richard Carle's "In Spring Chickens," in his first week at the Chestnut, had a crowded house. ..... "The Prince of Tonight" at the Walnut, and "Painting the Town," at the Grand Opera House, had capacity audiences. ..... At Keith's drew the afternoon and night, "The Spider and the Fly," "Dr. Dolittle" and "Hello, Broadway." ..... "Hello, Broadway" at the Broad, "George Washington, Jr."

BOSTON, Oct. 2.—Opera offerings new to local playgoers are only "Lohengrin" at the Metropolitan, "Tosca" at the Boston, "Madame Butterfly" at the Hollis, and "The Student King" at the Tremont. They were well received by capacity houses. ..... "The Old Homestead" opens well at the Boston ..... The Four Mortons, in "Brooking Into Society," at the Globe, and Lexie Lamont, in "My Ten-Boy Girl," at the Grand, both had good houses. ..... Vaudeville houses, with Blind Tom, at the Keith, and Ethel Barrymore, at the Colonial, with a crowded house, and "The Dancer and the Moon," in its fifth week at the Park, had capacity. ..... The Keith stock had the usual Sunday crush, and the other resorts reported crowded houses.

WASHINGTON, Oct. 2.—Vivie Allen appeared for the first time last night in any role at Bayreuth, in "Cymbeline," to a crowded house, which was very appreciative of her work and delighted audience at the Lyceum. ..... Florence Roberts, in "Kindling," at the Columbia, and Marie Dressler, at the Columbia, ..... Marie Dressler, at the Columbia, ..... Vaudeville Co. headed by Maggie Cline, had a full house at the Bronson. ..... Howard Hall, in "The Millionaire Detective," packed the Academy ..... "Lovers and Lunatics" had a capacity audience at the Majestic ..... Helen Bracy was the top item of a good bill at Chase's, filling the house twice. ..... The Empire Burlesquers opened the Gayety ..... Vaudeville, Sept. 2.—Autumn weather reminiscences, Oct. 2.—Among all accounts of Robert Hilliard, opened in "Strongheart," at the Grand, to good business. ..... "Sunday," with Nora O'Brien, filled the Walnut Street. ..... "Monsieur Beaucaire," at Subscription, proved another success for the Forepaugh Stock Co. ..... "Behind the Mask," opened Heuck's ..... "The Curse of Drink" filled the Lyceum ..... "Tempest and Sunshine" at the Columbia, and Olympic ..... "Pretty Peggy" at the Standard, and the Gayety's head big crowds to see the American Burlesquers.

KANSAS CITY, Oct. 2.—Kansas City's new theatre, the Kan Shubert, opened its doors Oct. 1, to capacity. It is very handsome, and is a credit to the circuit. The opening attraction was Eddie Foy, in "The Fair and the Girl," which scored a hit. ..... This is original work, and all the dancing, speaking and singing, properly. They were "The Girl and the Bandit," at Vaudeville Week; "The Yankee Consul," at the Orpheum; vaudeville, with Nina Allen as the headliner, at the Orpheum; "Wonderful Service Sam," at the Office; "The Beautiful Stock Co. in Mr. Smooth," at the Auditorium; "Lady Buccaneer," at the Gem; "Oh Oasis as a Special Delivery," at the Century; the Night Owls, at the Majestic; and "The People's Choice," at the Gem. ..... The opened Sept. 30, with the Hayward Stock Co., in "Lady Betty." ..... Experiments over phone Minneapolis gave their sixth annual show at Convention Hall, to a big crowd. ..... Electric Park's corn carnival opened Sunday, and attracted a crowd.

LOUISVILLE, Oct. 2.—"The Wizard of Oz" at the Lyric, in its second engagement at Macauley's, to good business. ..... "William A. Walker, at the Masonic, gave a fine show to good ..... "The House of Mystery" at the Avenue; the Merry-makers, at the Buckingham, and vaudeville, at Hopkins' attracted crowded houses at the Sunday openings. ..... The Louisville Horse Show opened with a big crowd.

## MARYLAND.

**Baltimore—At Ford's Opera House (Charles E. Ford, manager) "The Gallant" returns Oct. 1. Lately school house drew large houses all week, with Mae Gallager.**

ACADEMY (M. J. Lehmer, manager).—"The Chaperon" is the attraction for one week. Primrose's Minstrels had a good week, ending Sept. 28. Next week, Vivie Allen, in "Cymbeline."

ALBAUGH'S (James L. Kernan, manager).—Lyceum Stock Co. opens for a week engagement Oct. 2, in "Brewster's Millions." A well built vehicle. ..... "In New York Town" comes 9.

ALBAUGH'S (Robert T. Irwin, resident manager).—Another strong bill opens week of 2, with George W. Thatcher and Calvin Brent, Edee Lisby, Bigmor Germain, Wm. Myers and company, Hughes and Dunedee, Kaufmann Sisters, Woodward's seals, Ed. Lee Wilson and company, and "The Night Owls." ..... Good business.

MARYLAND (James L. Kernan, manager).—Mabel McKinley heads this week's bill, which includes: The Manhattan Comedy Four, the Five Columbians, the Baxers, Bradley and Lewis, Arthur Whitelaw and the Bessie Valentz Troupe of bicyclists.

HOLLINS STREET (George W. Rife, manager).—"Charle's Last Night Out," with Ed. Gardner, "Specs of the Convicts," "A Wild Rose" and "Ragtime Rhythm."

BLANEY'S (Charles E. Blaney, manager).—"The Gypsy Girl" begins a week's stay. "A La Women of Paris" follows for one week. ..... "A Square Deal" follows 8.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Merry Burlesquers open 1. Miami Island Minstrels follow one week.

GAYETY (M. L. Ballauf, manager).—Sam Scribner's Burlesquers open 1. ..... The Top Sketchers attractions follow one week. The Lehman Show is announced for 8.

MUSIC (B. Ruben, manager).—Sousa's Band and the Boston Symphony Orchestra are announced for 2 and 3 respectively. ..... Hilliard Hunt Band will be heard in two concerts 5, 6. ..... The Philadelphia Orchestra is announced to give a series of five concerts during the season.

## LOUISIANA.

**New Orleans.**—At the Tulane (T. C. Campbell, manager) "Sweet Kitty Bellairs" drew crowded houses and good ..... The Classmates week of Sept. 30, "Fast Mail" to the Hoosier" week of Oct. 7.

CRESCENT (T. C. Campbell, manager).—Yorke and Adams, in "Hankers and Brokers," opened Sept. 25, to crowded ..... Followed big business throughout the week, Jan. 1904 and Harry Week of 30, with Murray and Mack to follow.

GRAND (Jules Ledner, manager).—The Baldwin-Melville Stock Co. opened matinee and night 25, to S. R. O. "Why He Died Poor Man" week of 30. "A Romance of Coon Hollow" next.

LYRIC (Davis & Lehman, managers).—The Brown-Linker Stock Co. played to big business throughout week of 25, and, by request, the bill being "The Price of Honor." "Sweet Kitty Bellairs" 2-7.

GERMANIA (H. Greenwall, manager).—Big business rained week of 30 with Kolb's Dutch Comedians. ..... Week of 7, the Dell's London Belles this week.

OLYMPIA (Martin Beck, general manager).—Resident Manager Tom Winston expects big business for the week of 30 for week of Oct. 1: Junie McCree and company, Paul Stoneham, Wormsley Bros., Lillian Ashley, Rafferetto, educated dogs, Lee White, Chas. Olcott and company, Ward Bros., Ed. Gardner and Co., with Jerome Kennedy.

NOTES.—Thos. Preston Brooke, of the Chicago Marine Band, was a pleasant visitor week of Sept. 24, to look after the completion of his new grand composition, which is to be ready during October. ..... Thos. B. Tinding, the well known stock broker, of the Baldwin-Melville Co., became an American citizen, Sept. 30, at the Federal Court. ..... Lyceum Stock Co. closes Oct. 10. ..... Sousa's Circus is billed for Oct. 6 and 7. The seats will be picked at the old fair grounds.

## KANSAS.

**Wichita.**—At the Crawford (E. L. Martling, manager) "My Wife's Family" came to 30 to good business. ..... Week of Sept. 25, "Uncle Tom's Cabin" played to a large house ..... Week of 2, "Ben Hur" ..... Week of 9, Gertrude Hoffman, manager.

Bernhardt, Oct. 2.—Gertrude Hoffman, for week of 24: The Three De Grenos, the Bogatyr Troupe, Ward Bros., Lillian Ashley, songs and pictures, and the Bioscopgh.

WONDERLAND (Fank J. Fitzgerald, manager).—The Acme Comedy Stock Co. are playing for a week engagement, opening Sept. 25. Cordland is specially featured in the vaudeville. ..... Week of Oct. 2, "Ben Hur" ..... Week of 9, "Uncle Tom's Cabin" ..... Week of 16, "Ben Hur" ..... Week of 23, "Uncle Tom's Cabin" ..... Week of 30, "Ben Hur" ..... Week of Oct. 1, "Uncle Tom's Cabin" ..... Week of 8, "Ben Hur" ..... Week of 15, "Uncle Tom's Cabin" ..... Week of 22, "Ben Hur" ..... Week of 29, "Uncle Tom's Cabin" ..... Week of Oct. 1, "Ben Hur" ..... Week of 8, "Uncle Tom's Cabin" ..... Week of 15, "Ben Hur" ..... Week of 22, "Uncle Tom's Cabin" ..... Week of 29

Columbia, Cincinnati, 8-15.
Hudson, Sag. Harbor, Long Beach, Hammond, Ind., 1-3; Grand, Findlay, O., 6-12.
Hilliard, Bath, J. C. Dobson, Boston, 1-6.
Hudson, Geo. Grobson, Sta. Paul, 1-6; Opera House, Chicago, 8-15.
Hilme & Bordinger, Ill. O. R., Indianapolis, 1-6; Grand, Cincinnati, 8-15.
Holman, Carrie & Co., Wilmington, Del., 1-6; Foster's, N. Y., 8-12.
Holmes & Hobbs, Opdyke, Chillicothe, O., 1-6; Middletown, 8-12.
Holmes, Jas. T., Lyceum, Buffalo, 1-6.
Holman, Ad. H. & Maude, Apollo, Harlem, Ger., 1-29; Stadt, Brooklyn, 10-12.
Howard, Harry, O. H., Pittsburg, 1-6.
Hoboworths, The, Temple, Detroit, 1-6; Cook's, Rochester, 8-12.
Hoyt & Lee, Vincent, N. Y. C., 1-6.
Hoyt's A Bag of Jewels, Ill. Comic Opera, Mich., 1-6.
Holland, Ed., Jaffee, Saginaw, Mich., 1-6.
Howard Bros., Nicodemus, K., 1-6; Grand, N. Y. C., 1-6; Proctor's, Albany, N. Y., 8-12.
Howard & Bland, Bijou, Bay City, Mich., 1-6.
Howard & Scott, Albaugh's, Washington, D. C., 1-6.
Hood, Sam, Star, Seattle, Wash., 1-6.
Hudson, Kitty, A. & J. Boston, 1-6.
Holmes, Lillian, Gaiety, Birmingham, Ala., 1-6.
Howard, Nat, New Orleans, Lou., 1-6.
Hope & Scott, O. H., Philadelphia, 1-6.
Hoyt's Musical Comedy Co., Gaiety, N. J. Novelty, 8-12.
Howard, Geo., Huff's, Argos, Ind., 1-6.
Howard, Geo., Pub. Hall, Ft. Wayne, Ind., 1-6.
Hutton & Bellew, Bowery, Bkln., 1-6.
Hopper, Ed., Grand, Sta. Ana, Cal., Opera, Mich., 1-6; Wigwam, Ind., 8-12.
Hungarian Boys' Band, Valentine, Toledo, 1-6.
Hunter & Green, Keith's, Boston, 1-6; Keith's, Providence 8-12.
Hunter, Mr. & Mrs. Geo. H. & S., Lyric, 1-6.
Hughes, Mr. & Mrs. Geo. A. & S., Boston, 1-6.
Hughes, Jas. T., Lyceum, Buffalo, 1-6.
Hubert, The, Keith's, Phila., 1-6.
Hynes & McIntyre, Keith's, Phila., 1-6.
Hyde, Hash & Waldo, Empire, Cleveland, Ohio, 1-6; Columbia, Galveston, Tex., 8-12.
Hyde & Behman's, Bijou, Brooklyn, N. Y., 1-6.
Hynes & Spur, Palmer's, Chicago, Ill., 1-6; Crystal, Rock Island, Ill., 8-12.
Jackie Dugs' Frolic's, Newark, N. J., 1-6.
Jarvis & Tudor, Olympic, Chicago, 1-6.
Jolly, Allen, Lyceum, Duluth, Minn., 1-6.
Jones, Ed., Lyceum, Toledo, 1-6.
Jewell, Malcolm, Gropper, Cincinnati, 1-6.
Jennings & Jerome, Majestic, Kansas City, Mo., 8-12.
Jones & Silsbee's Comedy, Lyceum, Pa., 1-6.
Johnson, Dupre & Buchanan, Keith's, Phila., 1-6.
Johnson, Geo. W. & Lillian Russell, Lyceum, Rochester, 1-6.
Jones, Musical Hop, Gilmore, Springfield, Mass., Hipp., Brighton, Sep. 8-10; Oxford, Middleborough, 12-20; Plaza, Roxbury, 22-27.
Johnson, Sam, Bradelmann's, Phila., 1-6.
Jones & Rhodes, Lyceum, Duluth, Minn., 1-6.
Jackson & Shaw, Casino, Philadelphia, Mass., 1-6; Standard, Brooklyn, Comic, 8-12.
Jester Bros., Hathaway's, Lowell, Mass., 1-6; Hathaway's, New Bedford, 8-12.
Jeffries, Sidney, Allright, Cincinnati, 1-6; Orpheum, Allentown, Pa., 8-12.
Jones & Johnstone, Crescent, New Orleans, La., 1-6.
Jarrett & Farr, Mozart, Chicago, 1-6.
Kilduff, Joella, Berlin, Ger., 1-31.
Karlton Trio, Columbia, Cincinnati, 1-6; Hopkins', Memphis, Tenn., 8-12.
Kaiser, Chas., Lyceum, Duluth, Minn., 1-6.
Karno Company, Gaiety, Boston, 1-6; Keith's, Providence, 8-12; Keith's, Cleveland, N. Y. C., 15-20.
Keane, Frank, Pat O'Leary, Lynn, Mass., 1-6.
Kelly & Mulvey, Proctor's, Albany, N. Y., 1-6; Tyrol, Boston, N. J., 8-12.
Kelly & Lyons, Gem, Minneapolis, Minn., 1-6.
Keith & Proctor, Keith's, Boston, 1-6; Keith's, Providence, 8-12.
Kelly, Walter C., Lyceum, Washington, D. C., 1-6.
Kennedy & Wilson, Bijou, Washington, D. C., Lyceum, Baltimore, 8-12.
Kennedy & Rooney, Orpheum, Boston, 1-6.
Kennedy, Jas. & Co., O. H., Lewiston, Me., 1-6.
Kelly & Rose, Mohawk, Schenectady, N. Y., 1-6; Albany, Binghamton, 8-12.
Keeler, Leon, Lyceum, Lynn, Mass., 1-6.
Kyle-Rance, Lyceum, Chicago, 1-6.
Kieth, Rose, Polly's, New Haven, Conn., 1-6; Lyceum, Pittsburg, 8-12.
Kelly & Adams, Empire, Sacramento, Cal., 1-6; Grand, Milwaukee, Wis., 8-12.
Kimball & Austin, Empire, Toledo, O., 1-6; Kiel's Gardens, Hopkins', Memphis, Tenn., 8-12.
Kennedy, Thomas, Bijou, Saginaw, Mich., 1-6.
Kiech, Oil Zoo, Academy, Milwaukee, Wis., 1-6.
Kogel, Annual, Orpheum, Lawrence, Mass., 1-6; Keith's, Jersey City, N. J., 8-12.
Kaiser, Jerry, Star & Garter, Chicago, 1-6.
Kneeper, Lew, Forepaugh, Portland, Ore., 1-6.
Kelly, Jas. F., Grand, Sta. Ana, Cal., 1-6.
Lange, Emil, Marlow, Ind., 1-6.
Keller & Mayne, Auditorium, Portsmouth, Va., 1-6; Hippodrome, N. Y., 8-12.
Kerth & Bauer, Unique, San Pedro, Wis., 1-6.
Kelly & Mulvey, Tyrol, Boston, 1-6.
Lizzy & Mac, Temple, Detroit, 1-6.
La Belle, Howard, Bowery, Kenosha, Mich., 1-6.
La Mar Bros., Star, Mt. Hope, Ind., 1-6.
Northampton, Northampton, Mass., 8-12.
La Salle & Delle Tony Troupe, Palace, Springfield, Mass., 1-6.
La Toll Bros., Polly, Hartford, Conn., 8-12.
La Mosse, The, Crystal, Detroit, 1-6.
Latell, Ed., Orpheum, Allentown, Pa., 1-6; Empire, Paterson, N. J., 8-12.
La Veile, The, Hipp., Birmingham, Eng., 1-6.
Lawrence & Lawrence, Keith's, Phila., 1-6.
Lavelle, Tooley (or), Bijou, Saginaw, Mich., 1-6; Bijou, Bay City, Mich., 8-12.
La Tosca, Hall, Lynn, Mass., 1-6.
Langtry, Mrs., Co., K. & P., 5th Ave., N. Y. C., 1-6.
La Rose (2), Bijou, Victoria, B. C., 1-6.
La Rose (2), Bijou, Whatcom, Wash., 1-6.
Lary Boys, Industrial, Moline, Ill., 1-6.
La Rocco, Marie, Madison Sq. Garden, N. Y. C., 1-6.
La Scot, Opera House, Hartford, Conn., 1-6.
La Vine-Cimaro Trio, Keith's, Boston, 1-6; B. & S., Bkln., 8-12.
Lakeman, The, Chase's, Washington, D. C., 1-6.
Langdon, Harry, Dumont's, Williams, Cal., 1-6.
Langdon & Mason, Keith's, Providence, 8-12.
Lafayette Lyric Opera Company, Lyceum, 1-6.
Lawrence, Frank, Clermont, N. Y., 1-6.
La Count, Paul, Orpheum, Allentown, Pa., 1-6; Orpheum, Reading, 8-12.
Lawrence, Jas. H., Lyceum, Worcester, Mass., 1-6; Proctor, Albany, 8-12.
Lennard, Phillips, Amsterdam, N. Y. C., 1-6.
Leon, Frank, Atlantic Garden, B. C., 1-6.
Lemay, Hugh & Co., Harmonist, Chicago, 1-6.
Lee, Florence & Frank, Grand Opera, Minn., 1-6; Bijou, Saginaw, 8-12.
Leslie, Lew, Bijou, Saginaw, Mich., 1-6.
Lepale, Nate, Jamesburg, N. J., 8-Nov. 17; Cape Town, 21-Dec. 3.
La Dell Twins, Jefferson, Saginaw, Mich., 1-6; Arcade, Toledo, 8-12.
Lawlor & Jones, Southern, Rochester, N. Y., 1-6.
Lawlor & Hanford, Bijou, Bay City, Mich., 1-6.
La Mosie & La Mosie, Lyceum, Pa., 1-6.
Leslie's La Mar, Empire, Lee Moines, Ia., 1-6.
Leslie's Frolic Circus, Park, Hartford, Conn., 1-6.
La Tour, Pollie, Bijou, Boston, Mass., 1-6.
Lyons & Lyons, Keith's, Phila., 1-6; Keith's, Providence, 8-12.
Lynch, Jas., Orpheum, Allentown, Pa., 8-12.
Lee, Gaby, Lyceum, Pittsburg, 1-6.
Lindoff & Clark, Dorset, Boston, 1-6; Keith's, Lowell, 8-12.
Langdon, Harry, Dumont's, Detroit, Mich., 1-6.
Lowell & Lowell, G. H., Philadelphia, 1-6.
Lodge, (2), Pastor's, Troy, N. Y., 1-6; A. P., 5th Ave., N. Y. C., 8-12.
Lawrence, Frank, Clermont, N. Y., 1-6.
Langdon, Harry, Pat Haffey, N. S., 1-6; Gropper, Boston, 8-12.
Levy & Harley, Keith's, Phila., 1-6; Keith's, Providence, 8-12.
Lee & Gardner, Bijou, Saginaw, Mich., 1-6.
Lyons & Lyons, Lyceum, Pittsburg, 1-6.
Lyons & Lyons, Orpheum, Bkln., 1-6.
Lynn, Alice, Dewey, Chicago, 1-6.
Lafayette, Lyric Opera Co., Lyceum, 1-6.
Lyons, Arthur, Victoria, N. Y. C., 1-6.
Lyons & Lyons, Keith's, Phila., 1-6; K. & P. 5th Ave., N. Y. C., 8-12.
Lyons, Jas. F., & Co., Eden Musee, N. Y. C.
Lyons, Jas. F., & Co., Lyceum, Pittsburg, 1-6.
Lyons & Bailey, Columbia, Sign, Ill., 1-6.
Lucille & Cohen, Keith's, Providence, 1-6.
Lucier, Lillian, Grand, Canton, O., 1-6; Lancaster, 8-12.
Lucier (3), Orpheum, Boston, 1-6; Albambra, N. Y., 8-12.
Lulu's Black Americans (2), Springfield, O., 1-6; Columbus, 8-12.
Lunn, Mooney & Nickerson, Temple, Detroit, 1-6; Keith's, Columbus, 8-12.
Quaker City Quartette, Columbia, Cincinnati, 1-6; Grand, Milwaukee, Wis., 8-12.
Lyceum & Gardner, Independence, Lowell, Mass., 1-6; Colonial, N. Y. C., 8-12.
Lyons & Fuller, Star, Toronto, Can., 1-6; Keith's, Cleveland, 8-12.
Lyons & Lyons, Keith's, Phila., 1-6.
Lowell, Hartmann, Gilmore, Springfield, Mass., 1-6.
Lopez Sisters, Trocadero, N. Y. C., 1-6.
Lorraine & Dudley, Bijou, Saginaw, Mich., 1-6; Bijou, Bay City, Mich., 8-12; Bijou, Kalamazoo, 15-22; Bijou, Battle Creek, 22-27.
Lucier, Lillian, Grand, Canton, O., 1-6; Proctor's, Albany, 8-12.
Lucier, Lillian, Lyceum, Harrisburg, Pa., 1-6; Lyceum, Pittsburg, 8-12.
Lafayette's Dogs, Orpheum, New Orleans, La., 1-6.
Lucier, Lillian, Bijou, Clinton, Mass., 1-6.
Lucier, Lillian, Grand, Canton, O., 1-6; Bijou, Springfield, 8-12.
Lucier, Lillian, Lyceum, Pittsburg, 1-6.
Lucier, Lillian, Bijou, Lancaster, O., 1-6.
Lucier, Lillian, Bijou, Springfield, O., 1-6.
Lucier, Lillian, Bijou, Springfield, O., 1-6.
Lucier, Lillian, Bijou, Springfield

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Adkins, Jessie
Brown, Mrs. Billy
Brown, Mrs. Billy
Brown, Mrs. Billy

John Welsh, the Sheridan, Walter Farnsworth and Ida Hingsgh.

BIJOU (I. D. Pilmore, manager)—Attractions for week of Sept. 24 were: Swor and Westbrooke, Queen and Rose, Claudius and Scapini, Avery and Pardi, Charles Rocks, and the Bijoucope.

KOHLMANN—At the Academy of Music (B. A. Rush, manager): "What Happened to Jones" came to fair business Sept. 24, as did "Too Proof to Beg," 25. "Everybody Works But Father" played a large audience 26. "The Shoplifter" had a fair house 27. "On the Bridge at Midnight" 28, "Lost River" 29, Himmelsbach Stock Co. week of Oct. 1.

WORMELSDORF'S (F. Wormelsdorf, manager)—Business is good, both in Arcade and Wormelsdorf.

RIGGS (H. W. Croll, manager)—Week of Oct. 1: Edith Sawyer, the Malcoms, Orville Fletcher, the Modesti Gemini, Arthur Van Buchner, and moving pictures.

**Grand Rapids.**—At the New Powers (Harry D. Sommers & Co., managers)—Sept. 21, Goodwin Sept. 23, Florence Gale, in "Love's Victory," Oct. 2, Lawrence Hanson in "Uncle Sinkemup Bell." 3, Dockstader's Minstrels 4, Mayo Methuen in "Paul Revere" week of 22. Business has been good and attractions good. Harry C. Blaney in "The Man Behind the Gun," Oct. 30-Oct. 3. "The Ghost Talks" week of Oct. 1 (Edith Sawyer, the Malcoms, Orville Fletcher, the Modesti Geminis

THE MARCH SONG HIT OF THE SEASON,

# ROSABELLE

FREE—Professional copies to performers enclosing programs.

JOHN SCHOMAKER, Prof. Manager.

**NOW READY**—"Let Me Do the Drilling, or I Won't Play," "It Send it to Wilson's Up Yonder," "Mr. Bowtree Blues," "In Such Company," "Down Home Blues," "Little Dragger Child," "Your Boy," "A Picture of Mr Mississippi Mama," "The Bluest Blues I Ever Sang," "Mr. Mississippi Blues," "Mr. Jazz Band," "Dear Mr. Blues, I Love the Blues," "Blues Blues," "Blues Blues," "Blues Blues," "I Am Coming Home," "I Am Thinking of Home in the Meadow," "When You Come Up, Come Down," "Blues in the Sky," "Modern Graded School," "Mr. Dishwasher Sweet Sadie," "The Dead Summer," "I Love You, Oh I You," "Dry," "Waiting."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

comienta eagerly devoured. Roster is as follows: Drs. W. J. Reidner and Frank Hellaway, owners; Ed. Holloway, stage manager; Prof. F. J. Flood, musical director; Dave Marlow, Harry Brown, Helen Morehouse, Mr. and Mrs. Hart and Chester Roy. Prof. F. J. Flood, musical director, joined the company at Abbotsford, Wis.

## Vaudeville and Minstrel.

TOM GILLEN ("Finnegan's Friend") has finished fourteen months of continuous work, playing the Fell, Proctor and Williams houses, and the Shubert series for Frank Vincent. He has cancelled all dates and only booked up until after the holidays. Freeman Bernstein has signed his play the Hollman & Considine time, commencing in January. His act has been improving, and has been very successful. During the past year much of his time has been return dates.

JEN B. MANTLE writes: "I joined the H Henry Miazette in Seattle, Wash., in September, and we have been playing all over Washington, and we have been seven weeks at one performance, and are now running a magnificent setting, introducing forty-five elegant figures, and claim the best marionette act ever operated by two people."

LA REY AND BONNER, after playing a successful season of pop dates, are at their home rehearsing a new act using three people. They expect to join one of the big repertory companies to do feature specialties.

CHARLES ALLEN, of the Charles Allen Office, booked sixteen weeks for Kathleen on the Sullivan & Considine circuit. They open in San Francisco Oct. 1, being booked for a tour of California.

HAZEL AND DELSON, two talented young women, now appearing in vaudeville, have signed with a well known theatrical firm for one of their big Broadway productions next Spring. After Hazel Dawn, we are informed, they are coming next, written especially for them by a well known author, and now to the stage, while Miss Delson will have the leading ingenue part. After the opening performance in Indianapolis, recently, Dell act was changed to the No. 8 on the bill. They opened on the Orpheum circuit week of Oct. 2.

BEN PASNUM, musical comedian, writes: "I closed the act known as the Red Inman Trio, at Wilson's Lake, Wis., on Sept. 18, and I will be ready, with a three weeks' vacation, hunting and fishing at Mt. Clemens and the Clinton River. Then I am with an independent dates, and open with my single act Oct. 1, at Temple Theatre, Ft. Wayne, Ind., for a season of thirty weeks."

BLAIR AND MCNULTY have opened at the Orpheum Theatre, Seattle, Wash., week of Sept. 29.

ALBERT JACQUES AND HAZEL have booked their act for engagements at the Cincinnati Lyric Theatre, Dayton, Ohio, opening with an entire new act, in which they will feature their "Grecian Bend Mystery." They are booked solid until the latter part of December throughout the East.

FRED ALEN WILLIAMS writes: "We are booked solid until Feb. 4 in the West, and doing nicely. We have the Orpheum circuit in view."

BOBBINSON AND VENTRESS are touring on the Orpheum circuit, they having closed with "The Land of Nod" Co., after a successful engagement of fifty-six weeks. Week of Sept. 24 they were at the Orpheum, Salt Lake City, following, week of Oct. 1, at the Orpheum, Denver.

JESSIE J. HAYNES, in her Negro songs, has a style which she will be positively her own, and away from all female lines once more.

JOHN M. HEYMAN, formerly assistant general agent of Pawnee Bill Wild West Show, has joined to join Jordan & Harrison, as their general representative.

BLANCHE HAZELROOK, after the closing of the West End Heights, St. Louis, entered vaudeville in a sketch with Geo. Fox, called "Moving Day. They will play the leading vaudeville houses, including the Majestic, Chicago.

THE VON NIENA BAND, acrobats and equilibrists, en route with the Ringmasters' Circus, and Herl Hoose, rube comedian, have joined hands. The trio will be known as Von Niena, Howe and Von Niena, the Three Rubes, and will present their original acrobatic act, entitled "A Day at the Circus," carrying their own special scenery. The act is booked solid for this season through the Western circuit.

THE MAJESTIC, Scranton, scaled rube opened its season with Harry Koster's High Flyers (Burlesquers Sept. 30, and reports recording with success, doing its comedy musical act in the side.

ARTHUR LANE has become the lessee and manager of the New Unique Theatre, at Hobbyger, Wis. The house, which seats 1,500 people, at prices ranging from one cents to twenty-five cents, is on the John O'Brien circuit.

TYNAN AND PRESSLEY, after working fifteen years, have dissolved partnership. Mr. Perry will open a new act for this season, and Mr. Pressly retires from the profession.

MCCARTY AND DONOVAN are on the Jackson circuit, and report meeting with great success.

HARRY WARD, the minstrel manager, has signed with the Sullivan & Considine circuit for the Middle Western territory, with two at St. Joseph, Mo., one at Lincoln, and with two more in Kansas City, one at Joseph and another at Cheyenne, Wyo., which will open shortly. The enterprises are reported as uniformly successful, and they will undoubtedly have a long life. The acts are called "Orpheum Nos. 1, 2, 3, etc."

THE BOLTONS, who have been playing parks and fairs since May 21 to Oct. 22, they play the Keokuk, Ia., Free Fall Celebration, with Jolson and Jessen's Minstrels. Then they go to the coast for sixteen weeks.

BERT MANNING, black face monologue comedian, writes that he has been re-engaged for a second week at the Orpheum, Majestic vaudeville, Sept. 29. Week of Oct. 1, he will be at the Lyceum, Duluth, Minn., and reports good business.

LEWIS N. WEAVER is reviving for a few weeks, visiting friends in Buffalo, N. Y.

NORTH POLE MUSICAL BAND, Sidney, Ohio, "Nortz Pole Musical Band." Sidney, Ohio, "Nortz Pole Musical Band." Sidney, Ohio, "Nortz Pole Musical Band."

NEW YORK CITY.

**Keith & Proctor's Union Square Theatre** (E. F. Rogers, resident manager). A still which drew forth rounds of applause and hearty laughter was presented Oct. 1, when Mr. Frank Daniels, the popular comedian, appeared in the last time in this city, and scored a success. There are a number of women who wear exhaustedly tame, representing different birds, and the effect is pleasing. The climax, showing the twenty-four women in a gorgeous tableau, was enthusiastically applauded. Arthur Dent, first time in New York; offered one of the best comedy sketches seen here in a long time. He is a clever actor, and if he can retain this in spite of the fear seen in this style of girls. The Four Fords remained to show their way again into the highest favor. Thos. J. Kennedy and company met with a very cheerful reception, in "The Way he Won Her," which gives him an opportunity to do some quick change work. Julie Redmond and company, in "Too Much Mamma," (first time here), filtered things up in a lively manner. Jerry Mahoney, the ventriloquist, (second time), and Lil Hayes made a great hit as the "Irish gardner." Jerry Mike Hennessy pleased as Sally, and Harry Fisher was successful in the role of Duncan Smith. Avery and Hart again scored a big hit in their clever sketch. Those college men work quickly, and both have a light sense of humor, of which they make judicious use. Harry Hilliard, with a new song, "Mamma and Papa Thought Nothing of Mother," and (second time) Miss Kelly, in "Mrs. Mulligan after 40 Seasons of society," met with a show-of-improvement, together with handsome costumes. Mr. Kelly has a good voice, which he uses with excellent effect in either "coon" or Irish songs. Brown and Russell in their unique musical offering, was numerous encores. The act and playing were a success. Others were: Horace Wright, singer; Trinko Tai and Ivy W. Walker, in comedy, (first time), dancing and chatting, and the Pelot Family, in their wonderful acrobatic feats.

"Victoria's Daughter," (second time), was managed. The model hall of varied excellence served to attract the usual big audience of the Monday matinee of Oct. 1, Arthur Prince, the ventriloquist, also scored a success in his first Empire success, and his welcome was most cordial and well deserved. Prince is the splendid hill, who received a hearty welcome. Prince is a ventriloquist without the aid of a mere assistant. Prince's company, in his monologue, "Today, the Day after," Williams and Tomer, in "Mahony's Finish," a vaudeville classic; Fred Niblo, in a series of songs which scintillate with wit; the Lasky Rolle Quintet, expert instrumentalists; the Kelton Sisters, whose feats in mental telepathy are unsurpassed, and other specimens of the art; Dezy and Leo, popular Dutch comedians, in their musical sketch, "Dutch Dreams and Dutch Realities," with dance, and costume, beautifully, were a delight to the eye, and showed off to their best grace and skill in whirlwind gyration; Hudson, an expert equilibrist, on the stage, again, drew good new pictures in his motion.

**Colonial Theatre** (Frank Dodge, manager).—The new season has started off with a bang at this beautiful Harlem Theatre. Stanley Victor Williams reserve a special mention for his clever impersonation, without a word, of a Chinese gentleman, (second time, two weeks ago). It is safe to assume that they will be so retrospective in the future of the bills offered not in the volume of business accomplished to the Colonial, as the theatre has a distinct clientele of patrons, composed of residents of the locality, for which the theatre is situated. One of Fred Niblo's songs, (second time), was specially written for this theatre. Niblo's monologue, by which Niblo pleased people engaged during the entire week of his appearance, (the top-line position of this week's bill), it is to two women, and proved very amusing to the Monday audiences. John W. Ellsworth gave, for the first time here, his character impersonation of William Jennings Bryan, which proved song and dance, (recently at another city theatre). His subject, (Bryan), is one of the leading men of the day. This is the second month of the Fays, in their feats of thaumaturgy, others who have been seen here before in the bill were: Al. Sirum and Cole, Warren, in their funny act, "Kissing Kate," one of the best bits of travesty these accomplished farceurs have ever appeared in. Burt Quartette, in vocal harmonies; Hanlon Dean, "a good act in its line;" the Kelton Sisters, (second time), in their mental telepathy; Dezy and Leo, in their Dutch act, which pleased as well as at their first appearance; Hudson, a good act in the line; the Lasky Rolle, brilliant musicians; Leo Carlin, in his comedy sketch, "Mr. Bumpstead," which pleased as well, and Dolson and Wolf sang and danced, and were fine in their line. Everything entered in the bill at the popular comic talk can be found here, and it continues, for a time, to be the home country. There are many new acts, both in the serious and laughing line, among which are the Great Nelson-Partner Troupe, the Six Flying Jordans, the Great Ferrari, the Great Wu Wong, Prof. Arachni and his Imperial Troupe of Trained Spiders, "the most wonderful trained insect," and the Hoyts, the Bar will be with us three weeks.

**Proctor's Harlem** (Frank Dodge, manager).—"Cruelton," with the following cast, was given here Monday afternoon and evening, Oct. 1, to crowded houses: Paul Harvey as an irresponsible; Jack Durrell, John F. Webber; Judge Andrews, Leslie Woodford; Stephen Cruelton, Frank Burkes; Richard Quigg, Corbin Cooper; Wilson, Charles Edwards; Tom Wilson, Wilson, James Edwards; Cynthia Cruelton, Richard Dudley; Grace Wilson, Ethel Dene; Stella Jordan, Phila May; Estelle, Vivian Cooper; Mrs. Cruelton, Helen Dene; Helen Stanley, Jim, by himself. Next attraction, "Up Nobody and Down Nobody."

**Third Avenue Theatre** (Martin J. Lehr, manager).—Monday afternoon, Oct. 1, the "Dancing Queen" (second consecutive appearance) was given to crowded houses. Miss Ada Lewis, in "The Great Jewel Mystery," will play next week. John Burkett Jr. also made good in four different characters. Other specialties included Frank H. Spencer, Royal Thayer, Joseph Bond, Cal. Wm. Hardie, Chas. H. Fogg, John Hurst, Andie Conroy Russell, Jessie Lewis, Ada Lewis, Ethel Hall, Mae Hall, and Annie Gould. The chief attraction is "Hunt Hunter," a new play by Charles Hunter and Oscar Lackstone, musical director; Frank B. Spencer, stage manager; Hell Hunter, master of properties; Thos. S. Fleming, stage boss. Next week, "Pipe Her Baby."

**New York Theatre** (Klaw & Erlanger, managers).—Miss Wiggs of the Cabbage Patch" opens here Monday, Oct. 8. Next week, Blanche Ring, in "Miss Dolly Dimples."

**Star Theatre** (Wm. Wilson, manager).—Annie Russell, in "A Midsummer Night's Dream," entered her second week Oct. 1.

**New York Hippodrome** (Shubert & Anderson, managers).—"A Society Circus" commenced its fifth week Oct. 1.

**Princess Theatre** (Henry Miller, manager).—This house, as we go to press, Oct. 1, but will open 3 with Henry Miller and Margaret Anglin, in "The Great Divide." The play will be reviewed next week.

**Casino**.—Theatre (Henry H. Harris, manager).—"The Hypocrites" began its sixth week Oct. 1.

**Keith & Proctor's Fifth Avenue Theatre** (Mr. Fisher, manager).—Since last note, this house reopened on Oct. 1, under the management of Keith & Proctor. The above date marked the change of the theatre's policy from drama to continuous vaudeville, and Mr. Lingley, as the big fatherly of the bill, then took to continuous drama. In every respect, save only the outer walls on Broadway and Twenty-Second Street, the Fifth Avenue Theatre is practically new. Mr. Lingley, who is a good fellow, and a good man, has been a very popular impresario in the offices, who found a quality of courtesy at every step. Artists have really curbed wonders to the satisfaction of the bosses, and the house is one of the handsomest interiors of any theatre in New York City. The decorative scheme is confined to three shades—Pottian green, ivory and gold, and the effect is pleasing to the eye. The ceiling is a dome of ivory, with a centre design, and the wall is in green background with the bosses and balcony and proscenium boxes, and all the wood is trimmed in ivory and gold. The ceilings of the boxes and balcony are panelled, and are enriched rose, blending into a cream color. The draperies throughout the auditorium are of ivory satine fabrics, of a deep Chamberlin red, and the William curtain, of ivory moire, is a rich Jurgendian crimson. Hanlon Dean, the well known acrobatic comedians, and the dancing sisters Leslie, appeared in a very amusing sketch, in all frames, panels of gilt frames, and the effect was very pleasing. The audience reception seems to most attractively decorated house, with a centre design, and the entrance lobby to the theatre proper is decorated in beautiful satin, with Venetian glass lanterns. The house of the theatre, with its clear panels of beveled mirrors, which the late Joseph painted for the Fifth Avenue Theatre, and which are particularly fine, and the people in the gallery (right) in the gallery of the house as a gem. The stage is of ample size, and acoustic. The first performance began Oct. 1, at 1 o'clock, and to note the delicacy of the playhouse to continuous vaudeville, and, strangely and a large audience was provided. Mr. Lingley presented "Heart of Maryland," (first time), Mr. Bennett, by Graham Hill, which tells of a Southern belle, who, in the Civil War, is betrayed, and, after, refused by a Northern band. Gladnier tells Mrs. Bradley that he has proof that her husband loves his cousin, Mrs. Bradley, who, in desperation, to agree to such a plan to even up the score, and, Gladnier, thinking she will, he tells her to go home, and, he will fix her husband unless he marries her. Bradley, who has returned home in the meantime, is confronted by his wife, who tells him of Gladnier's plot, and he, and he, in turn, tells her of his love for another. He acted rather with repression than with a good, and, he, and, being anxious to do a very cool deal but, steps out where the wedding may take place, and, he, and, he, implied intended for her husband. Mrs. Lingley was greeted with great cordiality and appreciated, and her acting was apparently well liked. Mr. Lingley, who is a good, and, emotional tragedy is one strong scene, over the Mrs. Bradley, and, Gladnier, and, the Mrs. Bradley, and, Gladnier, and, the Mrs. Bradley, and, Gladnier, and,

**Miss Theater** (H. B. Sire, manager)—In a farce comedy-drama three acts, entitled "The Genius," by Mr. C. A. and Cecil de Mille, Mr. C. Hoodjem made his re-entry into New York theatricals on Monday evening, Oct. 1, giving on that date the first performance locally of the above play. This week was originally called "The Genius and the Model," and received its first production on any stage at a matinee performance on Oct. 1, 1903, at the Lyceum, Paterson, N. J., where it is said to have proved in its rehearsal, its premiere the fables of art critics and the artlessly learned with a fine theme, those shafts of satire are not limed with venom, narrow, and are generally prolonged of laughter, and in spite of the fact that there is reality in abundance in the way in which the material is handled, there is enough adorable good entertainment in the play which show Mr. Goodwin some due appreciation of the fact that he is a clever author, for part of his fame, and he deserves thanks for giving us the chance to shine our sense of humor. Jack Spacer, a wealthy young man, is in love with Josephine, his Dream, a young lady with an artistic temperament; he refuses Jack because he has no social rank of art, and in the effort to win the lady's hand, Jack takes to art and becomes acquainted with a German musician, who is a genius, but who has never allowed it to gain human ability, and have been unable to gain recognition from the critics, consequently being unable to dispose of their work. Jack tells them of his predicament, and as he is very unselfish and very very poor, they all enter into a scheme whereby Jack is to be an a great genius, signing all the artistic productions of the three men. Gutenbach, an amateur critic, finds Jack proteadlar to instruct the three in the rudiments of their art, and Jack is impressed with the idea that he is a wonderful genius, and proclaims that fact through the newspapers. Jack is now recognized by the world as a genius, and Josephine is now more in love with the genius becomes weary of the game, and discovers that he is poorer here the sugar bowl Josephine, but has become enamored of Nell, the model of the three artists. Realizing that Josephine does not know him for a genius, Jack tells her the truth, and then comes Josephine to break her engagement and finds that Nell is willing to leave the world of art and marry the poor gold. Mr. Goodwin was given an ovation when he appeared, and his work was quite creditable, the speech which he was forced to make coming in the play rule, and well merited applause. Edna Goodrich, an exceedingly good looking woman, and an actress of ability, was received with generous applause, and she made a charming picture and Gordon Johnstone was excellent as the three artists, and Louise Randolph, Miss Lester Hedgland, Gertha Johnson, Frederick Perkins, H. S. Lonsdale, Cyril Pershaw, Louis Bradfield, Jr., Frank Lamb, Jr., Louise Randolph, Jessie Dean, Miss Sawyer, Miss Lester Hedgland, Miss Snyder, Lillie Neil, Leslie Bingham, Miss Mae Wells, Mrs. Van Brooun Spitz, Mabel Reed, Nell Grisham, Edna Goodrich.

**Dewey Theatre** (Union Theatre Co., manager).—The Jewess (Girls Burlesque) under the management of Izzy Grossi, begin to work engagement on Monday afternoon, Oct. 1. They were given a roaring reception, and the entertainment was full of fun, song and revolving performances. The show starts with a breezy skit, called "The Tiger," which was well received with a rush from the start. The principal roles are well taken care of, Chas. Johnson, Mabel Lord, Leslie, Mike McDonald and Phil McFarland are capital, and all receive a great deal of applause. The surgery and costumes were beautiful and gorgeous. The principal roles are Chas. Johnson, Mabel Lord, Leslie, Mike McDonald and Phil McFarland are very capable

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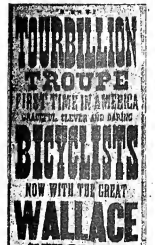


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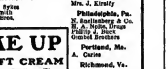

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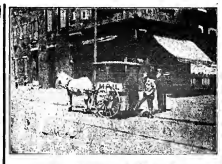

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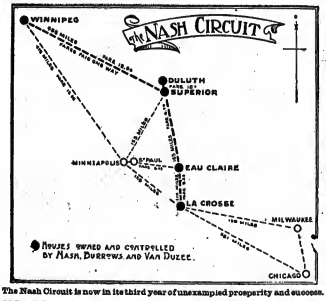


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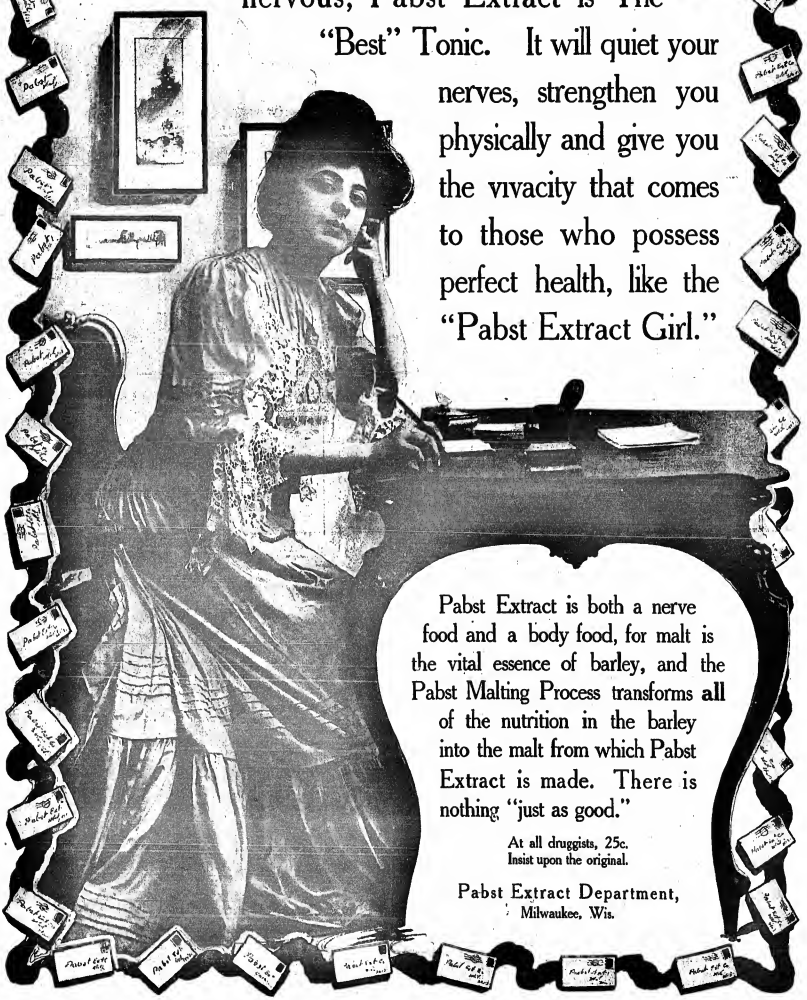

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NEW YORK, OCTOBER 13, 1906.

VOLUME LIV.—No. 34. Price, 10 Cents.

LAURA MILLARD

# Miss Clipper's

## Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A story reached Broadway last week concerning one of the principal musicians travelling with a large musical comedy company. The young man had always played in New York orchestras, consequently was not familiar with all things calculated to make a season of travel with a company comfortable at all times. For instance, he had not been on hand when the others were notified to speak to the proper authority for the reservation of sleeping accomodations. Consequently the night of the first jump he had to content himself with a seat in the car, when most of the others had berths in the Pullman.

Having been in America but a year, and busy at his profession all the time, the young man had not become acquainted with the geography of his adopted country. Of this one of the facetious members was aware, and when the violinist was heard to complain of his sleepless night, the comedian advised him thereafter to bespeak a Pullman in plenty of time, adding, by way of a joke:

"To-morrow we begin that fifteenmile jump from Albany to Troy, and I advise you to have a berth reserved."

Whereupon the young man made his want known to the manager, who at first did not comprehend that the applicant was the victim of a joke.

"You say you want a sleeper engaged from Albany to Troy?" repeated the manager.

"Sure," was the reply, with Irishmen intonation, adding, as if somewhat rattled at the manager's astonishment, "if I am a musician, I want to sleep about as well as an actor, don't I?"

"Well, sleep! you sleep between those cities?" repeated the manager.

"Sure," said the man, "if I don't get my rest I can't play so good."

"Do you know how far it is from Albany to Troy?" sent asked the manager, who, upon receiving a negative reply, said:

"Well, it's just about seven miles."

Since last week the violinist and the comedian of the company have not been on speaking terms.

♦

Margaret Hammond, during a season of stock work, was once cast for a child's part, though at the time she was "sweet and twenty." During the week she made the component of a seven-year-old male heart. Her pretty impersonation of a small girl deceived the prompter, who, with his nerves, came daily to the stage door, after the matinee, with some offering for the inner sea. A big box of candy, a beautiful wax doll, a fairy story book, and similar articles of children admiration were presented by the little man to the little girl of the play.

It transpired that the mother of the youngster had been prevailed upon to seek an interview on behalf of Miss Hammond's youthful admirer. Before, after the matinee, was appointed for the young man to come behind the scenes.

When the actress came from her dressing room, attired in her street costume, and said: "Where is the little boy who wants to speak with 'Trixie?' the youngster stepped bashfully forward.

"Is him," he said ungramatically, but nevertheless soulfully.

"Well, I'm Trixie," said Miss Hammond.

The youngster looked unbelievingly for a moment, then scanning her face intently, he seemed to realize all.

"Oh, Mamma," he faltered, in an squeaked small voice, as he turned and threw himself weeping into his fond parent's arms, "Oh, Mamma, it's a woman!"

The manager standing near, made the assertion that, in about fifteen years from that date, the boy, under a similar situation, would not jarn away weeping because "it's a woman."

♦

One of the New York theatres advertised during a certain run, "Fifteen hundred seats at fifty cents." Of course, that number of good seats at a good theatre at that price did not last long, and those who came first were first served. Several hundreds of applicants for regular priced seats at fifty cents were turned away disappointed. One of these, a prominent woman, made some unnecessary questions to the weary treasurer, who was waiting to sell in others in the long line.

"You say your fifty-cent seats are all sold?" she reiterated.

"Even so," replied the treasurer.

"And you have none left?" was the next unnecessary question.

"Even so," he repeated.

"Then what on earth shall I do," she exclaimed.

"Madam," said the treasurer firmly and seriously, "I refuse to be cross questioned."

♦

As amusingly indignant protest was heard a few mornings ago, when a member of a musical comedy chorus came upon the call posted up. This was an exceedingly early one, as the company were to board the outgoing train at 11 a. m.

"Look at this!" he said to one of the members, "a rehearsal called at 7 in the morning." Stop added, pathetically importantly at his own chest, "but not for me—I won't stand for it with my Andrew Mack player!"

This sounded very funny to those acquainted with the vocal beauties of the lyric star and those of the chorus men.

♦

*Apropos* of the success of Maude Adams, in "Peter Pan," and Annie Russell, as Puck, in "Midsummer Night's Dream," an interviewer behind the scenes the other day, with Rose Stahl, the bright particular star of "The Chorus Lady," said:

"Now that you're full-fledged, at the head of a company on Broadway, and can do about as you please, how would you like to have a try at one of those flying parts so successfully taken by two stars, as yet fairies in the firmament that yourself?"

"No, indeed!" said the new star, then lapping into the delightfully unconventional vernacular of her Patricia O'Brien role, added, "I'm tired of being a chorus lady, and in her quick advancement, "I haven't been a fixed star, high in the firmament, like them long enough to want to rise above earth. I don't know what I might wish in the future, but just now—the solid earth for me!"

♦

In some of the traveling "medicine shows" the "doctor" has little or an knowledge of the profession, to which he is supposed to belong by the gaping countrymen, listening to his wonderful lectures.

One of these learned, long haired individuals was haranguing a throng of village people gathered around his wagon. He gave a list of all the diseases which his wonderful medicine would cure, and answered the questions put to him by interested rustics, giving their special ailments, warranting cures by his medicine in all cases. Finally a pale, sickly looking youth stepped up to the wagon, explaining that he had been suffering from typhoid, and that the village doctor had said all that he needed now was a tonic for his convalescence.

"What ailed medicine do for me to take?" he asked.

"Do for you?" exclaimed the "doctor," with fine superiority, "of course! It's the very best thing you could take. Why, it's just the thing for you! Cured convalescence in less than a week."

♦

A small group of very prominent New York leading men were indulging in reminiscences of the time, a few years back, when the independent companies were branching out beyond the bookings of the theatrical trust. They were comparing the beautiful houses now under the management of the independent booking with those they had to play in previously. At that time vaudeville had not attained such prominent legitimates, and eyes were dramatically raised in superior astonishment when a defection to the vaudeville ranks was announced. How different now!

"I remember" reflectively said one of the group, a star at the time referred to, "how I felt when we played (to immense box office receipts, by the way) in a third class variety place, because we couldn't get anything else in the city. We, with our big company, all of them people of highest ability and reputations, reduced to a miserable place like that. But that wasn't the worst to remind us of our plight. 'Twas the notices pasted up in every available spot, reading 'All performers must go to their dressing rooms after their turn.' Pure! Think of it—we, legitimates! It offended us, then, but now some of us are glad to get the big money attached to the forsaken-spelled variety act, and be reckoned a 'performer.'"

♦

The conversation of the same group turned upon a certain member of the club having a reputation for saying extremely clever things. "Do you know," said one of them, himself noted for a sparkling, "I've noticed most of Xy's epigrams and smart sayings, and have come to the conclusion that they are not the result of an inherent cleverness so much as they are the harvest of a good memory."

## AUSTRALIAN NEWS.

FROM OUR OWN CORRESPONDENT.

All Sydney, that is, all the musical Sydney, is in great anticipation, expecting something wonderful from Madame Blanche Arles, the French Grand Opera Cantatrice, and the full opera orchestra that is to accompany her purposes.

The Tivoli Theatre, as usual, is packed at every performance—packed to the rafters. The principal attractions are La Mole Girl and Mlle. Marcelle Marcelle, Australian artistes. The other performers are: The French acrobats, Les Collars, "Paco," the Spanish violin: Alexandre and Berte (the former, by the way, is Yvette's husband, and a fine violinist) the clever American juvenile and comedian, Master Master Dupree; Florrie Gordon, who is performing Kitty Grey, Lucy and Agnes, Tom Dawson, Little Tychen and Olive, Lucille, Mr. Rickards has secured two of the latest chronophones, with which the Tivoli patrons are soon to make their acquaintance.

At the Alhambra the Bijou Theatre is excellent, where they are exhibiting new and magnificent pictures of the Duke of Cornwall and Princess May, of Kitchener and Lord Roberts, Silvered Tops (or Irish Fredy) Sweet and Sacred Tunnies.

At Her Majesty's Theatre, Gilbert & Sullivan's opera, "Utopia, Limited," is in full swing, produced by Williamson's Opera Co., with Chas. Kenningham, Howard Vernon, Ernest Fitts, Viola De Lotty, Clara Lane, Agnes Thomas and Vera Bartlet in the cast. Much revolving the stage door, Mr. Quarrell of an honorable fire engine, is performing in the Theatre Royal under the management of Hugh Dale. The exciting melodrama "Hilling to Win," is showing nightly to excellent audiences. "Two Little Waifs" is being produced at the Criterion Theatre by the Chas. Holloway Dramatic Co.

♦

**Maurice Shapiro as Publisher.**

Edgar Selden is being congratulated on all sides upon his announcement of his partnership with Mr. Maurice Shapiro in the conduct of the affairs of the music publishing concern, which will begin operations on Dec. 1, and for which, on behalf of Mr. Shapiro, Mr. Selden negotiated a long term lease of the floor at 31 East 17th Street. In addition to the publishing business, Mr. Shapiro will also have facilities to consider business propositions in any other line.

## NORTH CAROLINA.

**Charlotte**—At the Academy of Music (O. Y. Kesler, manager) "Human Hearts" pleased Sept. 28. "Playing the Game," with Jta Jefferson, played to good business, and gave excellent satisfaction 29. "On Parole" pleased immensely Oct. 1. "Sergeant Kitty" J. Shepard's moving pictures 6, "Her Own Way" 8, Arthur Dunn 12.

## MISSOURI.

**St. Louis.**—Last week was "Home Coming Week," and it was the biggest festival in the history of the city. Each day was marked by some special feature of entertainment, and the crowds were in attendance at the Fair, Forest Park, Delmar Garden, Suburban Gardens and Ball. Fifty visiting bands contributed to the success of the festival, enjoyed excursions, and generally thoroughly entertained guests. It was a big week for the theatres. The houses were practically sold out for the week before the carnival week up on the first performances.

Garrick (Daniel Frohman, manager).—The Rose Hooker, Kevin Popple melodrama, was last week, for the first time in this city. Last year, for it pleased the big audiences that filled the house at every performance. It was presented by a splendid company, including Odette Tyler, who played Alice Houston. She gave an excellent performance, and made many friends. Lilly Cherie also made a most pleasing impression. Omar Calzars, J. C. Marlowe, Herbert Ayres, Ernest Hilliard, Oliver Bee, R. Sterling, and others filled their parts in the roles admirably. Leo Ditrichstein in "Peter and Paul" Oct. 7-12.

Century (F. Short, manager).—"May Blossom" was the offering for festival week. It was a wise selection, for our town has filled with our country cousins, who appreciated the rural atmosphere of the good old play. Thelma Davis Anna Moore and Neil Hepworth spoke. Frank Bell the original Bill Bailey, Frank Bellamy, Ed. Ryan, Robert Fisher, Harry Patterson, Hilda Collins, Mabel Batchford, Frank Carrier, John H. Ford, Burt Chandler and Bill Hugh Wood were among the players. The Village Chief was a big hit, Lawrence D'Orsay, in "The Embassy Ball," this week.

Olympic (F. Short, manager).—"Ben Hur" played the second week to enormous business. Lyceum (Charles Coburn, manager).—"Jack Cade" was the offering for festival week. It was a wise selection, for our town is filled with our country cousins, who appreciated the rural atmosphere of the good old play. Thelma Davis Anna Moore and Neil Hepworth spoke. Frank Bell the original Bill Bailey, Frank Bellamy, Ed. Ryan, Robert Fisher, Harry Patterson, Hilda Collins, Mabel Batchford, Frank Carrier, John H. Ford, Burt Chandler and Bill Hugh Wood were among the players. The Village Chief was a big hit, Lawrence D'Orsay, in "The Embassy Ball," this week.

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Gaiety (Edward Shayne, manager).—"Ben Hur" played the second week to enormous business. Grand Opera House (Shafer Zeigler, manager).—Joe Weber's Parisian Widows, Oct. 7-12.

Uhlich (John C. Stoeber, manager).—Jolly Pinafores." Crowded houses greeted the picturesque, splendid ballet effects and charming music. This week the offering has not, this old, yet always novel show, pleased large audiences. The cast was big and included Alfred Hanlon, Fred Hanlon, as Pico; Geo. Hanlon, as Bates Harry, Jack Jolly, Albert Warner, John Hanlon and others. Lillian Russell in "Barbara" 8-12.

Imperial (D. E. Russell, manager).—The Night Owls and Gans-Nelson fight pictures, this week.

Vaudeville.—Friends and admirers of Blanche Hanlon, with Ethel Fuller at West End Heights, will be surprised to learn that she was given into vaudeville. Miss Hanlon accepted a fine offer from George Fox. The well known comic opera star, so like him in a sketch. They opened in Chicago Oct. 1, and will be seen at the Columbia Theatre this city, week of Oct. 28.....It seems that the Shubert's are determined to have a vaudeville house in St. Louis, for the report is now that the Shuberts are planning to establish a \$200,000 roof garden in Mt. Louis next Summer. Choice of location has fallen upon a new Gaiety story building now in course of erection for a mercantile concern. Big attractions, including Victor Herbert and his band, the entire all-star Joe Weber Co., and other vaudeville features will be offered for entertainment. J. J. Shubert is in town and looking over the ground and the entire proposition, with brothers. It is proposed to open June 1, 1907.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Nat C. Goodwin, in "The Genius," Sept. 28, drew a very big house. The play, a fine, humorous and emotional comedy, had rare score at both performances, which cut into business materially. Lillian Russell, in "Barbara's Millions," Oct. 1, played to a big house. Charley's Aunt, 2, 3, 4, did a fair business. Fawcett Hour, Oct. 5, "The Embassy Ball," 6, "Ben Hur" 8-12.

Pike Theatre (Dickson & Talbott, manager).—The Sweetest Girl in Dixie, Sept. 29, pleased large audiences. "The Eye Witness," Oct. 1-3, did big business. "Two Broken Promises" 4, 6, Williams and Walker 7.

Grand Opera House (Shafer Ziegler, manager).—Joe Weber's Parisian Widows, Oct. 7-12. Mme. Modjeska will fill out the capacity business. Sept. 6 and 8: The Million Girls, Mamie Fossett, Blanche Ring, monkeys, Georgie Wilson, Pumfrey and Hodge, Carmen and Flanigan, Bloom, Bonn B-o-e, Charles Serce, and the Moscope.

Murat (Chas. Zimmerman, manager).—The Brigadiers gave a pleasing performance, to good business, week of Sept. 23. Jolly Girls, featuring Edmund Hayes, week of 28. The Sweetest Girl in Dixie, week of Oct. 1, as a special feature.

THE TASMANIAN TROUPE OF ACROBATS.

One of the big feature acts now with the Frank A. Robbins Show, are re-engaged for 1907.

"Queen of the White Slaves" was the attraction last week. The play pleased packed houses. The company was a good one, and included Dore Orr, M. J. Sheehan and Mr. Wilson, Pearl Ashley, Ethel Ashley, Ethel Ashley.

Hayden's (William Green, manager).—Vaudeville continues to be a new and pleasing feature in this house. Last week the offering was Tom Collins' comedy of last week's bill. She was ably supported by Edward S. Emery. The Great Gilbert, Gilbert Gilbert, Fred Gilbert's members, Dillon Bros, Charles J. Ward, Ward and Ward, Ward, Ward,

## No 72. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Dora (Sallie Fisher) submits Jack Raleigh (Walter Lawrence) to an X-ray examination and is well pleased with the result.

"What says your heart?" - "The Man from Now" divulges to Matricula the secrets of the interesting and difficult art of skating.

Tying the nuptial knot between Josephus Giles (Harry Bulger) and Matricula (Sallie Arnold) "Do you promise to support this man etc. etc.?"

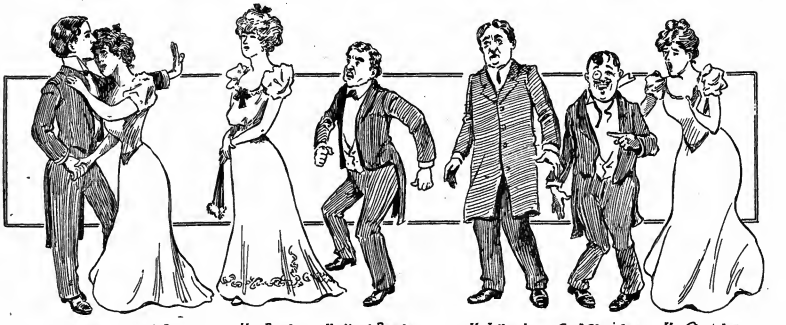
John P. Pennypacker, the billionaire (Phil. Branson) threatens to withdraw his support from Ozona college to the consternation of Peredesta (Ed. B. Martindell)

Samsonia (Helen Hale) examining for a bud of war and Eli Beasley (Gilbert Gregory) the rural sleuth on an investigation tour.

### IMPRESSIONS FROM "THE MAN FROM NOW."

How Haviland Brooke changed from a henpecked husband to a real Pooh-Bah.

Capt. Glenister undergoes the 3rd degree.



Jim Melville (Gerald Lawrence) — Rosie Duveen (Nellie Malcolm) — Mrs. Brooke (Ellis Jeffreys) — Haviland Brooke (Chas. Cartwright) — Mr Jalland (Herbert Standing) — Capt. Glenister (Geo. Giddens) — Mrs Glenister (Alice Johnson)

### AN ARRAY OF THE PRINCIPAL CHARACTERS FROM "THE DEAR UNFAIR SEX."

ARRAH WANNA. ARRAH WANNA. ARRAH WANNA. ARRAH WANNA.

A NEW IDEA AND A BIG HIT. THE SONG YOU'VE BEEN WAITING FOR.

# ARRAH WANNA

(THIS TITLE IS PROTECTED BY U. S. TRADEMARK.)

## AN IRISH INDIAN MATRIMONIAL VENTURE.

Words by JACK DRISLANE. Music by THEODORE MORSE.

FIRST VERSE.

"Mid the wild and woolly prairies lived an Indian maid,
Arrah Wanna, queen of fairies, of her tribe afraid;
Each night came an Irish laddie back with a wedding ring,
He would sit outside her tent and with his bagpipes loudly sing.

CHORUS.

"Arrah Wanna, on my honor, I'll take care of you,
I'll be kind and true, we can love and bill and coo;
In a wigwam built of shamrocks green we'll make those red men smile,
When you're Missus Barney, heap much Garney, from Killarney's Isle."

SECOND VERSE.

While the moon shone down upon them Arrah Wanna sighed,
"Some great race must call you Big Chief, then I'll be your bride."
"Sure that's easy," whispered Barney, with a smiling face,
"All my family were good runners and were first in every race."

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ORCHESTRATIONS IN ANY KEY TO SUIT YOUR VOICE.

# CROCODILE ISLE

BEST SONG SINCE MORSE'S "COCOANUT TREE."

Words by JACK DRISLANE. Music by THEODORE MORSE.

CHORUS:

Don't go away and leave me, why don't you stay and spoon?
If you should go 'twould grieve me, stay 'neath the silv'ry moon;
I like your stylish manner, linger a little while,
I've got a tale to tell you (bout what?) 'bout Crocodile Isle.

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# THE GOOD OLD U. S. A.

Greatest Patriotic Song since the "Star Spangled Banner."

Words by JACK DRISLANE. Music by THEODORE MORSE.

-- CHORUS --

Makes no difference where you wander, makes no difference where you roam,
You don't have to stop and ponder, for a place to call your home;
When they ask where were you born, lad, speak right up, be proud to say,
That your home's the land of Uncle Sam, the good old U. S. A.

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THE SLIDES FOR THIS ARE THE FINEST EVER MADE.
SCOTT & VAN ALTENA.

ONCE MORE AND AGAIN WE WANT YOU TO SEND FOR AND SING

# ARRAH WANNA

WE PREDICT FOR THIS THE BIGGEST HIT WE'VE EVER HAD.

NO CARDS.—Send your late program.

F. B. HAVILAND PUB. CO., 125 W. 37 St., NEW YORK.

NO BRANCHES ANYWHERE.

# World of Players.

NOTES AND GOSSIP FROM THE DAWSON DRAMATIC CO.—We will open our regular theatre season Oct. 22, after playing a very successful Summer under canvas. The company will be the best that Manager Dawson has ever carried. Roster as follows: J. Albert Dawson, Jimmy Cullen, Arthur Stanton, Jas. Bell, Harry Bennett, Jas. Bell, Jr., Walter Butler, Della Vernon, Lulie Howell, Maude De Arco and Maude Burgess. We will carry all special settings. The Dawson Dramatic reaches us every week, and is a welcome guest.

NOTES FROM WILDWOOD, N. J.—Manager Spencer, of the Crest Theatre, informs us that it was one of the best seasons in the history of the house. Business was good throughout the season, and it closed the North Atlantic Circuit with a good balance to their credit. It opened early in May, and was closed in August, and finished the rest of the season with vaudeville. The following are members of the stock company: Warren J. Hill, stage director; John R. Jack, J. E. La Saint, Will Louis, Wm C. Cars, W. I. Flagg, Geo. Meehan, Marie Cahill, Marie Kent, Helen Davenport, Eleanor Calnes, Miss McNeil, Alice Fleming, Ethel Vaughn, Chas. Adams, Jas. Bell, Jr., Wm. Wolfe, Wm. Spencer, assistant stage manager; Wm. Spencer, leader of band and orchestra; Wm. Spencer, advertising agent. The following vaudeville acts played the house: Bobby Heath (six weeks), the Great Chester Jr. Amen and others. The plan is to take up of a contracting company, and will undergo some improvements.

ALVIN STOCK CO. NOTES.—This company has been playing to good business and they have met with great success, and will go through the entire Summer, with the exception of two weeks. The company is same as when the company opened, with the exception that Walter Frazier has been replaced by Joe Massey. Golden Zone continues to be a strong feature with the company.

NOTES FROM COBBS & BURNHAM'S "Kites or Parlor Magic," (Boston), under management of Harry Cobbs, opened Monday, Sept. 2, to a crowded house at Springfield, Ill., Sept. 3 (Labor Day), to the business both matinee and night. Business opening we have been doing a fine business and our booking looks great. The cast is pleasing the public. We have carried a band which brings them down to the house, and the orchestra is sure to please everyone that are there. They certainly do the work for the company. Roster: Harry Cobbs, manager; Harry Burnham, assistant manager; Jas. Bell, stage manager; Harry De Bois, business manager; Roland Devlin, Wm. Dunn, Annie Bradley, Josefina Rathbun, Harry Bennett, Ike Rickert, Louis Korel, Sio Jacksonville, Wm. Kruger, Thos. Steel, band leader; Jas. Bell, Jr., musical director.

NOTES FROM THE FLORENCE HAMILTON CO. in "The Other Woman," at Atlantic City, N. J., Sept. 2: "We opened Monday, Sept. 2, "The Other Woman," with Florence Hamilton as the beautiful model. Mollie Wyatt was the attractive at Georgia Pier Monday, and both star and play made a phenomenal hit. The company supporting Miss Hamilton was acknowledged one of the best acting companies ever seen there. Large and well pleased audiences witnessed the performance. The play is bedecked in the prettiest scenery Van Dyk ever saw in the season.

NOTES FROM THE Lyceum Stock of Robert Sherman's "Virginia Vagabond" Co. has been compelled to cancel her engagement through serious illness, and will proceed to her home in Seattle, Wash., for treatment. She will remain there until March, when she will return to fill her Summer engagement with the Stanley Stock Co., at St. Louis. Miss Lloyd will work alone for the rest of the season.

Marjorie M. Jeffreys's big aerial act at the Open House, at Perth, Can., this season, and reports big business. She is already placed the famous George Alexander, "Jerry From Kerry," Lewis Fisher, "I Have Been," Minstrels, Sheccin's Italian Band, and has booked a number of other good attractions.

NOTES FROM THE Gage Stock Co.—We opened our season Aug. 29, to crowded houses, the largest business in the history of the house. The company is a strong one in every way. Roster: Frederick Gage, manager; George A. Livesmore, advance representative; Jack Moore, master mechanic; Dennis Casey, properties; Jas. Gage, orchestra; Wonderful La Rue, Summer Nichols, Tom Beckman, W. H. Bennett, Jr., Fe Sebastian, Jack Usher, Gordon Thomas, Katherine Tarbet, Josephine Dunbar and Rita Gage.

TWO PEOPLE well known to the theatrical world have formed an association known as the Haigh & Thomas Attractions, with home offices at Eaton Rapids, Mich. The promoters are Chas. R. Haigh, who will have the general management of the business and of the company; L. G. Haigh, the financial manager, who will have charge of the department, and Edward Thomas, who will be the agent and manager of the company ahead. Miss Thomas' company will be the first to take the road, opening about Oct. 15, playing cities in the central States and then after will follow a new melodrama, by the author of "Shadows of Home," which will be given a brief try out on the road, preparatory to a city run.

SAMS GALLOWAY is playing the levees with his show, "Ole Mississippi." Chas. Ward, manager.

GEO. MAYNELL, business manager of the Stoddart Stock Co., reports that the company is doing capacity business through Canada and New York State. Management is sliding; W. L. Stewart, proprietor and manager; Leah Stoddart, leads; C. D. Meade, Geo. C. Wood, Ben A. Tillson, Paul Hillis, Geo. Ward, Jr., Adelaide Stoddart, Maybelle Fowler, Grace Berry Family, Irma Maxwell, musical director.

ROBYN OR B. C. WHITNEY'S "Snow Girl" Co.: Executive staff—J. F. Gorling, manager; Jack Tierney, business manager; Jas. Moore, agent; Charles Farrer, stage manager; Harry Ferguson, musical director. Company: Fred Thomas, Lillian Gorman, Kitty Nell, Ben Hallowe, Bassett Giles, Jas. Hallowe, Jr., Edith Wendell, Ethel Phillips, John Seeley, Hazel Wilfred, Ethel Wilfred, Ed. Ross, Ed. Hendersen, Charles Tabor, Ed. B. Lewis, Ben Bette, Eva Farcer, Ida May, Lulu Wadham, Janice Harry, Pearl Evans, Ethel Rose, Alice Harvey, of Joe and Alice; Sisters Hallowe, Ray Holley, Prof. Hubert, Ethel Desmond, Al Orsborn, manager Chris Hildegarde, Chas. Hildegarde, Jas. Hallowe, Jr., Jas. Moore, Jas. Hallowe, Sr., Jas. Hallowe, Jr.,

THOMAS ALDRICH BARRETT, author of the comic opera, "The Big Bugaboo," was in New York City last week, arranging for the staging of the production, which will be furnished by a well equipped company shortly.

GEO. W. HAMMERS writes from Campbell, Mich.: "We are filling up a first class modern opera house at this place."

## Music and Song.

FROM M. WITMARK & SONS.—In the race for fame, the majority of people arrive over the route of an uphill road, every inch of which means toil and weariness, but occasionally a person comes along who can jump it forgetting its length. Such a case is Henry Hissong's "Mulligan Guard." This song has struck the public hard, and thousands that followed, "Mike Mulligan" are the 4 great forces in New York. Still workers for higher recognition, if that were possible, Mr. Hissong is said to have reached the crowning success of his life, in "The Old Mill." The number of successes that are accruing constantly to Victor Herbert, show the pile to so rapidly that it will soon take the public out of the way to keep them. Like Mr. Arthur Sullivan, he believes "Inspiration comes to order" and works on turning out music of greatest originality and of the highest grade. While the musical world regretted Mr. Herbert's withdrawal from orchestral to the cello solos, where blessing to his orchestra under his able direction, to a musical novelty, no one can refuse him so speedily his larger gift of "Simple Melody." Of his success, Mr. Witmark says: "Miss Dolly Nutt, Superintendent of Music in the Public Schools, Pittsburgh, Pa., "Pulse in Tempo" and "Dolcetto." His latest composition, "Ma Ma," will at once accord heartily. This opening light was a social event. "The Red Mill" promises to be a big catchy songs and musical numbers, among them are: "Every Day is Lady's Day to Me," "Wonderful," "I Love You Just Because You're You," "Pve Never Cared Much for Flowers," "The Widow Jim," "Sweet Adeline," "Love Me Just Once Before I Go," "Sweet Sweetness of New York," "Monsieur," "The Legend of the Hill," "I Want You To Marry Me," "Just For Sheer Good Humor," "I'm Always Doing Something I Don't Want To Do," and "Oh While the Gods Are Good." New Witmark arrangements are: "The Sandman," by Geo. Spink; "Bunny" and "Chasing Butterflies," by Geo. Gillette, and some numbers by Melville Ellis.

FROM THE HOME OF MUSIC, Pub. Co., Chicago and Toronto, "Fascinating" and "Good Good and Good" and "Keep on the Sunny Side." Both songs are big hits. Grace Cameron, with the Transcontinent, continues to meet with success singing "Crocodile Isle." Miss Dupree is using "Crocodile Isle" with the Jolly Green Widows Co., and tells us it is the best song she ever had. Ed Emerson will shortly add "The Good Old U. S. A." to her clever act. The song, "Wee Jim," by Geo. Cooper, Geo. Ade, Wm. Vice and Jerome, and Hilda and Morris are singing "Good Good Old U. S. A." "Keep on the Sunny Side" and "Crocodile Isle," and all three are in the Rentzer and Williams, in a letter to the Harbland Pub. Co., say that "Keep on the Sunny Side," "The Good Old U. S. A." and "Crocodile Isle" were the three songs that every ly bill they played in this Summer. The popular Manuel Romain is using "Keep on" receiving the applause accorded to a "Hit." Jerome Sykes is using "The Good Old U. S. A." "Oh, What a Night to Spoon," and "Crocodile Isle." Dolly Dodsch is making a special feature of "Keep on the Sunny Side." The Bootblack Quartette have added "The Good Old U. S. A." and "Keep on the Sunny Side" to their act. James Purvis is singing "The Good Old U. S. A." and "Keep on the Sunny Side" pleasing her audiences with the best of all songs. Jerome Sykes is using "Keep on the Sunny Side." Among our new publishers that are F. S. Havilland Pub. Co. are: "The Good Old U. S. A." "Keep on the Sunny Side," "Take a Little Bible With Me," "You Never Can Tell by the Label," "Girls, I Love You," and "When Her Beauty Begins to Fade."

FROM NYE HUSMAN & CO.—Our Mayme Remington added to her set, last week, the popular Emmick cowboy song, "Ma Ma." Mayme making a special feature of "Ma Ma." Mr. Emmick, accompanist, Carlos Vance, the "Southern Nightingale," opening her season at Boston Bijou. Her repertory is composed entirely of Emmick songs, including the new "Ma Ma," Gus Hight Black to Chicago," which she introduced for the first time, Jim Wise, "What's the Use of Anything?" and "Marian." The last named song was written and dedicated for Miss Vance by Moe Gumbie. Frank Cullen and Ed Gallagher are using "Ma Ma" in their sidewalk talk. Mr. Emmick illustrated Bliss, in sidewalk talk, singing "Cayenne," "Why Don't You Try?" and "Alice, Where Art Thou Going?" Kyle and Reeves are featuring in vaudeville the Emmick "Cold Cold Cold" song, "Camp Meetin' Time," and another Harry Emmick vocal number, "Ma Ma." The Sheep Dope have done well with "Dixie" and "Don't You Throw a Line Dat Ain't Dere." Wives Lexington, in an act solid, Jas. Wise and Lillian Wise, Lexington, also using "Dixie." Mr. Harry Emmick, singer and composer, writes J. H. Remick & Co. that she is doing wonders with "Jessamine." Mr. Harry Art Thou Going?" and "Camp Meetin' Time." She says: "Very well great." Mr. Harry Cane Over to My House" the new and patriotic song number, by Emmick and Van Alstyne, and recently published, is rapidly finding favor with the public. Among the choice of the many leading professionals who are using it in their vaudeville. Among these are Herbert Holcombe, of Holcombe, Curtis and company, Jim Brockman, of T. Jackson, Black and Dolmont, Jim Brockman, of "Carnival" does not seem to do justice one particle as it proves Mr. Emmick's enthusiastic over her success with this splendid song. Lew Hawkins has also added it to his repertory with satisfactory results. Mr. Emmick's "Jessamine" and "Alice, where Art Thou Going?" are the two songs, "Cayenne," "Jessamine" and "Alice, Where Art Thou Going?" Mr. Emmick named song has just been added to the repertory of his friend Emmick Concert Company. Vance, the coon shouter, is making his audiences shout with laughter with his rendition of the Remick vocal sensation, "Good Advice." Jessie Mae Hall writes the publishers that some of the biggest song successes are: "Ma Ma," "Dixie," "Cayenne," "Jim," "Alice," "You Can Come Over to My Shack," "I Like You, You," the new Remick conversation song, and "Don't Throw a Kiss in Me" and "Dixie," the candy coon song.

SIMON HONNER KEMPNER COACHER DANS AND PHILHARMONIC ORCHESTRA is at Hot Springs, Ark., giving concerts in the Bathhouse. The organization is creating a favorable impression. Director, Fred H. Hamilton; C. K. Lindsay, director; Fred H. Hamilton, C. K. Lindsay, Chas. Donovan, Louis J. Volle, Joe Libby, Jos. Kempner, Jos. Schamacher, A. J. Brockway, Avery L. Hurd, Al. B. Hurley, Amos Hurd, Rudolph Schandel and Sig. Sullivan.

PROFESSOR CHINGULLA, the Indian woman who, with Mr. Newell, does a novelty act, has an Indian song, entitled "Pawnee." This piece was composed by Mrs. Ella Dickow Jones, who died a few weeks ago, at her home in Trenton, N. J., after a lingering illness. Mr. Newell, who is a friend of the family, the piece was not quite finished, and she worked on it while here. She completed it shortly after leaving, and later sold the copyright to a New York publishing house, who are now putting it out.

PROF. A. HIRT, formerly leader of the Grimmer, Thatcher and Jockstrieder Minstrels, also the composer of the International Band Book, and Hirt's Band Book, has now started a music store, and is running a school of music, in Stamford, Conn.

PAUL JOS. SPEAR & CO.—"Why Can't a Girl Be a Soldier?" for which Stern & Co. secured the exclusive selling agency, is a march song by Lieutenant Gilmore, and is a big hit. Gilmore has been conducting one the large demand which has sprung up for the new march song by the above title. It was originally published by R. L. Ellis, a well known musician and leader of this city, whom are composed the music. Knowing that he led facilities night handicap his ultimate success, he sold his song to some first class house in touch with the entire trade. Mr. Ellis has made a special arrangement with Stern & Co., Mr. Ellis has made arrangements for Stern & Co. to handle his latest song, "A Daughter of Dixie Land," which musical critics say will not fall short of his other big success. Mr. Ellis has several other brand winners in his catalogue, so called "Dixie Land," "Dixie Land," "Dixie," "I'll Be With You, Sweetheart Mine," and an "Irish Intermezzo." Mr. Ellis is a musical genius, and time will prove his ability in handling and supplied exclusively by Stern & Co. The Realistic, which extensively are using "I'll Keep a Warm Spot in My Heart for You," "Robinson Crusoe's Isle" and "I'm Looking For My Too." They write that they are the best songs that they have ever heard. Frank Lawlor, late of "Coming Thro' the Rye" Co., now with the Lawlor Bros Company, has added two Stern songs "Dixie Land" and "Dixie." Lawlor says: "Dixie" is a big hit." Frank Lawlor is the leading comedian with the "Coming Thro' the Rye." Hyler and Fleming, in vaudeville, find that two songs of this house assist in what they are doing, both for, "Kiss All the Girls For Me" and "I'll Keep a Warm Spot In My Heart for You." are the two songs selected. Eddie Foy, in his act, sings "Dixie." Eddie Foy says: "I can feel the "Dixie" hit, which I feel will assume later." Eddie says it is a great song. Lillian Wolcott, in her act, sings "Dixie." De Haven is making a tremendous hit with her new song from the "Tenderfoot." Stern & Co. are selling the Realistic, they say,

# I'M KEEPING MY LOVE LAMP BURNING FOR YOU

By BILLY JOHNSON

## PENNSYLVANIA.

**Philadelphia.**—At the Chestnut-Street Opera House (Nixon & Zimmerman, managers) Anna Held made her reappearance Oct. 5, in "The Parisian Model," which received its premiere on that date. "The Parisian Model" is a musical comedy, in three acts and four scenes, by Harry B. Smith and Ludwig Herz. The music and songs are by Gustav Kerker. The production was staged by Julian Mitchell. The comedy was received with many manifestations of approval, and Miss Held has several new songs which will undoubtedly be as popular as any of her former offerings were. Charles A. Bigelow, in the leading comedy part, has numerous opportunities, and keeps the fun at the jump from start to finish. The minor roles, in the lively story, are in the hands of such popular favorites as Harry Clark, Louis Bennett and Edward Garvie, and very much the excellence of the production. Miss Held tells that Anna, a beautiful model in a dress-making establishment in Paris, is in love with Julien, an impecunious artist. She has also another admirer, the most prodigious of whom is Sims Goldfinch, a wealthy good sinner, who is visiting Paris with his wife. Anna has been bequeathed a million francs by an old patron of the establishment, on condition that she keeps the source of her wealth secret, and Julien, who knows the secret, imagines she begins to wear expensive gowns and spends money freely. This evokes the jealousy of Julien who believes that Goldfinch is providing all these luxuries. Ultimately Anna tells her lover the real truth and everything ends satisfactorily. The production has been staged most magnificently, and the bewildering array of gowns worn by the principals is and always is a delightful feature of the production. This is the production in a fully satisfactory sense, and it is a pleasure to the entire theatre-going public. Its popularity bounces were in attendance at every performance last week, and the outlook is that the same business will continue until the close of the engagement, Oct. 18. The entire cast is as follows: Anna, Miss Held; Sims Goldfinch, Charles A. Bigelow; Edward Durand; Violette, Truly Shattuck; Jacqueline, Lulu Glaser; Julien, Lyle Lee; Jacques, Louis Bennett; Gaston, Edward Garvie; Lefoix, Arthur Miller; Jullien, Harry Clark; Hotel Lenoir, Grace Avery; Mme. Mirabel, Grace Goldfinch, Emma Malcolm Baker; Colonel, Gertrude Hallman; Joe Weed, Jr., "Pellville-Trouille," follows 15, for one week.

ARCH (Myers, Shubert, managers)—Sam Lionan and Louis Mann, in "Julie Ben Ami," opened 4, filling in the week caused by the cancelling of Arnold Daly's engagement. Both of these popular comedians were received by a full of Louis Mann crowding merry laughter comment. The engagement ends 18. Marlowe and Sothern begin a three weeks' stay 19, appearing in "Cesar Wiles," "The Sunken Bell" and "John the Baptist."

LIBERTY (Nixon & Zimmerman, managers)—Lewis and Gordon will see for the first time 8, Martin Cahill, in "Marrying Mary." The "Spring Chicken" and "Wedding Bells" will be "Spring Chicken," based a forthcoming production of Lewis and Gordon, is "The College Widow" 15.

ROSIN (Nixon & Zimmerman, managers).—Friends Wilson, in "The Mountain Climber," begins his second and final week 8. Both the press and public have voted the show a big success, the efforts of the star and an excellent supporting company, including Max Hoover, Ella Mortimer, Joseph Brennan, Edna Brennan and others, being met with unanimous approval with the big crowds in attendance. Next week, Lillian Russell, in "All-of-a-Sudden Peggy," 15.

GARRICK (Frank Howe Jr., manager)—"The Season of Max," now in its fifth week for the first time last week, not with decided success, did has attracted crowded houses. The second and last week ends 13. One feature of the play is the fine acting of Robert Trousset, E. M. Holland, Percy Haswell and Harry Hall. Kyle Bellew, in "The Gamblers" follows.

FOULYS (Frank Howe Jr., manager) Dustin Farnum, in "The Prince of Pilsen," is a two weeks' stay. "The Prince of Pilsen" has lost none of its popularity, and crowds of people were the rule last week. Jess Dandy, in his comedy role, appears 15 hit.

PARK (F. S. Nixon-Nirdlinger, manager)—Sherman Bindley, in her new play, "Girl and the Gambler," is scheduled for a week's stay, beginning 15. The play is a strong one, finely acted, and played crowded at all performances last week. "The Spellbinding Night" 22.

DAVIS OPERA HOUSE (H. A. Wegefarth, manager)—Princess Minnie's week of a fortnight's stay ended 8, the engagement of the Indians of Sale also witnessed "Pulling the Town" last week. Nat Le Vine, in "Lots Out," 15.

GRAND (Harry Miller & Kaufman, managers)—Lewis and Gordon's "Spring Chicken" 8, Nixon Herman, in "Queen of the Country," did a successful week. Next week, Tyrone Power, in "A Child of the Regiment."

PROCTOR'S (F. S. Nixon-Nirdlinger, manager)—"Home Folks" is the current attraction, following nine performances, to good audiences, of "Madame Sherry," "Queen of the Circus" 15.

NATIONAL (Joseph M. Reilly, manager)—"Uncle Tom's Cabin" 8, Richards' company, "The Cow Jumped Over the Moon," 15.

ALHAMBRA (Harry Miller & Kaufman, managers)—Lillian Russell, in "A Rocky Road to Dublin," opened 8, for one week. "Confessions of a Wife" next.

NIXON

THE NEW YORK CLIPPER

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER, FORT PITT OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK AFTER RECEIPT OF THE ABOVE OF THEATRICAL COMPANIES IN ADVANCE, MARKS, TO WHOM THEY ARE ADDRESSED ON ANOTHER LINE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

A. J. S., Brooklyn.—From $40 per week up.

E. A. J., Mt. Christ.—1, Yes. 2, Yes.

J. M. A. W. N., Hillsboro.—Purchase application to give a trial performance.

T. S., Maine.—The rugs you quote is sufficient for ordinary ballads.

T. J. Tia Clair.—The shades should lean away from the foot, so it claims.

L. S. T., Vicksburg.—Yes; probably mean "Three Black Crows." Address Minon of the Moon, care CLIPPER office.

K. H. W., Portsmouth, N. H.—We do not answer questions relative to a player's salary.

J. C. W., Ky.—We cannot furnish the name of people in the companies you mention. Write directly to the manager of the company.

T. V., c. Webb City, Mo.—Mills Pub. Co., 48 West Twenty-ninth Street, New York City.

L. H. L., Alvey.—Unless the stage floors standing may not be perfective, we note you to Franklin Scenic Studio, Empire Theatre Building, New York City.

### CARDS.

A. S. C.—Yes, the cards must be *properly* signed by the parties mentioned.

Mrs. T., Kansas.—Address Mr. Bennett's secretary, New York City.

### MUSIC.

### BENJ.

A. M. S., Shelbyville.—Address the manager of the club to which you refer.

### LAURA MILLARD.

The versatile vaudeviller, whose portrait appears on the first page of this issue, is, at present, prominently identified with vaudeville. She is one of the most popular dancers, numerous now before the public, and has some of the most pretty and graceful dances to her credit. United Booking Office representative, Miss Millard received a thoroughly successful clientele in Boston, and afterwards studied abroad, finishing her tuition in Lyons under Jaudelle, Rosa Bonheur, Madame Bernard, German and Halliday as finally as she does the English language. She is a New Yorker by birth, but has passed the greater part of her life in Chicago, consequently she is therefore, necessarily flavored with the cosmopolitan spirit of the metropolis. Her specialties may be mentioned Augustin Daly's "The Golden" company, in which she played the leading part of Mimosa for the 200 nights at Daly's Theatre, New York; "Florodora," in which she appeared on Dobson's, the Theatre Grand Opera Co., of New Orleans; the Castle Square Opera Co., of Boston; the Tivoli Opera Co., of San Francisco. With the Castle Square Company she sang the leading parts in the special operas, and at one time she made an exclusive tour on the star of "The Golden," for which production she secured the exclusive acting rights.

### SOUTH CAROLINA.

**Columbia.**—At the New Columbia The atre (H. L. Bynum, manager), Joseph and Mathilde Jefferson, in Joseph Jefferson's "Old Heads and Young Hearts," Friday night; Daly's, 4, had good business; "The Little Duchess" & "Her Own Way" 11, Sergeant Kitty" 12.

THE HUB, Charles St.

JOHN HOBSTOON'S CHICKS, 2, HAVE TWO PERFORMANCES, being packed to the side walls.

## NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50

Double Column..... $15.00

## THE CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

### Western Wheels of the New York Clipper, Room 500, Ashland Block, Chicago.

Aside from the initial Chicago appearance of the opening of a new theatre in Chicago, it is a significant fact that the use of the term "to open Monday night, 1st," is the first subscription phrase to open in the "Loop" district. The initial attention at this house will be "Zaza," which is the "opener" "Zaza" will also have three other important openings, namely, Boston, Philadelphia and New York. Manager Jones of the Chicago Grand Opera House, Robert Hilliard, in "Strongheart," at Powers. The producers are doing respectfully good business, on account of the demand for "Zaza." Monday night, Sept. 24, Mr. George Cohan, is booked in three shows at every performance. Kyle Hilliard at the Illinois; "The Man from New York," at Chicago Opera House, Cohan and Harris; "Fortune Hunter" at Garrick, Joe Weber; "The Regent Bride," at Grand, Julius Cohan, in "Green Stockings," at McVicker's, and "The Time, the Place and the Girl," at the La Salle, complete Chicago's most important attractions. The majority of these shows are being well. The Olympic, Majestic and the Imperial play to well crowded houses.

BLACKSTONE THEATRE (Will J. Davis, manager).—Kyrle Bellew results here presenting "Hypnotic Secrets" for the week of Sept. 17. Bellew is not play or manager, but "Hypnotic Secrets" is a good sound play. The Kirwin Company opened the week with "The Rogers Brothers in Ireland," fallow.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edmond Jones, supposed to be the attraction at this house for an indefinite engagement, beginning Monday night, Sept. 24. "The Squaw Man," closed a most prosperous engagement Saturday night.

GRAND OPERA HOUSE (Harry J. Powers, manager).—Mr. Powers is enjoying a successful engagement with "Strongheart." "Mr. Moon." this company numbers over a hundred people, and includes a strong supporting cast. The atmosphere of the play is Japanese, and there is a shipload of Japs on the scenes and situations. "The Shulamite," with Leon Ames, closes Sept. 22.

COLONIAL THEATRE (George W. Lederer, manager).—Lederer's "Bachelorettes" is the attraction. Lederer's lively musical comedy, a round robin-style produce as the star, continues to draw big business, standing room only, at this house, and the advance sale means unusual popularity for some time to come. The company is a strong one.

GARRICK THEATRE (Jos. H. Harris, manager).—"The Man from New," with Harry Bulger as the star, rendered Sept. 24.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The players at the Chicago Opera House are Mr. Hunt's "Lady Buccaneer." "The Lady Buccaneer" is a lively piece, with Catherine Grey, and William Bramwell as the principal people. Mr. Bramwell and Miss Fuulling has joined the company, and will be seen as Lord Rincott. "The Lady" is a lively production under the direction of Walter Clarke Bellows.

GRAND OPERA HOUSE (Harry B. Smith, manager).—Willie Lockwy will open the other week at this house, in "The Lady and the Mayor," each being a play by Mr. Smith. Miss Lockwy will be the star. Mr. Mitchell Mayo, will be the male attraction.

AUDITORIUM THEATRE (Frank Wolfe, manager).—Mezitzy and Teelin, in "The Fortune Teller," continue to draw big business in this playhouse. "Ben Hur" will be the next attraction.

NEW YORK'S THEATRE (George C. Wilson, manager).—Charles Frohman's "Lady Arthur," continue. Big business has rapidly grown since opening.

"The Lion's Mouse" (Max Spiegel, manager).—"The Girls, the Place and the Time" continues to draw big business.

GREAT NORTHERN THEATRE (Fred C. Hurtz, manager).—David Higgins will continue to play "His Last Dollar," a melodrama by the South Chicago Club. Big business and is well acted.

DEARBORN THEATRE (Elizabeth Schwerdt, manager).—"Zaza" will be the offering at this house, the production being the same as Powers' is to open Monday night. The Chicago Forrest will play the role of Henrietta Dupuis, and Helen Wilson will be the Zaza. Big business, making her first appearance this season.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Virginia Earl and Jack Fine Johnny Boyle and the Kimpton City quartette lead the bill at this house for next week. The bill also includes: The Musical Avolos, Lina Pantzer, Cole Gardenvery Fields, Jack and Berry, Klein and Clifton, Gardner and Madison, Jack Hedge and Company, Bessie Vaughn and Daughter, and the Juggling Thomas.

IMPERIAL THEATRE (Abe Jacobs, manager).—Rose Coghlan and the Hobson Grace are the principal people at this house for the week, of "Sweet Nothings." Dillon Brothers, Ella Bonard Trumpe, Patty Bradley, Jack Boum, Brown, Mand Rockwell, Earle and Mae, Jim Gardner, Jack Hedge and Company, Hines Hoppes Campbell and Hoppes, the Ideas, and Dorothy and sweet complete bill.

HAYMARKET THEATRE (William Nesbitt, manager).—Ben Greenwood is the attraction the star of the bill at this house for week of Oct. 8. The bill also includes: Lillian Hogs and monkeys, Kiolse-Ott Brothers, Sam Mitchell and Company, Bessie Leonard, Carrelle Brothers, Keith Beetle, Brando and Nelson, and Mr. and Mrs. Hogan.

PROGRESS THEATRE (Joseph Pilgrim, manager).—Gertie Rose and Oliver Morgan are the principal people at this house for a week's run. Last week, "The Parish Priest," had good business.

CHATTERTON THEATRE (John G. Hogan, manager).—Chattanooga Tennessee, will be the attraction at this house for one week. Last week "Ole Mother to Shake Her" was the offering and good business.

ALHAMBRA THEATRE (William Roche, manager).—Lillian Mortimer, in "No Mother to Guide Her," come to this house next week, commencing Sunday matinee, 7. "Big Jim" closed a successful week Sept. 22.

CROSSTOWN THEATRE (Webb Brothers, manager).—Lillian Mortimer, in "No Mother to Guide Her," come to this house next week, commencing Sunday matinee, 7. "Big Jim" closed a successful week Sept. 22.

ACADEMY THEATRE (Frank Wolfe, manager).—"Ben Hur" continues at the Auditorium theatre, 75.

### MASSACHUSETTS.

**Boston.**—The principal new bills for the week are Lillian Russell and "The Idol's Goodbye," at the Colonial; "Rosalind" at the Hollis; "Lady Teazle" at Castle Square; "Ben Hur" at the Auditorium; "The Daughters of Men," at special matinees at the Park. Continued attractions are: "The Music Master" at the Majestic; "The Sunken Bells," at the Tremont; "Peter Pan" at Hopkinstown; "The Lion and the Mouse," at special matinees at the Hollis; "The Lion and the Mouse," at the Park; "The Man Homestead," at the Boston.

Lillian Russell, Donald Kerr, Ed Pollock, opens in jerky Colonial Sept. 24, in "Wildfire." Lillian Russell and Gilbert and Albert Parker, are the principal people at Colonial Hall on Friday evening.

Charles Frohman, Dustin Farnum, Nick Hayes, manager.—The attraction for the current fortnight is "Peter Pan." Mr. Farnum's guide, which scored such a decided success here last season, is the attraction which opens the supporting cast. "The Daughters of Men" continues at special matinees, Saturday afternoon, Sept. 22, 29 and 6. "Ben Hur" at the Park for a series of special matinees.

Henry Miller, Jessie Millward, Lyman B. David Westfield, in "The Music Master," is now in the second week of his four weeks' stay at this house. Business has been at the capacity mark. Mr. Miller and Miss Millward have brought with them a company that is very well balanced.

Charles Frohman

business, and as exceptionally good bill week of J. Bogert, week of 8; Howard and Lawrence, Professor Dodds, Rodney Sisters, Orth and Mitchell, Thos. J. Keogh company, Gilt Edge, Cohn and Clifford and moving picture.

**New Bedford.**—At the New Bedford Theatre (W. H. Deehan, manager), "Uncle Tom's" Sept. 27-28, had good business. Frank Daniels, week of 1, came to capacity. Chas. Turner, and his excellent company gave their annual Mr. Jasper's S. "Girls Will Be Girls" 8, "When the Harvest Days Are Over" 9, "New York Day by Day" 10, "Sweet Lavender" 11, "The Matchmaker," 12, "Fancy Free Vaudeville" 13, "Dr. Gillis Lover Boy" 15.

**Pittsfield.**—At the Berkshire (T. S. Berkes, manager), week of 8: Charles Frohman's company, the Jupitor Bros., Crawford and Ford, Waite and Hamilton, Cora Tyler and Sanson, the Six Sonnas and the vitagraph.

**Salem.**—At the Salem (Salem Amusement Co., W. H. Deering, director and Jesse Gerard, manager), week of 8: Lyceum Stock Company, Mr. Hartley's Co. in "Pinafore" 8, "Sweet Home" 9, "Sweet Lavender" 10, "Sweet Home" 11, "Sweet Home" 12, "Sweet Home" 13, "Sweet Home" 14, "Sweet Home" 15. Lyceum Stock Company given in the Lyceum by Arthur McGowan has been engaged for a return engagement for the Elm Theatre, Clinton, Mass.

**Holyoke.**—At the Opera House (J. H. Atkinson, manager): Mazie Hines, week of 1, came to capacity. "A Romance of Lion Hunting," week of 8, "Cyrano," 9, present "The Arrivals Kitty," 8, came to good business. "The Women in the Case" 10, "Fiddle Dee Dee" 11, "Sweet Lavender" 12, "Miss Dolly Dollars" 13, "Sweet Lavender" 14, "Jack of Clubs" 15. "The Volunteer Organist" 17, "Red Feather" 18.

**Taunton.**—At the Taunton Theatre (John A. Pope, manager): Dot Robinson, week of 1, came to good business. "Good Boy" 8, "Sweet Home" 9, "Sweet Home" 10, "Sweet Home" 11, "Why Girls Leave Home" 12, "When the Harvest Days Are Over" 13, "The Lion and the Mouse" 14, Dan Daly, 15, Zeno Kendall 16.

## OHIO.

**Cincinnati.**—The strenuous campaign for patronage is evidenced in increased business, among the representative houses good stories for the daily press. It still remains to be demonstrated whether the people can take good care of the theatres and pay them 10 to 50 cents per seat.

Grand Opera House (Harry Brisbois & John D. Davis, managers): "Sweet Lavender" Sept. 27-Oct. 2, to capacity and a big week. "The Gamester" Oct. 3-8, Robert Hilliard. Alice in Wonderland for four years, was received with enthusiasm, in "Strongheart." Mary Boland, in the leading part, has made remarkable strides, is her profession, since she was a member of the Frohman's company. Business ruled good. "The Fringe of Fashion" 15-17.

Walnut Street (J. C. Anderson, manager-director): "Sweet Lavender" Sept. 27-Oct. 2, to good business. "The Gamester" Oct. 3-8, Robert Hilliard. "Fiddle Dee Dee" 10-12. Harry Bryant's 40 min. drama "Hot Shots" last week. "Sweet Lavender" Robinson's Opera House (George F. Cook, J. Fish, manager): "Dolly Dollars," with Dot Marbe in the title role, and "Dorothy Mopsil as Bergali, will be revived, by the Podunkian Stock Co., which presented the Rogers Brothers' novelty, "Mr. Dean, Jeeter," to well pleased audiences last week. "Sweet Home" 8-10.

"Columbia" (M. C. Anderson & Harry Bryant, managers).—The Dinan Trouge are the headliners for a week with Long and Cotton, Citron and Herbert, the Avon Comedy Four, Hinan and Remington, Hennings, Lewis and Hennings, Harry K. Hill, the Hennings, and Harry Lee as co-headliners. Last week's bill drew splendidly, with Dan Burke's Sunny Girls and Virginia Earle's Jubilee for star casts.

Lyceum (Jacob S. McCoy, manager): "Little Virginia, a daughter of Clinkinbeard," comes 7, with Adolph Zink, Fanny Van Dyke, Tracy Mayo, Burke and Dougherty, Bessie and Juliet, Fred Karno's Pantomimists, Carter, Mitz and Mitzi, Lewis and Edgar Keough and company, Kidd Auger, another native daughter, was the original star drawing crowd houses all last week.

Heuck's Opera House (Heuck, Pennsey & Heck, managers): "Sweetheart" Sept. 27-Oct. 2, to good business. "Dolly of the Dairy" 3-8, the bill for week of 10 includes Ward and Stanton, "A Desperate Chance" 14.

Lyceum (Harry Stair & Pennsey, managers): "The Eye Witness" comes 7. "The Curse of Drink" did splendid last week. "The Phantom Detective" 14.

Pastime (Herbert Hecht, manager): The Merry Makers will be reinforced by Lew Sanborn and Sam Sidman, the 3 Lassies, Bessinger Sisters, a good business last week. Miss Bilgey, 14-16.

Standard.—The Irwin Brothers Co., recovered for Weber & Rush, comes 7, after 3 Decker Sisters' Wonderland Burlesque had business. Ben Tom Burlesquers 14.

German (Otto Ernst Oertel, manager): "The season commences 7, at the Grand, when the Minnie Reinwald Stock Co. of Vienna," will be organized for the season. Oertel's Stock Company, Gilmer Gillhouse in the leading role, Mamie Gilmore, the Vienna Valley Trouper, Clementine Fulgy, from the Stadt Theatre, Salzburg; Fr. Kaiser, from Heidelberg; Hans Wengenfeld, from Berlin; Frederick Alex Cross, from the Kopf, Wurzburg, Leipzig and Alsace Achtland, from the Stadt, Berlin.

Closing of two Lower Market Theatres, on Charter Street, are preparing for the season of 1906-7. Jacob Lindner, G. of W. Hall, Mr. Cooper and Ellie Jeffreys, in "Sho Shoon in Cooper," Cincinnati's bill succeeds at war, the result of a mix-up over an Olympic stock company. Mr. Gregory, Neistrit, Stein and Mrs. Walter Lawson were the joint cards with the Grand Opera Novelty; Bond at the final concert of the season at Music Hall, Sousa, Sunday, 7, editor of the Advertisers' Club, Mr. Pike, Mr. Lawson, Mr. Neistrit, Mr. Stein, Prince of "Schwan." Robert Elmore's Stock Company are rehearsing the Hauptmann play, "Lonely," which is holding the record for performances in Chicago. Bella Higgins has cancelled her engagement to play in "The Arrival of Kitty," and will remain here.

Robert J. Wade of Elmer Walters' business office, spent several days here; that week in Columbus, Dayton and Springfield with the playlet, by a Cincinnati author, Frederick Ingersoll, "Mr. Dean's Jeeter." Edward Hayes, Ethel Hallowell, Jessie Mae Hall, Julia Dean and Ella May, is booked for day by day, 14. Adolph Weadley is to be in the playlet at the first recital of the Mozart Club, Wednesday, 17. Gerald Mansfield has added a children's class to her school of dancing, Mrs. Frederick Ingersoll Hinsen Now will give a recital at the Odeon 28.

**Cleveland.**—At the Opera House (Harry Askin, manager): "The Rogers Brothers in Harvard" week of Oct. 7. "Twiddle Twaddle" 8-10, "Sweet Home" 11-13. Harry Woodruff, the gifted dancer week of 1. "Veronique" week of 15.

Lyceum (Geo. M. Todd, manager).—Two weeks of A Jolliver and Emma Bay had good receipts week of 1. "The Cowboy Gift" week of 8.

Cleveland (Geo. M. Todd, manager).—"The Jolliver Set" week of 8. "A Desperate Chance" drew well week of 1. "Across the Pacific" week of 8.

Euclid (C. C. Dustin, manager).—Bill week of 8 includes: Rooney and Bent, Frank Ednora, Edwards and Edwards, Fred Ray and others.

Lease (C. H. Beckham, manager).—Bill week of 8 includes: Rooney and Bent, Frank Ednora, Edwards and Edwards, Fred Ray and others.

Star (Frank Campbell, manager).—The Star Stock Co. drew well week ending Sept. 29. "Adita, the Singing Girl," is the attraction for week ending Oct. 6. "The Gamester of the West" underlined.

Gordon (Martin Beck, manager).—Matinees Oct. 1 and week: H. M. Kinwine, Mabel Taliaferro, Ward and Vokes, Ward Brothers, Jack Wise and Company, Mr. and Mrs. Harry Fox, Italian Troubadours, Jack Hanlon, in "Good News," Minnie Kaufman, Chinko and motion picture.

Hippodrome (C. F. Hamlins, manager).—"Fan-fan the Chiffon," by the stock company, played to good business week ending Sept. 29. "Adita, the Singing Girl," is the attraction for week ending Oct. 6. "The Gamester of the West" underlined.

Grand

THE MIRROR

PROFESSIONAL COPIES AND ORCHESTRATIONS READY.

NEW YORK MUSIC PUB. HOUSE, 1433 Broadway, New York City.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager)—Sept. 27, Joseph The Vanderbilt Cup." convinced large and appreciative audiences week of Oct. 3, Etienne Girardot, in "Charley's Aunt." 8-10.

Lyceum (E. D. Stair, manager)—"Sweet Brown" drew as well week of Sept. 30, that the management gave an extra matinee Friday, to a packed house. Rose Melville, in "Sis Hopkins," week of Oct. 7-12.

Wonder (E. D. Stair, manager)—"Lady Byron Duval" drew well to good houses week Sept. 30. "Jack's Revenge" Oct. 7-12.

Temple (H. H. Moore, manager)—Last week's bill was of a high order, and crowded houses rated. Attractions for week 3 to-ginal: Herr Nikisa Schlicoup's Hungarian Band, the Three Clarces, Manhattan Comedy Four, Clifford and Burke, Hume and Russell, Lynn, Pope and Uman, the Lafayettas, McCrea and Poole, and the Kinetograph.

Garrick (Drew & Campbell, managers)—The Tiger Lilies offered an entertainment that pleased large houses last week. "The Nightingales" 7-12.

Gaiety (H. H. Hodges, manager)—The Golden Crook Burlesquers gave a first class show, and drew large houses. "The Jolly Bachelors" 7-12.

Crystal (J. J. Nash, manager)—Last week's offering was good, as usual. Week ending Saturday, Oct. 12, Hamilton and Dorsey, Ward and Stanley, Gertrude Hoffman and Sillier, Kelleer Moore, the Beverleys, Anson Schlitzer; and the kinetograph.

Nora.—E. Campbell, of the Lafayette, opened that theatre, with Daniel Ryan and company, in "A Gilded Fool." This company has been playing in New York State, and is said to be a strong organization. They expect to remain several weeks here.

Bay City.—At the Washington (W. J. Donnt, manager) "In the Ribbon's Carrying Place" drew good business, Sept. 30. "The Queen of Chinatown" and "The Beauty Queen of Reading Hill" drew a most enthusiastic house Oct. 1. "On the Bridge at Midnight" did well 2, 3. Rose Melville, in "Sis Hopkins," drew a large house 4. John Griffith, in "A Man's Broken Promise" 14, 15, "Big Hearted Jim" 16.

Alvarado (Sam Marks, manager)—The bill week of Sept. 30 included Lillian Norton, Cecilia Weston, Sherry and Juliet Raymond Lee, Gray, John Harvey, and Raymond Dean. At the Alvaradoscope Good houses ruled.

Bijou (J. D. Pinnere, manager)—The following attractions drew good business at this house week of 1: Sirpo and Homage, Robert Tech, Ma Dell and Corbley, Charles Thomas, the Cowles Trio and Jack Gardner.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "What Happened in Jones" came Oct. 1, to a full house. Rose Melville, in "Sis Hopkins," filled the house 2. Virginia Harned, in "Camille," drew well 3. Wright Huntley, in "The Bugler of Algiers," drew a good house 4. "Big Hearted Jim" 5. "Rose Merchantess" 6. Gertrude Hoffman's Block Co. 9 and week.

Bijou (D. J. Rotzen, manager)—Week of Oct. 1: Fannie Hatfield and company, Rockway and Conway, Lee Mason, and Binney and Chapman. Good houses prevailed.

Niles.—D. J. Robson has arranged with A. C. Bird for the management of the Opera House, directly opposite the Capitol. Bird has a fine new theatre, of pressed brick and it is modern in every respect. Work is pushed to completion. This will be a valuable acquisition to Lansing.

Grand Rapids.—At the New Powers (Harry C. Sommers & Co., managers) "The Embassy Ball," Oct. 3, played to good business, as did Dockstader's Minstrels, 4. Coming: Maxine Elliott 10, "The Gingerbread Man" 11.

Majestic (Orin Stair, manager)—"The Boy Behind the Door," week of Sept. 30, to crowded houses, as did "The Country Girl," 4-6. Coming: A. Miller Kerr, in "Hoity-Toity" 10; "Big Hearted Jim" 11-13, "The Beauty Doctor" 14-17.

Grand Opera House (Churchill & Davis, managers)—Attractions for week of Sept. 30: Amy and Do Opso, Delight Barnett, Davis and Macaboy, Russell Costello and Hanlon and Willing, and Guy Johnson.

Saginaw.—At the Academy (C. W. Under-wood, manager) "Sis Hopkins," in "Dorothy Vernon of Haddon Hall," drew well to two-nest Sept. 29. "On the Bridge at Midnight" had fair business 30-Oct. 1. "Big Hearted Jim" 2, drew good business. "When Women Love" 4. "What Happened in Jones" 5. "The Governor's Policeman" 12-13. "Big Hearted Jim" 14, 15. "Miss Robin Hood Brown" 16. "Knobs o' Tennessee" 19, 20.

Jackson.—At Bijou (Bijou Amusement Co., manager)—Week of Sept. 30: Helena Gerard and her three boys, Ward and Stanley, Gertrude Hoffman and company, Bud Harvey, Esmeralda, and Chas. De Camo and daisy.

Battle Creek.—At the Post (E. R. Smith, manager) "Thoroughbred in Jones" came Sept. 28. "Lena Rivers" Oct. 1. "The Cowboy Girl" 2. "Florence Nightingale in Love's Victory," 3. "Texas Sweetheart" 4. "The Show Girl" 12. "The Bridge of Midnight" 13. "The Governor's Parlor" 14. "The Beauty Queen of Reading Hill" 15. "Sis Hopkins" 16. "Knobs o' Tennessee" 17.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Hummel's Stock Co. drew good houses and pleased week of Oct. 1, "The Cowboy Girl" 2. "Big Hearted Jim" 10. "The Show Girl" 11. "Ruffles" 12.

Bijou (H. W. Crull, manager) "Respect to Jones" drew popular commendation. Bill week of Oct. 1: Lillian Shaw, Mae Melbourne, Mabel Hite and company, Lillian Shaw, Mae Melbourne, Mabel Hite and company, Lillian Shaw, Mae Melbourne, Mabel Hite and company,

TABLE OF CONTENTS.

Mirr Clipper's Anecdotes, Etc. ..... 904
Australian News ..... 904
Minstrel Shades at Palmer's Theatre ..... 904
Permanent Company at Grand Opera House ..... 904
Week of Players ..... 904
Music and Drama ..... 904
Vaudeville and Minstrel ..... 904, 907
Marriage Announcements ..... 904
Lance Hilliard—Obituary ..... 904
Mr. Jefferson's Farewell ..... 904
Clipper Pool Office ..... 904
On the Road ..... 904, 905, 906
Letter to Telegraph ..... 904
Vaudeville Stock List ..... 905, 906
Buffalo Bill's Return ..... 905, 906
Buffalo Bill's Success ..... 905, 906
Under the Tents ..... 905, 906
Review in the Profession ..... 906
Sun Carlo Opera Co. ..... 906
Miscellaneous ..... 906
Miscellaneous ..... 906
CHRONICLE CORRESPONDENCE.
New Carolina ..... 904
Minneapolis ..... 904
Indiana ..... 904
Oregon ..... 904
Dallas ..... 904
New Hampshire ..... 904
Cincinnati ..... 904
Canada ..... 904, 905
Kentucky ..... 905
Virginia ..... 905, 907
Washington ..... 905, 907
Tennessee ..... 905, 907
Illinois ..... 905, 907
Pennsylvania ..... 905, 907
New York State ..... 905, 907
Louisiana ..... 906
Utah ..... 906
South Carolina ..... 906, 908
Ohio ..... 906, 907
Oregon ..... 906
California ..... 906
Maryland ..... 906
Michigan ..... 906
Nebraska ..... 906, 907
Vermont ..... 907
Michigan ..... 907
New Jersey ..... 907, 908
Iowa ..... 907
Texas ..... 907, 908
Kansas ..... 907
Connecticut ..... 907
Wisconsin ..... 907
Washington ..... 907
Minnesota ..... 907
Shoffel School ..... 907
Minnesota ..... 907
District of Columbia ..... 907
Texas ..... 907
West Virginia ..... 907
Mississippi ..... 907

# LATEST BY TELEGRAPH.

## GOLDEN GATE GLEANINGS.

*Special Dispatches to* THE NEW YORK CLIPPER.

—SAN FRANCISCO, Oct. 9.—At the Bush Theatre, Harry James' Tennessee Stars, in "Posson Cate" and "Way Up East," opening 6.

CENTRAL THEATRE.—Kolb and Dill and the company, in "I. O. U.," 8-13. Business has been very good.

COLONIAL THEATRE.—Frank Bacon and the stock company, 8-13, in "The Fool from Mexico." This is a new theatre, located on Mechanics' Street, near Market, and was building at the time of the earthquake and fire in April last. It is a corporation, of which Martin F. Kurtz is the president and manager. It is said to be a modern theatre and fireproof. The prices of admission will be 25, 50, 75 cents and $1.00, and matinees 25 and 50 cents. The house opened to big business last Saturday evening.

CALIFORNIA.—Still opening Sunday, T. Ben Hals, the Three Roses, James Thornton, Lezell Vernon and company, the Four Bards, Willy Hepinstall, Adamini and Taylor, De Haven and Hickey, and the Orpheum moving pictures. Big business rules here.

NORM.—M. Hayman returned from Los Angeles, and is at present being entertained by friends. Mr. Hayman's visit is more for the benefit of his health than for pleasure or business, and as he knows this field as well as any one, he did not journey to the coast for the purpose of "viewing the situation," but for rest and relaxation.

## FROM OTHER POINTS.

**Business Reported Good All Along the Line.**

PHILADELPHIA, Oct. 8.—Marie Cahill made her local debut in "Marrying Mary," at the Chestnut, to capacity..... The honorary attractions in their final week, doing well, are: Anna Held, in "The Parisian Model," at the Chestnut Street Opera House; Francis Wilson, in "The Mountain Climber," at the Broad; Louis Mann and Clara Lipman, in "Little Boy Blue," at the Lyric, and "The Measure of a Man," at the Garrick..... Dustin Farnum, in "The Virginian," was greeted by a fine house at the Walnut..... Keith's had big crowds afternoon and night..... Primrose's Minstrels, at the Grand Opera House, and Florence Roberts, in "The Girl and the Gambler," at the Park, opened to big houses..... The usual productions at Forepaugh's and the Standard, and the other combinations and burlesque houses, had plenty of patronage.

BOSTON, Oct. 9.—Fritzi Scheff, in "Mlle. Modiste," was welcomed by a big house at the Colonial..... "The Daughters of Men" were seen for the special matinee at the Park, and at the same house, in the evening, "The Lion and the Mouse" opened to sixth prosperous week..... "The Student King," at the Tremont, and David Warfield, in "The Music Master," at the Majestic, appear the second week of their month's engagement, with capacity..... Sam Bernard opened his last fortnight, in "The Rich Mr. Hoggenheimer," to a fine house, at the Hollis, and "The Old Homestead" started well the second and final week, at the Boston..... The week stands opening well was: Thomas W. Ross, in repertory, at the Globe, and "Daniel Orme the Turf," at the Grand Opera House. The other houses reported due business.

CHICAGO, Oct. 9.—"The Little Minister," at the Chicago Opera House, was the principal opening..... "Engaged" and "Sinners," at the New Theatre; "Strongheart," at Powers', and "Zaza," at the Bush Temple, were Monday openings..... The holdovers: "Madam Washington Jr.," at the Colonial; "Miss Hathaway," at McVicker's; "Brigadier Gerard," at the Illinois; "The Boss," at the Auditorium; "The Blue Moon," at the Garrick; "The Man from Now," at Studebaker; "Law and the Man," at the Grand Opera House, and "The Time, the Place and the Girl," at the La Salle..... Riverview closed Saturday.

WASHINGTON, Oct. 9.—Jeff De Angelis says a brand new three act opera, "The Girl and The Governor," its premier before a big house at the National Theatre last night its success was most pronounced..... "The Clansman" was received at the Columbia with a large house..... Leroy Color and Sadie Martinot, in "Mrs. Temple's Telegram," at the Belasco, were well received by a full audience..... Barney Gilmore, in "A Rocky Road to Dublin," packed the Academy..... Miss Day, in "When Knighthood Was in Flower," and a fine following at the Lyceum..... "The Fay Foster Burlesque Co. had two good audiences at the Gayety..... The Orpheum Show of vaudeville performers filled Chase's afternoon and night.

CINCINNATI, Oct. 9.—Elsie Janis in "The Vanderbilt Cup," started splendidly at the Grand..... "Shine in Daylight" packed the Walnut..... Forepaugh Stock Co's interpretation of "Trilby" pleased crowds at Robinson's..... Ernest Hogan, in "Rufus Rastus," received an enthusiastic greeting at Heuck's..... Big audiences greeted "The Eye Witness," at the Lyceum. Gertrude Hoffmann was welcomed home by an Olympic audience..... Columbia's vaudeville filled their house..... Lolle Sabitini was a feature of the Dainty Duchess Co., which crowded the Standard..... Nelson-Jeffries pictures of fight, with the Merry Makers, at the People's. Business is great.

KANSAS CITY, Oct. 9.—Clay Clement, in "Sam Houston," opened a four nights' engagement at the Willis Wood, and played to a fair house. Both Mr. Clement and the play were well received..... At the Grand Shubert Theatre, "The Low Rents" opened a big hit before a large Sunday night audience..... At the Grand a Sunday matinee and a night house were enthusiastic over "Bedford's Hope"..... At the Orpheum the usual Sunday business greeted Wilfred Clark and a good vaudeville bill..... At the Auditorium, the Woodward Stock Co. gave a fine performance of "Alice in Old Vincennes."

.....Queen of the White Slaves" finished at the Gillis..... The Knickerbockers, at the Majestic, and Billy & Wood's Big Show, pleased the burlesque seekers.

LOUISVILLE, Oct. 9.—Chas. B. Hanford opened at Macauley's, in "Julius Cæsar," to a big house..... Hanlons' "Pantomas," at the Mozart, opened to a packed house..... "The Phantom Detective," at the Avenue, and the Brigadiers, at the Buckingham, and vaudeville at Hopkins', drew capacity houses at the Sunday opening..... Prof. Gleason, the famous hypnotist, opened a week's engagement at the old horse show building, to a big crowd.

NEWPORT, Ky., Oct. 9.—Rosina Knott, with a company of unusual excellence, opened her season here to-night, in "The Duchess of Devonshire," and received an ovation. Her play is a decided success, and will be welcomed on the only romantic, comedy-drama announced for Broadway this season. The author, Mrs. Burnham, has surpassed her "Circus Rider," which made Rosina Vokes famous. New York will welcome the star and play and strong supporting company, including: Andrew Robson, Franklyn Roberts, Theodore Hamilton, Harry Mills, Wedgwood Nowell, E. A. Locke, Marie Mageron, Agnes Findlay, Beacie West and thirty others.

(Signed) ERNEST SHERMAN.

## Buffalo Bill's Return.

Buffalo Bill (Col. Wm. F. Cody) arrived in New York Oct. 1, from his long tour in Europe bringing with him his Sioux Indians. Col. Cody was proud of the fact that he had been successful in giving the American Indian a European education. Speaking of one, he said that the Indian had not only learned to read and write, but had acquired Polish. His company of the Indians was armed with a language lesson book, which he studied almost continuously the way across the ocean. Col. Cody started at once for Cody City, the company going on for their homes in the West, while the Indians left for Dakota.

Major Burke arrived with the party, and had many interesting stories of the tour to tell.

"Never never anything like it in the entire world. Oh, if I only had a phonograph with me! It would take me seven months to describe what they saw and what they experienced. For four years these red men have been traveling not only through the Old Country, but Paris and Vienna, but in the last year they have visited the Slavonic countries, with as much success as they had in Germany, Austria, Hungary, Italy, Spain, architectural and natural wonders interest. The tourists in the itinerary of their journey included Ambassadors, Ministers, diplomats, or any class cognet exceed in complexion, the sweeping, detailed knowledge of the Sioux, who have minutely covered the ground from John O'Groats to Land's End in England. Scotland and Wales and Ireland. Oh, I tell you, it was a great journey of Tribute to Argon, as it was from Rome to Bonjour! Belgrade, along the banks of the Danube down through Hungary and along the Russian border. Three redmen went along the Spain, Portugal and Brussels, Antwerp, and historic Ghent, where the treaty between the United States and England was signed. At Agram one of these tourists, Crowfoot, Sioux, recognized a young gentleman, who had met Mr. Crowfoot when they were at Marseilles, and they found that they could find words to tell the story! These words of the United States Government, which had every source of information, everything thrown open to them. It would sell well to write me to see an Indian report, remarked Major Burke. Buffalo Bill has made the claim of making technical history, never before or never since, and he is the only one who has ever written or recorded the place of progress, and added an interesting chapter to the history of the last of the Mohicans."

## VIRGINIA.

**Lynchburg.**—At the Academy of Music (Curtis Shield, manager) "Tom Dick and Harry," by Larson, Hurscamp and Simons from Broadway, 8-10, had a splendid house, and was a good show. "Sergeant Kitty" 26, "Playing the Game," 27, was a good performance, to a fair house. "The Little Duchess" 28. "On Parole" 29. "Julius Cæsar" 30, played by Chas. B. Hanford, Shakespeare's great author 10. "Tip Top" 11, "The Lion and the Mouse" 12, "The Little Tycoon" 13, for matinee house 2. "The Country Chaperon," had a packed house for a good performance.

THE BROADWAY QUARTETTE is with the Billy B. Van Co.

# Vaudeville Route List.

**This list is made up so nearly correct as it is possible to make it. Managers of vaudeville bookings, To insure insertion in this department list the name of the theatre or park, as well as the date of your week's engagement and booking agent or.**

Acme & Curtis, Cleveland, 8-13.
Adelyn, Newark, Topeka, Kan., 8-13; Yale's, Kansas City, Mo., 15-20.
Adelia, Lo. G. H., Logansport, Ind., 8-13.
Adgie, Charles & Co., Lyceum, N. Y. C., 8-13.
Adgie & Dolan, Keith's, Manchester, N. H., 8-13; Keith's, Boston, 15-20.
Adelmann, Mr. & Mrs., Keith's, Phila., 8-13; Keith's, Boston, 15-20.
Adler, Jacob, & Company, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Adams, Musical, People's, Cedar Rapids, Ia., 8-13.
Adelaide & Taylor, Chates, San Fran., Cal., 8-15; Orpheum, Los Angeles, 16-22.
Adler, Larry, Bijou, Fort Wayne, Ind., 8-13; Jefferson, Indianapolis, 15-20.
Albers & Barlow, Lyric, St. Joseph, Mo., 8-13.
Adgie, Chas. & Ann, Orpheum, Phila., 8-13.
Abbott, The Hippo-rama, N. Y. C., 8-13.
Abbott, Mr. & Mrs., Proctor's, Albany, N. Y., 8-13.
Allen, Alice, Lyric, St. Joseph, Mo., 8-13.
Alfonso (4), Alcazar, Tacoma, Wash., 8-13.
Allen, Cecil, Orpheum, Los Angeles, 8-13; Orpheum, Chattanooga, 15-20.
Allen, Fred, Maryland, Baltimore, Md., 8-13.
Allen & Dolan, Bijou, Bay City, Mich., 8-13.
Allen & Dolan, Bijou, Saginaw, Mich., 8-13; Wadsmann's, Newark, N. J., 15-20.
Adams & Lind, Grand, Aberdeen, Wash., 8-13; Grand, Vancouver, B. C., 15-20.
Adelaide, Lillian, Orpheum, Omaha, Nebr., 8-13.
Adams & Hartley, Orpheum, Utica, N. Y., 8-13.
Adams & Guhl, Orpheum, La Salle, Ill., 8-13.
Garrick, Burlington, 15-20.
Adler, Larry, Orpheum, Marion, Ind., 8-13; Bijou, Bloomington, 15-20.
Adelaide, Lillian, Empire, Lewiston, Me., 8-13; Empire, Lynn, 15-20.
Anderson, Chas. V., Arcade, Norfolk, Va., 8-13.
Anderson Comedy Four, Keith's, Toronto, 8-13; Keith's, Boston, 15-20.
Anderson, Gertrude, Keith's, Phila., 8-13.
Armstrong & Davis, G. G. H., Omaha, Nebr., 8-13; Orpheum, Denver, 15-20.
Arcole, Will, Auditorium, Lynn, Mass., 8-13; Keith's, Providence, 15-20.
Arcadian Duettists, Keith's, Phila., 8-13.
Archer & Crocker, Keith's, Boston, 8-13; Proctor, Albany, 15-20.
Armand, Grace, Family, Davenport, Ia., 8-13; Grand, Sioux City, 15-20.
Ashton & Martlee, Grand Turkeiden, Stevens, Colo., 8-13.
Ashton, Jas. H., Gem, G. G. H., Grand Rapids, Mich., 8-13; Bijou, Kalamazoo, 15-20.
Ashton, Jessie, Temple, Detroit, Mich., 8-13; Bee's, Kenosha, 15-20.
Ashley & Dash, Lo. G. H., Union Square, N. Y. C., 8-13; Keith's, Phila., 15-20.
Aster & Baker, Bijou, Canton, O., 8-13.
Ashley & Dash, Orpheum, N. Y. C., 8-13; K. & P., 23d St., N. Y. C., 15-20.
Ashmore, Richard, Tivoli, Sydney, N. S. W., 8-13.
Ashton, Jessie, Grand, Denver, Colo., 8-13; Crystal, Leadville, 15-20.
Ashton, Jessie, Orpheum, Victoria, B. C., 8-12.
Baxter Sisters, Gotham, N. Y. C., 8-13; Novelty, Williamsburg, 15-20.
Bates, Fred, Hopkins', Louisville, Ky., 8-13.
Bates & Aber, Orpheum, La Crosse, Wis., 8-13.
Bessler-La Velle Trio, Grand, Joliet, Ill., 8-13.
Bailey, Dolgoff, G. O. H., Grand Rapids, Mich., 8-13.
Bartell's Cockatoos, Maryland, Baltimore, Md., 8-13; Bijou, Bay City, Mich., 15-20.
Hayes, Nora, Victoria, N. Y. C., 8-13.
Berry, Frank, Keith's, Portland, Me., 8-13; Keith's, Phila., 15-20.
Bell, Chas. & Ann, 125th St., N. Y. C., 8-13; Keith's, Phila., 15-20.
Barker & Barker, Family, Cleveland, 8-13.
Bates & Aber, Bijou, Canton, O., 8-13.
Berry & Berry, Bijou, Duluth, Minn., 8-13; Dominion, Winnipeg, 15-20.
Bedini, Donel, Keeney's, Bklyn., 8-13.
Bedini & Arthur, Orpheum, Knoxville, Tenn., 8-13.
Bell Boys' Trio, Crystal, Milwaukee, Wis., 8-13; Bijou, Saginaw, Mich., 15-20.
Berger, Rex, Dorric, Toronto, N. Y., 8-13.
Bedford's Hope, Grand, Indianapolis, Ind., 8-13; Cohan's, Washington, 15-20.
Barnado & Dixie, Shooley's, Pall River, Mass., 8-13; Empire, Providence, R. I., 15-20.
Brownlee, Tom, Crystal, Detroit, 8-13.
Bell, Chas. & Ann, Keith's, Phila., 8-13; Orpheum, Brooklyn, 15-20.
Bedini Bros., Academy, Fall River, Mass., 8-13; Lyric, Brockton, 15-20.
Bedini Arabs (8), Columbia, St. Louis, 8-13; Grand, Pittsburg, 15-20.
Bellclaire Bros., Hammerstein's, Chicago, 8-13; Metropolitan, Milwaukee, 15-20.
Bissett & Scott, Orpheum, New Orleans, La., 8-13.
Baker & Hart, Keith's, Phila., 8-13.
Bessy, Clara, K. & P., 5th Ave., N. Y. C., 8-13.
Bessy, Clara, Keith's, Phila., 15-20.
Bernard, Arthur, & Co., Family, N. Y. C., 15-20.
Bernard, Sam, Orpheum, Brooklyn, N. Y., 8-13.
Barnum's Circus, Keith's, Phila., 8-13.
Bartram & Saxon, Orpheum, Kansas City, Mo., 8-13.
Bartram, Tito, Anderson, Ind., 8-13; Grand, Marion, 15-20.
Bartram & Dean, Keith's, Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
Bair & Alfred, Grand, Cleveland, 8-13.
Bates, Blanche, Orpheum, Milford, Mass., 8-13; Howard, Boston, 15-20.
Bedini & Arthur, Bijou, Birmingham, Ala., 8-13.
Black Hussars (14), Hathaway's, Lowell, Mass., 8-13; Lynn, 15-20.
Black & Jones, Armory, Binghamton, N. Y., 8-13; Lyceum, Troy, 15-20.
Boyd, Nat, & Co., Moore's, Portland, Me., 8-13.
Bonsecry, Col. Gaston, Majestic, Chicago, 8-13.
Beth, Bessie, Lyric, St. Joseph, Mo., 8-13.
Bohemian Trio, Orpheum, Minneapolis, 8-13.
Bohemian Trio, Bijou, Duluth, Minn., 8-13.
Bohemian Trio, Bijou, Oshkosh, Wis., 8-13.
Boyd & Brennan, Orpheum, Kansas City, Mo., 8-13; Moore's, Portland, Me., 15-20.
Boyd & Brennan, Keith's, Providence, R. I., 8-13; Keeney's, Brooklyn, 15-20.
Bonner Sisters, Bijou, Saginaw, Mich., 8-13; Bijou, Bay City, Mich., 15-20.
Bryant & Saville, Family, Lancaster, Pa., 8-13; Family, Reading, 15-20.
Beckett, Jas. Peterson, Cal., 8-13; Kingston, 15-20.
Bell & Jones, Bijou, Bloomington, Ill., 8-13; Grand, Springfield, 15-20; Bijou, Decatur, 22-27; Bijou, Springfield, 29-Nov. 3.
Brooks & Dean, Orpheum, Bklyn., 8-13.
Bedini & Arthur, Bijou, Birmingham, Ala., 8-13.
Bedford, Jas., Grand, Cripple Creek, Colo., 8-13.
Bedford, Tyler, Lancaster, Pa., 8-13.
Bedford, Jas., Grand, Lexington, Ky., 8-13.
Bedford, Tyler, Keith's, Boston, 8-13.
Brooke, Jerome, Donaldson, Winnipeg, Can., 8-13.
Burke, Tom, G. O. H., Sandusky, O., 8-13.
O. H., Lorain, O., 15-20.
Burke & Urban, Orpheum, Wichita, Kan., 8-13.
Burke, Frank, Keith's, Boston, 8-13.
Burke & Toomey, Olympic, Cleveland, 8-13.
Burke's Jim, School Girls, Hopkins', Louisville, 8-13.
Burke, Harry, Atlantic Garden, N. Y. C., 8-13.
Burton, The, Novelty, Bklyn., 8-13.
Burton & Brophy, Orpheum, Denver, Col., 8-13.
Burke & Office, Lyric, Sac Fran., Cal., 8-13; Orpheum, Oakland, 15-20.
Burke & Green, Star, Monessen, Pa., 8-13; Bijou, Tyrone, Pa., 15-20.
Buckley, Musical, Newark, N. J., 8-13.
Gaffney & Grant, Pleasin, Columbus, O., 8-20.
Burrell, Ross, Harmanus, Chicago, 8-13.
Creed & De Vere, Plaza, Medford, Wis., 15-20.
Burke, Billy, Orpheum, Omaha, Nebr., 8-13.
Burke, Gertrude, & Co., Keith's, Boston, 8-13.
Carlin, Leo, Orpheum, Boston, 8-13.
Carroll & Shelvey, Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, 15-20.
Carroll, Nat, & Co., Keith's, Phila., 8-13.
Carlisle & Dexter, Orpheum, Cedar Rapids, Ia., 8-13.
Carter, Mr. & Mrs. Wm., Keith's, Phila., 8-13.
Carter, Mr. & Mrs. Wm., Keith's, Boston, 15-20.
Cameron & Flanagan, G. O. H., Indianapolis, 8-13.
Carlos, Don, Keeney's, Bklyn., 8-13.
Carter, Mr. & Mrs. Wm., Keith's, Boston, 8-13.
Carroll Sisters, "Girl," Lyric, Cleveland, 8-13.
Clark, Musical (4), Empire, San Fran., Cal., 8-13.
Carter & Waters (3), G. O. H., Pittsburg, 8-13.
Carter, Mr. & Mrs. Wm., Keith's, Phila., 8-13.
Cahill, Marie, Keith's, Phila., 8-13.
Cohan & Dorsch, Columbia, Cincinnati, 8-13.
Crawford, Lucille, K., 15-20.
Chelson, Al., Moore's, Portland, Me., 8-13.
Chelson, Al., Keith's, Phila., 15-20.
Chamberlain, Orpheum, Portsmouth, O., 8-13.
Chester, Chas., Grand, St. Joseph, Mo., 8-13.
Children, Grace, Keith's, Providence, 8-13; Pastor's, N. Y. C., 15-20.
Chefalo, G. H., Pittsburg, 8-13.
Chefalo, Tom, Keith's, Phila., 8-13.
Chester, Jessie, Lyric, Dallas, Tex., 8-13.
Clar, George, Bijou, Lincoln, Neb., 8-20.
Clifford & Mae, Grand, Denver, Col., 8-13.
Clark, Harry Corson, Auditorium, Lynn, Mass., 8-13.
Cole, Will, Temple, Detroit, 8-13; Cook's, Rochester, 15-20.
Cole, Will, Orpheum, Omaha, Nebr., 8-13.
Clark, Georgine, Majestic, Chicago, 8-13.
Clark, Musical (4), Empire, San Fran., Cal., 8-13.
Cogswell & Spring, Touring Machine, 8-13.
Cortelyou & Hughes, Keith's, Phila., 8-13.
Corrigan & Dayle, Orpheum, Sioux City, Ia., 8-13.
Connolly, Hugh, G. H., Duluth, Minn., 8-13.
Cooper, Jas. F., Keith's, Phila., 8-13.
Columbian (15), Bennett's, London, Can., 8-13.
Cole & Johnson, Orpheum, Minneapolis, 8-13.
Brigands & Nell Brown, Columbia, St. Louis, 8-13.
Columbia Comedy Four, Poli's, Hartford, Conn., 8-13.
Cole, Will, Cadillac, Springfield, Mass., 8-13; Poli's, Hartford, 15-20.
Cole, Will, Temple, Detroit, 15-20; Poli's, Hartford, Conn., 15-20.
Collins & Hart, Keith's, Cleveland, 8-13.
Crawford, Collins, Orpheum, Los Angeles, Cal., 8-13.
Creighton, Jas. C., Keith's, Phila., 8-13.
Cogill Trio, K. & P., Gilbo Ave., N. Y. C., 8-13.
Cherry, A. & M., Keith's, Phila., 8-13.
Cronin Troupe, Keith's, Boston, 8-13.
Cole & Johnson, Orpheum, N. Y. C., Boston, 8-13.
Cooper, Columbia, St. Louis, 8-13; Majestic, Chicago, 15-20.
Cooper, Jas. F., Keith's, Phila., 8-13.
Chase, Leg & Cecile, Baker's Lansing, Mich., 8-13.
Cummings, Hester, Lyric, Cleveland, 8-13.
Cummings & Clifford, (3), Proctor's, Albany, N. Y., 8-13.
Cunningham & Smith, G. O. H., Pittsburg, 8-13.
Family, Binghamton, N. Y., 15-20.
Cummings & Thornton, Star, Buffalo, 15-20.
Cycling Brunettes, Keith's, Phila., 8-13.
Dale & Boyle, Orpheum, N. Y. C., 8-13; Gaiety, Albany, N. Y., 15-20.
Dale, Frank, Orpheum, Sioux City, Ia., 8-13.
Dale, Julian, Orpheum, Omaha, Nebr., 8-13.
Davis, Lou, Keith's, Boston, 8-13.
Davis, Jas. Morton, G. O. H., Grand Rapids, Mich., 8-13.
Davis, Harry, Auditorium, Lynn, Mass., 8-13; Keith's, Providence, 15-20.
Davis, Harry, Keith's, Phila., 8-13.
Davis, Harry, Keeney's, Bklyn., 8-13.
Davis, Harry, Keith's, Boston, 15-20.
Davis, Harry, Orpheum, Paterson, N. J., 15-20.
Dare, Zoe, Keith's, Phila., 8-13.
Dare, Zoe, Keith's, Boston, 15-20.
Dare, Zoe, Orpheum, Paterson, N. J., 15-20.
Dare, Zoe, Orpheum, Paterson, N. J., 8-13.
Dare, Zoe, Keith's, Phila., 15-20.
Dare, Zoe, Keeney's, Brooklyn, 8-13.
Dare, Zoe, Keith's, Boston, 8-13

8-13; Barnard's, Woolwich, 15-20; Empire, London, 22-27; Empire, Sheffield, Nov. 5.

Hall, Arthur, & Co., Bijou, 8-13.

Harrison & Nelson, Sapphire, Sydney, New South Wales.

Hawley & Hughes, Lyric, Ft. Smith, 8-13; Hall & Company, Bijou, Hot Springs, 15-20; Peoria, 22-29.

Hayes, Sweet, Keith's, Portland, 8-13.

Hayden Trio, Grand, Ft. Worth, 8-13; Orpheum, Amarillo, 15-20; Orpheum, Oklahoma City, 22-27.

Hercott, Frank, Gaiety, St. Louis, 8-13.

Herman, Dora, Allenby's Bluff, Mich., 8-13.

Herman, Lee, Star, Toronto, Can., 8-13; Star, Buffalo, 15-20.

Hermino, Jos. C., O. H., Brisbane, Queensland, Australia, Sept. 1.—New Phillips, Richmond, Ind., 8-13; Star, Muncie, 15-20.

Hession, Leon & Dessinger, Colonial, Chicago, 8-13; Bijou, Saginaw, 15-20.

Heyood, Alex., Bijou, Bay City, 8-13.

Hill, Lew, Star, Muncie, 8-13; Mozart, Chicago, 15-20.

Hilliard, Robt., Bijou, Saginaw, 8-13; Bijou, Bay City, 15-20.

Hoey & Koop, Empire, Great City, N. Z., 8-13.

D. H., Hammerstein's, 8-13.

Holcombe, Chas. & Marie, Bijou, Jackson, Mich., 8-13.

Holden, Vera, Gaiety, Birmingham, 8-20; Rosalie's Theatre, Alloa, Nov. 1-20.

Howard Sisters, Opera House, Lowell, Mass., 8-13; Orpheum, Reading, Pa., 15-20.

Howard, Willard, Bijou, Saginaw, 8-13; Bijou, Bay City, 15-20.

Howard, Joe, Bijou, Saginaw, 8-13; Bijou, Bay City, 15-20.

Howard & Bland, Empire, Paterson, N. J., 8-13.

Howard, Bert, Grand, Akron, 8-13; Keith's, Toledo, 15-20.

Howard, Tom, Auditorium, Lynn, Mass., 8-13; Bijou, Fall River, 15-20.

Hudson, George, Prospect, Brooklyn, 8-13.

Hurley & Chase, Keith's, Providence, 8-13.

Hurtig & Seamon's Burlesquers, Gem, Detroit, 8-13; Bijou, Bay City, 15-20.

Hyde & Hyde, Grand, Akron, 8-13; Keith's, Toledo, 15-20.

Hyde, Walter, Walnut, Ind., 8-13.

Hyde, Jr. & Mrs., Hammerstein's, 8-13.

Hosley & Dillon, Albaugh, Balto., 8-13; Pastor's, 15-20.

Hunter, Jas. H., Keith's, Providence, 8-13.

Hurst, Geo. W., Keith's, Cleveland, 8-13.

Hyde & McKoyle, K. & P. 23d St., N. Y. C., 8-13.

Hyman, Adelaide, Keith's, Boston, 8-13.

"Impossibles," K. & P. 23d St., N. Y. C., 8-13.

Irwin, Flora, Crystal, Black Island, Ill., 8-13; Jacobs', Rockford, 15-20.

Ives & Dorman, Bijou, Kalamazoo, Mich., 8-13.

Jackson, Geo. H., & Co., Star, St. Louis, 8-13.

Jackson, Fred, Bijou, Saginaw, 8-13; Bijou, Bay City, 15-20.

Jackson, Master, Wilmington, Del., 8-20.

Jackson, Master, Bijou, Saginaw, 8-13; Bijou, Bay City, 15-20.

Jackson, Master, Bijou, Kalamazoo, Mich., 15-20.

Jackson, Master, Bijou, Battle Creek, Mich., 22-27.

Jackson, Master, Bijou, Jackson, Mich., 29-Nov. 3

# Under the Tents.

Jeremiah HARMON, secretary for Publication of Circuses, Menageries and Museums, from Meerville, Tenn., to Editor: "I am cool again, after my illness. I have no reason for the delay of my Bureau of Publications. The Abstract V. Publishers Circus Co. No. 2, closed its Summer season on July 15, in Panama and Colon, arriving back to Havana on Sept. 8. Mr. Publisher left on Nov. 16 for the United States, and has been a very sick man ever since. Mr. Walter Leslie and myself became a Publication Bureau, and Mr. Publisher left us in Havana and claims it, having a very pleasant visit and the greatest favors shown to him. Mr. Publisher and myself will be in New York about Oct. 15, where Mr. Publisher will origin until Oct. 24, when he will take passage for Havana, Cuba. Co. Oct. 24 but 27, the gentlemen, who will Bureau of the Nat. 9 Co. and who will open the Winter season in Havana, Cuba, in the Grand National Circus. We think the rug is connection, will still be in the Circus business, and will be with us. Mr. Leslie, with the large of the Both Americans and Foreigners. I will continue engaging vaudeville and circus acts for music."

NOTES FROM THE BROWN FAMILY SHOW.—We have had a big season, and will close the show in the one fifth of Indiana, Oct. 30, when will pull overland to our Winter quarters in Indianapolis, Ind., and will open the show in the early spring. We show that over dated to Terre Haute, Ind., and Louisville, Ky., Kentucky, and the business was very big. All are well. We will start out next season bigger and finer than ever.

"M. J. Kast, writes from Los Angeles, Cal.: "I have had an offer from the Sunpoople Circus Co., but could not consider it, as I have ventured into the realty business (for which has been housing ever since I arrived in Southern California. The coming Winter, however, I will be in a harness again, along the tyrannical lines.

WM. SHAKOVER, writes: "After twenty-one successful weeks I closed with the Great Cooper Show at Easton, Pa., Sept. 24, and am at my home at Sandy Lake, Pa., for two weeks, after which I go to the South for Winter.

"CHARLIE WILD WEST SHOW, closed by Walter L. Main, one performance, disappointed to live in Winter quarters at Geneva, Ohio. Sept. 24. Mr. Wild and Mr. Main are interested to death, and Charlie's wife and children and horses were lost. All the animals in the show except three ponies, a bear and four performing bloodstone elephants were burned. The loss, including wardrobe and other appurtenances of the show, will be $100,000, partially covered by insurance. The main building was worth $20,000, and was insured for $6,000. Mr. Main says that detective detective wires cause the loss of the show, Sept. 24.

Norah Frank Thos. L. Sullivan's Big One Ring Circus—This show closed a successful season of twenty weeks on Sept. 24, to go to Winter quarters, at Hoosick Falls, N. Y. The show was a success, where the start, not having one losing week during the season. The Spring of 1899 will see the show a railroad show, with a complete new outfit and very two-horse show.

VINCENT JALMON is to be twenty-third in the Ringling Brothers' Circus, Oct. 1, in Vanderbilt's New Model Minstrel Show, according to reports, is getting with the circus, and will remain out until the 15th of later.

MAJOR CALLONITTE is in his twenty-third week with Al. F. Wheeler's New Model Show, meeting with success. He has grown wise and bulton sets.

Mr. E. JAMES, press agent of Guntry's Show, was married at Fitzgerald, Ga., on Sept. 24, to Miss Ella Mae Wilson, professional, resident of that place.

BARNUM & BAILEY'S Forepaugh has had a hard time through the South early on account of heavy rains. At Clarksville, Greenville and Vicksburg they were unable to show on account of wet grounds and deep mud.

Norah JOHN AL. F. WHEELER'S New Model Show—Business continues good in the South and still enjoying good business. Performances are pleasant and the show is in good shape. Business here is little cool, and the show entering Maryland from Ohio, Sept. 24, by the New Model Minstrels. Mr. Pulitzer, high-falcer and not notable, joined Oct. 5, to strengthen the big show; also another delicious, to replace people who have adopted engagements for the Winter. The Zeeks, serialists, and Miss Callionette, baloyne also joined. Mr. Wheeler is at the show for a big season. Gomez at Alfred, is making good on principal clown, and Mr. Wheeler's son, F. Wheeler Jr., is the very popular man of our manager. This show will remain out until Dec. 7, or later, weather is in Shell, and will open early in March, more than double in size.

## WISCONSIN.

**Milwaukee.**—At the Davidson (Sherman Brown, manager) Mende Fenz, in "The Illusion of Beatrice," Sept. 26-28, to was well received. Robt. Loraine filled in better half of his week, presenting "Romeo and Superman." Mr. Loraine scored a distinct hit and excellent entertainment. Next week Pavarian will present "The Honeymoon." Business good.

SHOWER.—Unusual interest was in the introduction of "The New York Idea," which Mrs. Fiske will present at the Shower. Manager Edwin Thanhauser offered Ann Nye for last week, and Mr. Thanhauser received at her spellbinding performance.

CHARMING IDEA.—Mr. Thanhauser's "Dark Hour Fiske," presented by an excellent company headed by Mr. Thanhauser and Pa. Gaylor, drew big into week, and Mayor of Fiske's produces well for week of Oct. 3.

BILLON ORPHA HOUSE (John H. Pierce, resident manager), Lillian Russell, King on the Wild West," scored a tremendous hit with patrons of this house. "Old Dutch from the Bowery" comes 7-15.

Novelty (Frank Pierce, manager)—The Kentucky Belles drew the usual attendance and pleased the patrons with their Dixie alias. The Cuban Belles follow 7-14.

CONTINUAL—The Samson Family head the bill week of 3. Includes Jim Dillon, Dr. Fritz, the Gallinds and Jack King complete the bill. Manager F. H. Wicker reports packed houses.

Pabst (Walter W. Gropp, manager)—Week of 3 includes Jim Hildreth's Jim Blowers, Gaston Bonn Trio, Kimball Bros., Novellas, Mechanic Nora Greg and moving pictures. Business good.

ALHAMBRA—Harrison Brockbank's Company will Mrs. Fiske to Milwaukee, and with Langdon Mitchell, the author, rehearsing the final rehearsals of "The New York Idea." Miss Mrs. Fiske will present for the first time at the Shubert, Tuesday, Nov. 9, ... of "The Landlady," announced for Shubert Wednesday, Oct. 5, "Lucky Mr. Dudeen" follows (the 8 matinee) for the week, and "Mr. Benjamin was given a farewell at the Milwaukee Press Club last Thursday, 4, prior to his leaving for New York City.

**Sun Claire.**—At the Grand (C. D. Moon, manager) "The Sun and the Moon," Sept. 26, drew a large and well pleased audience. "Our New Minister" Oct. 3, Smith Spoolsby Co. 7, "The Gambler's Daughter" 12, Shoemaker Concert Co. 13, Harry Beresford 14.

Opera (Wm. Arnold, resident manager). Week of 3 Lillian Lee, Lillian Lee, Lillian Lee, Kelly, Walsh and Lillian Lee, Lillian Lee, Clifford Lee, Lillian Lee, Lillian Lee, Lillian

ARKANSAS.

**Hot Springs.**—At the Auditorium (Brigham & Hood, managers) "The Little Pretzel," a fairy spectacular play, was given Oct. 2, by local talent, to a fair sized audience. "Uncle Tom's Cabin" Oct. 4 by amateurs. "Pinafore" and "Cinderella" Oct. 5 and 6 by Kate Chase's "Cadets of Honor." Oct. 11, William A. Brady's "Sweet Kitty Bellairs," Oct. 12, "Hoyle Hodgins." 9, 10.

Indian Creek House (Brigham & Hood, managers).—The Harrison Sutherland Comedy Stock Co. commenced a two weeks' engagement Oct. 1, and have been drawing good houses at popular prices, 10, 25, 35, 50 with a change of bill nightly.

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## DEATHS IN THE PROFESSION.

### George Clarke.

George Clarke, the well known old school actor, passed peacefully his long connection with the Augusta Daly company, and his country home in Norwalk, Conn., Oct. 7, from diabetes. Mr. Clarke, whose name in private life was O'Neill, was born in Brooklyn, N. Y., June 28, 1840, in 1858 his parents moved to Richmond, Va., where he was taught by the Christian Brothers (related to the Catholic school in 1861, he became a member of the Richmond Volunteer Association, and when the war broke out he was commissioned by Colonel the Portsmouth Dragoons Association, Virginia, in 1865, he was engaged by Hight & Hyde as juvenile man, which was his first professional engagement. In 1867 he became a member of the Bridge River Dramatic Association, Dublin, Ireland. Mr. Clarke joined the old N. Y. Bateman Mission, in New York, in the box office, and then went to the Olympic Theatre, Philadelphia, where he remained the month ahead. New York Theatre, Mr. Clarke was one of the first in the dramatization of Henry Ward Beecher's "Norwood," the wet stage manager and leading man for Edwin Forrest at one time. Mr. Clarke's Daly's Fifth Avenue Theatre until it burned down, on New Year's day, 1873. Then he was at the Pantomimic Street Theatre under Maretzek Grau's management, and that he went to England, where after being long with the Queen's Theatre, he played leading man for Fanny Davenport, Ida Vane and in Charles Fechmann's production of "Camille" Daly's Theatre, Mr. Wallack's in 1884-86, and finally to Daly's in 1886-87. He was with the Abbey company there for many years, and it was here that he attained his greatest popularity. At one period he was under the management of Lester Wallack, and Mr. Clarke said Mr. Wallack was tender and kind to him. Mr. Clarke's last appearance was in "The Rajah," and other parts he played were principally humorous, however, for his long service with Augustin Daly, for whom he worked both as stage manager and actor. Some of his best characters were those as Jaques in "As You Like It;" Pertinax, in "The Taming of the Shrew;" Joseph Surface, Sir Peter Teazle, in "A Midsummer Night's Dream," the Duke Aumale, in "Divorcons," "Gentlemen of France." He also was a member of the Lambs' club. His last engagement was with Lawrence Barrett, in "The Exiles."

JOSEPH HUSSEY, recently of the vaudeville team of Hussey and Hickey, died in the house of his sister, Mrs. Lizzie Hughes, Philadelphia, on Sept. 22, from consumption, aged forty-three years. He is survived by his wife, one child, his mother, eighty-two years old; one brother and two sisters. Deceased, Jr. Joshua, a graduate, is in the profession. Interment was in the family plot at Fairview Cemetery, Philadelphia.

ALBERT SCHWERTFEGER, aged twenty-five years, died at Norfolk, Va., on Oct. 1, from consumption. For a long time he traveled around the country, but during the past two years he had been a member of the Stock Co., Norfolk. His father and two brothers survive him. Interment was in Elmwood Cemetery, in the above city.

ALFRED W. MEACHAM, a celebrated violin player, died at his home in Somerville, Mass., on Oct. 2, from a stroke of paralysis. "Old Ned Meacham" is known for some years. He is survived by his wife, father, mother, three brothers and one sister.

CHARLES A. HARRINGTON, an actor, sometimes known as John Fagan, died at St. Vincent's Hospital, Worcester, Mass., on Oct. 1, from consumption. He had been connected with Frank Daniels' Stock Co., Worcester, during the three years. The remains were taken to Providence, R. I., for burial.

DELIA WALL, of Dublin, died on Oct. 4, at Minor's opera House, from a paralytic stroke.

THOMAS BRIDAY, albumen agent of "The Old Homestead," died at the Mills Hospital, on Oct. 3, from typhoid fever.

JOE CHAMBERLAIN, a comedian with Neville & Bowers' Show, died in Houston, Tex., on Oct. 1.

TOM A. TYLER, a musician, died on his home in Dublin City, Ohio, on Aug. 17, at the age of thirty-eight years. He was connected with the profession for many years, having been with the Herman Bros. Dramatic Forecaugh-Sells Show, J. M. Doyle's "Fast Nights in a Fast Room," and a few years ago he played at the Academy of Music, Chicago. He was for years band leader in Dublin City. Tyler, Dr. Ira, is survived by his sister, Sadie Tyler.

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### The Sun Carlo Opera Co.

Henry Russell, director of this new company, will initiate the season of "French Opera: Dame, New Orleans, La., on Nov. 20, where it is under contract for the entire season. The repertory of New Orleans and St. Louis will include "Faust," "Romeo and Juliet," "Lucia," "Lakme," "Mignon," "Fedora," "Figlio del Reggimento," "Martha" (French version), "Lohengrin" (French version), "Cellitlitre a Rouen," "Panurge," "Adelaide," "Lakme," "Mignon," "Les Cloches de Corneville," "Fedora," "Mignon." The company will number: Soprano—Mlles. Marie Wilson and Nelson, Mesdames Nordica, Tyrga, Jo and Sigrid Arnoldson, Tenor—Mr. Ferdinand Jehin, Mesdi-Medini Tenor—Mr. Ferdinand Jehin, Mesdi-Medini Tenor—Mr. Ferdinand Jehin, Mesdi-Medini

## Vaudeville and Minstrel.

NOTES FROM THE HI HENRY GEBAYNE MINSTRELS, now making a coast tour.—We opened our season at the Cabinet Theatre, Seattle, Wash., on the 5th of August, and we have been with us ever since, and are making the biggest hit of any minstrel company that has played there in years. Our beautiful first part, "Palace of Aladdin," receives an ovation nightly upon the rise of the curtain. The roster of the company is as follows: Hi Henry, proprietor and manager; C. L. Alty, assistant manager and treasurer; John C. Knapp, stage manager; Westcott, Stamphler, Frank Jewel, properties; Jerry Cronin, boss canvas man; Hughes and Jennings, Comedy Acrobats; Miss Sue Delmore, Chas. Mack, Harry Baxter, Jack Hilter, Bohnidale; Harry Dunham, Jr., James Fagan, John Billabury, Ed. De Forest, E. H. Hammond, Billy Jules, Leo Hassell and J. Rimer Jackson. Geo. M. Decker, musical director and master of ceremonies. The side comprises the following acts: Mr. Henry, cornet soloist, and his military band; Mack and Baxter, singing and dancing comedians; Jewel and Jennings, musical comedians; Harry Cronin, in monologue, song and dance; quartet elaborate Southern scenic production, "Uncle Ned." The band comprises: Geo. M. Decker, band master; Geo. Hannaford, John Latter, Clifford Selig, Will Hanson, Jas. Henderson, J. Raymond Thompson, E. H. Hammond, Harry Boyd, Jack Malone, Pete Greendorf, Chas. H. Lewis, Ralph Lockland, John Shaw and Frank Davis. Orchestra: Prof. Greendorf, leader; Jack Mahnen, violin; Jack Shaw, cornet; Chas. Thompson, Will Earley, Ralph Lockland, Geo. Henderson and John Latter.

ADVERTISING ACE DAVIS has an idea that specialty, and report meeting with great success with Al. H. Wood's "Secret Service" Co.

TARICK AND LALONDA send us a unique postal card of the first theatre in California, located at Monterey, in which they lived long ago.

HERBERT AND VANCE, musical act writes that they have been received twenty weeks out from Omaha, and playing West of Cal. They were at the Novelty, San Francisco.

NOTES FROM BRADY KEARSLEY AND MEMBERS, under the management of Geo. L. Barrie: We are breaking in a new act in the Southwest, with two other colored attractions ahead of us through this section. The business this season is doing is simply wonderful; one big Chicago attraction, with the exception of one, the N. E. O. sign is out ahead of us, and we are doing better than this reason in the very best towns. Our angels are over carried, and the press are praising it. We propose to make profitable season.

A NEW BICYCLE TEAM is composed of Arthur and Harry Brouette. They come from Lowell, Mass., and claim to have invented many new tricks on their wheels, including "Spanish Windmill."

CHAS. H. THOMAS has had circuits secured in advance of us through his brother, Jack, who is a wonderful man for that purpose. Last week in Ottumwa, Ia., we played to 1,800 people, and the receipts were over $600. The business this season is doing is simply wonderful; our big Chicago attraction with the exception of one, the N. E. O. sign is out ahead of us, and we are doing better than this reason in the very best towns. Our angels are over carried, and the press are praising it. We propose to make profitable season.

A NEW BICYCLE TEAM is composed of Arthur and Harry Brouette. They come from Lowell, Mass., and claim to have invented many new tricks on their wheels, including "Spanish Windmill."

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THE TIMMONS'S are booked several weeks ahead of us through this section

## NEW YORK CITY.

**Keith & Proctor's Union Square Theatre** (E. F. Rogers, resident manager).—This house was filled in every section to witness the bill this week. Hamlin's Electric bulb, (second week) made as great a hit as last week, the beautiful light effects, with the appropriate music, calling forth tumultuous applause. Young Sheehan and Lambert gave a novel musical sketch, which pleased, and Miss Jeffreys was greatly applauded for her excellent efforts were so far as may seen in a long time. Mathews and Ashley again made success in their "Chinaman" act, and the popular West trio. Conway and Sullivan have added the best colored teams in vaudeville to-day. The "stripling" man, Master Master, strikes exactly, and is most pleasing. The low comedy sketch, "Dancing Lessons and Queens in Life singing which never fails to get a hearty response, was well done by Miss Mary Dupont and company, under the direction of W. Cross Sketch, "Left at the Post," in which Miss Dupont does some excellent work, and she leaves home all the right. The Cushing was phenomenally selected—by the premature lowering of the curtain, and the act was lost. The Hogan Musical Five, a quintette of orange musicians, played an enjoyable set of musical pieces. The young lady on the bass violin, showing voice and skill. Mlle. Rhea, in her work and pleasant manner, has amused in an eccentric bicycle act, which they closed in great spasmes, giving a stirring "two fight" on the upright safety used as a unicycle. Johnson Allen appeared in parodies and monologue, and got fully as much enjoyment out of it as his predecessor. Smith and Fisher presented a pleasing operatic comedy sketch, "Ma Cousin," which was greatly applauded. Miss Hailey and Mack in a musical sketch, "Ma Cousin," again and company, in "On the Q. T." in Hawking Auction, Jugglers; Crotty Twin, singers and dancers, and Dunham and Hall, in acrobatic comedy. The kinetograph closed the bill.

**Daly's Theatre** (Frank McKee, manager).—Hoyt's Charlie continued to fill city with a new production on Oct. 8, and Broadway responsed in the usual way to the opening night, giving him and his sister play the best of welcomes. Hoyt's Charlie, Charlie, The new back drop, "Charlie's Aunt," is musical play, in three acts, adapted from James and Duvall "Cupid's Pensioner," by Geo. Grossmith Jr. It had its American premier, late of Grand Opera House in the Lyceum Theatre, Rochester, N. Y., Sept. 23. The lyrics were written by Geo. Grossmith and Percy Greenbank; music is by Hon. Ivor Bertie and Percy Greenbank. Twelve third numbers by Mr. Greenbank. The Rochester English production of the piece occurred at the Gaiety Theatre, London, on Sept. 1, 1892. Mr. Carte has used advantageously his knowledge of the business in stage management and lines, and the result is a rapidly moving and generally entertaining series of scenes, situations and song illustrations. The new back drop, "Charlie's Aunt," is a musical play, in three acts, adapted from James and Duvall "Cupid's Pensioner," by Geo. Grossmith Jr. It had its American premier, late of Grand Opera House in the Lyceum Theatre, Rochester, N. Y., Sept. 23. The lyrics were written by Geo. Grossmith and Percy Greenbank; music is by Hon. Ivor Bertie and Percy Greenbank. Twelve third numbers by Mr. Greenbank. The

**Liberty Theatre** (Klaw & Erlanger, managers).—After departure of two nights, this house reopened Wednesday evening, Oct. 5, with Eleanor Robson and her company as the Queen. The opening marked the beginning of a long engagement of Miss Robson in the series of plays. For the opening she chose was "Nurse Marjorie," in the 3-act comedy, by Isabel Gotschall, which had its initial performance in New York, the original production having occurred Sept. 25, at the Lyceum Theatre, Rochester, N. Y. The story revolves around the endeavor of Lady Marjorie, daughter of the Duke and Duchess of Dorset, in view of the sketches of society placed upon her by her mother, to marry a man of her own choice, in the Eleanor Robson sense, but in the Lady Marjorie sense she is called upon to select John-Dunsany, M. P., who has an overpour on opinion on his eyes. Before the time for him to leave the hospital John discovers he is in love with his nurse, and he postpones his wedding until John's sister and brother call him to his duty as a member of the labor party. Lady Marjorie is left in an encouragement, and John is left in a quandary, which is ended by believing he has the daughter of Duke d'Halliga, a fish monger, for his wife. Hilary, tenest her to their cottage, whether she has gone or not, "far off" from the hospital. Hilary, we are informed, acted as well-man-man to Marjorie, who calls her her foster-mother. When John sees Marjorie in Tryfan Deb, and she tells him little encouragement. Hilary then undertakes to convince John that Marjorie is a foster-sister, and that John's fiancée, Lady Marjorie, and John takes his departure with the proper congratulations. Hilary, father, mother, and Marjorie's mother, have opposed the alliance of John and Nurse Marjorie from the first, but neither are better straightened out by the duke, and in spite of the fact that Marjorie, during a short time, undergoes several characters, between getting Marjorie to wed John, and "Prince John" Marjorie to wed the man John, Marjorie is not much a character. Miss Robson has written this play along the lines of her previous plays, and she has succeeded in writing a fairly good play, but it has not produced a work that promises to rival very long life. The character of Marjorie has been known to everyone. She is a person that you can take to your heart and accept your consolation and sympathy. The character is determined from beginning to end, and the author has made it a good one. Miss Robson has made the character real in her hands, and she has not permit rock and roll further endear her to her admirers and new ones to the already long list, and in her name she will bring the credit of whatever success the play attains. B. B. Warner is a good work as John Dunsany, but the handicap placed upon him by the author was more than he could overcome, and he failed to give a more exceptional characterization than "other of Andrew Lang." Hilary, the father, and father of a good as Biddy O'Halligan, and Jessie Ralph, as Mrs. Dunsany, Eleanor Robson, the second week begins Oct. 8.

**Dewey Theatre** (Thomas Chadwick, manager).—Packed to the doors was the only (Mind here to be, Oct. 8, when Miss Cora Sale Williams, Lizzie Kalvanagarten, Gus Sale, Ed Sale, and Lizzie Williams, made their debut. "The mummy presented a very good comedy, entitled "The Yellow Fellow." It is produced in a most meritorious manner, is replete with bright comedy and sparkling music, and moves with such snap that "the time is odorous." And the costumes and decorations were also fine and charmed the audience. Sensation, especially, are very pleasing. There is a good story, and the author introduces several good, good, and well-drawn characters, including a portrait of "Linda" who quite a hit. A specialty given by Lizzie Williams, Frank Gribbin, was full of plaque, and kept the audience Sphinxing all the time. Other Specialties were also introduced by Kitchen & Klein and the Kaufman Musical Trio, and All and Dwyer, comedy acrobats. Pete Gribbin, Lizzie Williams, Henry Willis, Frank Gribbin, Jessie Ralph, Lizzie Williams, Lizzie Williams, Jessie Ralph, Lizzie Williams, Jessie Ralph, Lizzie Williams, Jessie Ralph

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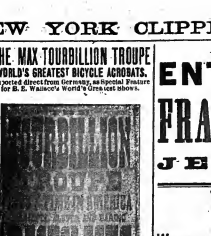


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Aunt Sue (Geo. Ward Lyon, mgr.)—Lancaster, Pa., 6-11, Lyceum, Philadelphia, 13-18.

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"Bo Peep"—Staunton, Va., 10.

"Bo Peep"—Stillwater, Okla., 10.

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Burgess, Harry (W. D. Fitzgerald, mgr.)—Bridgeport, Pa., 9-14, Lockport 15-20.

Bailey's Minstrels (C. S. Payton, mgr.)—Gainesville, Tex., 9-11.

Bristol's Show (J. A. Partello, mgr.)—Hermitage, Ill., 9, Sparta 10, Chester 11.

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"Bandom Belvidere" (Chas. Bernard, Chas. Hermann, mgr.)—Louisville, Ky., 9-14, Cincinnati 15-20.

"Brave of Bergen" (A. H. Woods, mgr.)—Jersey City, N. J., 14-20.

"Bear Hunters," Dave & Dodson's (L. A. Niles, mgr.)—Chillicothe, Mo., 10, Brookfield 11, Macon 12, Moberly 13, Mexico 14, Fulton 15, Jefferson City 16, Warrenton 17, Hannibal 18, Jefferson City 19.

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"Bride of Lucia," Eastern (Geo. Ward, mgr.)—Jeanette, Pa., 10, Greensburg 11, Latrobe 12, Jeanette 13, Connellsville 14, Uniontown 15, Mount Pleasant 16, Ligonier 17, Greensburg 18, Latrobe 19, Jeanette 20.

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**Winslapes.**—At the Auditorium (C. P. Walker, manager) "The Twelve Months" came Oct. 20, 27, to good business. Louis Evans in "The Merry Widow of Windsor," 29, 30, put up a good show, to good business. McGovern, the Opposition, Oct. 1-3, drew good crowds. "The College Widow" 6, 8.

WINONA (W. H. Lawrence, manager).—"The Adventures of Lady Ursula" week of 1. Dorothy Tennyson (B. Daughn, sec.) Picture Show business. Bill for week of 8: "The Ghost Breaker," Dorothy Donnelly, Gilbert Drew, Hardy Langdon, the Bo Anos, Roode, and the bloodrome.

HIPPODROME (Nash & Burrows proprietors).—Full business. Bill for week of 1: Hugh J. Emmett, Sims Davenport, Riley and Mowry, Le Renee, the Bradys, Bristow Silver, and moving pictures.

UNIQUE (Nash & Burrows, manager).—Big Doing with 10 illustrated songs and moving pictures.

**Ottawa.**—At the Russell Theater (F. Gorman, manager) "A Trip to the High Lands" played to good business. Lois Gordon was exceptionally clever. Robt. Mantell drew capacity Oct. 1-4. "Red Feather" 6, 7, 8. S. Willard 9-13.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Ruled Off the Turf" drew capacity Sept. 27-29. "The Bell Boy" had good business Oct. 1-3. "Her First False Step" 4-6.

### KENT-CKY.

**Louisville.**—At Moeller's (Jos. T. Moeller, manager) "The Wizard of Oz" came the first part of last week, playing to large audiences. The Scarecrow, taken by George Ward, was a hit, and the Tin Man, by Jos. Maddern, was exceptionally good. The last the audience in a good humor through the process of the play. Anna Wilks, Rosa Gore, Nellie Nice and Dan Crimmins contributed largely to the success of the performance. "Charley's Aunt" filled out the week with a fine performance, to crowded houses. Next attraction, Charles B. Hanford, 8-10.

BROADWAY THEATRE (Chas. A. Shaw, manager).—"Tillie and Wedge" was the attraction week of 1. The strong powers of this organization has not diminished in the least since it was seen here before. The company played before a capacity house at nearly every performance. For week of Sept. 30: "Dante's Inferno."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The House of Mystery," week of 30, drew splendid audiences during the entire week. Dorothy Dalton, in the lead, pleased most, and added those who attended. For week of 1: "The Phantom Detective."

BROADWAY THEATRE (Wallace Bros., managers).—Whalen Bros. & Martell's Merry Pirates, week of Sept. 28-8, was a surprising novelty to the large crowds that attended each performance. "Running for Mayor" was the opening piece, and Chas. Whalen, in the lead, demonstrated that he is a comer in the comedy line. The Misses Nettie Milledge and Bizzum, Bessie Cooper, Cassidy Four, and the Rhum Polo Troupe all created good impressions and received encores. The show closed with a satire, entitled, "The Mayor's Vacation," which pleased everything for week of 8: Brigadiers.

NEW BROAD THEATRE (Wm. Inglesman, manager).—Our public continued last week to patronize a good one, judging from the crowds that assembled at each performance. All the numbers were well rendered, the applause being distributed among them. For week of 1: Alice Lewis, Don Burke's School Girls, Harry and Kate Jackson, Quaker City Quartette, Paul Barnes, the Rosaires, and the kinodrome.

**Paducah.**—At the Kentucky (T. W. Roberts, manager) Al. H. Wilson, in "Hots in Zots," week of Oct. 1, had fair business. Harry Ardwell, in "The County Chairman," 3, pleased a good house. Week of 8: Ward and Stanton in "Cousin Kate" and Mary Hampshire in out the week. "A Race for Widows" 9, "Ben Hur" 10, "Since Sampson" 36, Tim Murphy 17, Jess Kennark 20.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford in second "Julius Cæsar" Sept. 27, to very good business. "The Pink Lady" drew good business 3-5. It was the first presentation of the play on any stage, and tremendous crowds witnessed the first two performances. "Ben Hur" in Norfolk" 10, Lulu Glaser 11-13.

GRAND (Otto Wells, local manager).—The Awakening of Mr. Pipp" did splendid business 1-3. "Lovers and Lunatics" week of 8: Bill Sykes 9-11.

MAJESTIC (M. Frank, manager).—Business continues to hold up well at this theatre. The Dixie Bilbon Girls Co. week of 8. Bryant Fall Spirit, manager.—New people for week of 8 are: Heywood Rest, Wood and Wagner, Ward and Stanton, Ward and Hattie Delaur, Kaufman Bros. and Ruby, Lillian Lee and Jack Hoover, Mabel Lee, Chas. V. Anderson, Hart, Howard and Kerr, Kaufman Bros. and Fool, and Jess Dunagan. Business is good.

**Newport News.**—At the Auditorium (J. H. Burton, manager).—New people for week of 8: Johnson and Urcel, Bentz and Edwards, Ward and Nesbitt, Sullivan and Patterson, and Harlan Dixon. Business continues good. Attractions in this house for week of 8, 9, 10, 11.

MAPLELAND AVENUE THEATRE, Pine Beach (Columbus Bros., managers).—This is a comparatively new house in every way, and is situated at the Pine Beach opposite the main entrance to the Jamestown Exposition grounds. It will be opened for the first time Monday, Oct. 8, with the following bill: Berry, Penman and Berry, Lillian Lee and Company, Ward and Nesbitt, Howard and Howard, Mildred Eaton and Pomp, and Ezra Murray.

**Norfolk.**—Harry S. Shafer, an old time performer, died in this city Oct. 1, from consumption. At one time he had been on the road, but for the past ten years was a member of the Blind Black Co. He leaves a father and two brothers. The remains will be interred in Cedar Grove Cemetery. Oct. 3.

**Portsmouth.**—At the Academy of Music (C. A. Shaw, manager) Arthur Dunn, in "The Little Joker," was well received for a fair attended audience, Sept. 27. "The Girl Patty" played Oct. 2.

PAWNEE BILL'S WILD WEST drew big attendance twice Sept. 29.

**Staunton.**—At the Beverley (Burkman & Shultz, managers) "The County Chairman," Sept. 29, drew a large and well pleased audience. "The Man Hunter" 1, "Ben Hur" 2, delighted house. Chas B. Hanford 4, "The Girl Patty" 8, "The One Woman" 10, Mary Emmerson 17, May Hillman Co. week of 22.

### WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) Ill Henry's Minstrels were enthusiastically received Sept. 29, 30. "Quality Street" Oct. 1-3. "The Spell of the Yukon" 5-6. "Little Education of Mr. Pipp" 8-10. "Prudence" 12, 13.

SEATTLE (Russell & Drew, manager).—"Uncle Josh Perkins" did big business Sept. 28 and week. For 30 and week, "The Cricket's Daughter." For Oct. 7 and week, "The Holy City" "The Minimum Stamp" 14 and week.

TACOMA AVENUE (Russell & Drew, manager) "The Taylor Co., in "Escaped from the Asylum," Sept. 23 and week, had crowded houses. For 30 and week, "How Not to Night." "Queen of the Highway" Oct. 7 and week.

STAR (B. J. Donelian, manager).—New people 1 and week: Hazel Higgs Dixon Co., Hastings and Wilson, Billie Kelleher, Edward Scott, Jack Horner and Ina Van Meter, Harrison Brothers, Dorothy Ray and moving pictures.

COMMERCIAL (T. J. Considine, manager).—New people 1 and week: The Five Taylors, Jeanie and Daniels, George F. Keane, Alaire and Laid, Maria La Clair and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 1 and week, Stanley Jones Song Sheet, Cook and Neal, Beatrice Loreno, the Kaufmann Bros., Arthur Byron and moving pictures. Business good.

NOVELTY.—Manager Pantages announces the coming of the Lois Ormsbee Co. Oct. 8, Ben Allen May and Ralph Cummings, in "The Lost Paradise."

**Tacoma.**—At the Tacoma Theatre (Chas. H. Herald, manager) "Uncle Josh Perkins" Sept. 30. This attraction drew a large and delighted audience in both evening and matinee. Week of 1: Lillian Lee, Jack Horner, Ina Van Meter, Harrison Brothers, John W. Byron, Collins and Hilliton, Charles A. Lester, Mr. and Mrs. Milo Vaggs, James Burke, in illustrated song, and motion pictures.

STAR THEATRE (H. H. Owens, manager).—Week commencing 1, John Stock Co., in "In Connecticut."

### TENNESSEE.

**Nashville.**—At the Theatre Vendome (W. A. Sheets, manager) there will be no attractions until Oct. 10, when Jam Kendrick comes for four performances in "The Toast of the Town." Miss Kennark was formerly leading woman for the Hoyle Stock Co. here, and will be hearty welcome from her old friends.

BIJOU (Geo. Hickman, manager).—"The Phantom Detective," 1-3, was a good drawing card. There were a great many startling effects, and pleased those who like a delightly interesting. "Can Old Kentucky" 8-13.

NEW.—The attraction week of 1 for Hurtig & Bailey Circus was here last week, in the form of the show, which pleased well. The Tennessee State Fair will have its annual week's engagement, 12-17. Attractions will be Holstedt's Band and Kneisenhofer's Band, Ward's Bear Show, Ward's Dog Show, Sousa and Pinafore, fancy scenery, now a strong attraction.

**Knoxville.**—At Staub's Theatre (Fritz Staub, manager) Ill Henry's Minstrels Co. came Sept. 28-29. Plays given were "Heaven of the Sunset," "The Cowboy's Daughter," "On the Brink of Twelve." The Kennedy Sisters, Ethel and Dorothy, were the leading features in the Kennedy Sisters Co. in a recital, cast, pleased a highly appreciative audience Oct. 2, and business was big. "Forty-five Minutes from Broadway" 6, "Sergeant Kitty" 8, "Little Boy Blue" 10, "A Royal Prisoner" 12, "The Girl Patty" 13, Blanche Walsh 15, "On Trial" 16, 20.

Chattanooga.—At the Albert Opera House (Chas. Ochsner, manager) Ill Henry's Minstrels, Sept. 29, 30, Oct. 1, 2, drew big and pleased to a full house. Shepard's moving pictures had a fair house 28. "Little Jack Horner" connected Oct. 1, 2. "The Girl Patty" 5, "Ben Hur" 10, "Joe Taylor" 16, "The Woman in the Case" 18.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlain, Harrington & Co., managers) "The Power Behind of Trials" had good houses Sept. 29. "An Ideal Husband" followed to a fair house. Edwin Arden, in "Tom in the Dark," 1, drew good houses. Week of 8: Lillian Lee and Company, Ward and Nesbitt, Kaufman Bros. "Too Proud to Beg" 7, "A Mad Love" 8, "Human Hearts" 9, "Ben Hur" 10, "The Arrival of Kitty" 11, German Theatre Co. of Davenport, 12, 13.

MAIN STREET (Davis & Churchill, manager).—The Langdons, Kaufman Bros., Leader Bros., Emm, Emm, Emm; Hi-e-o, Mr. and Mrs. Jack Ward, Ward and Nesbitt, Sullivan Mills and Mills, and the Andrews connected another strong bill week of 1, Sept. 30.

CURRENT (Davis & Churchill, managers).—Week of 1: Earl Sweers, Peter J. Smith, Ward and Nesbitt, Sullivan Mills, Adam Oliver and Cornell, and the Starsaque.

JACOBS' (A. P. Jacobs, manager).—The Langdons, the Raymonds, Mr. and Mrs. Hassle Midgley, and moving pictures week of 1.

BOOKS HILL GARDEN (Frank Grove, manager).—Block connected "A Modern Eve" week of 1.

ORPHEUM BEACH (Frank A. Hidecke, manager).—This resort continues to draw good crowds.

TEMPLE HALL.—The annual production of Kreutzwhel, with Bellhofer's "Gypsies Washers and Butterfly's Alpine Yodlers, had good attendance Sept. 30-Oct. 7.

**Canton.**—At the Grand (F. B. Powelson, manager) "El Plunkett," "A Royal Prisoner" and "Thorns and Orange Blossoms" all drew good houses. "Shenandoah" (local talent), Oct. 2, filled the house. "An Trill in the Hills" "City New York" 8.

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### CANADA.

**London.**—At the Grand (J. B. Stewart, manager) vaudeville performances were given Sept. 28, 29, the following appearing: Doorjahn Clark, Fields and Wesley, John J. Harry, Prancelli and Lewis, Kelly and Adelaide, Ward and Stanton, Lillian Lee and Company. Oct. 2-4: "The Lion Lover." to crowded houses. Manager Stewart has announced his closing vaudeville bill for 5, as follows: Hanna Gerard, Madge Maitland, Howard and Kane, Kennedy and Quinelli, the Sharpiles, and Charlotte Townsend and company. Royal Sonora of Dara Dell.

BENNETT'S (Geo. F. Driscoll, manager).—The result vaudeville house will open 5 with the following bill: May Duryea and company, Walsh and Chandler, Ward Brothers, Ward and Nesbitt, Kaufman Bros., Willitts and Andrews's poodles. During the past month strenuous work by the decorators, day and night, enables the Bennett Theatrical Enterprises Co. to open the house when announced. Practically everything has been finished, and London has now one of the prettiest theatres in Canada. From an upstairs house, the building has now a very lively result, excepting the side seats, most of which are obstructed by the pillars. The seating capacity will be 1,600. The stage is 36 feet wide, 42 feet deep and 70 in height. The width of the proscenium arch is 26 feet. There are 34 sights in all. The interior coloring is green and gold, and the house is handsomely decorated with plaster Paris and stucco work. In lighting detail the theatre is superb. Ladies' and gents' retiring rooms are the best provided, in which will be found telephone service, manager call, writing materials, magazines and lady attendant. For the male sex toilet rooms and smoking rooms have been built. There are fountains drinking rooms and a green room, with a boiler house in a separate building. There are has eighteen boxes, all beautifully finished in relief work, and the balcony and gallery tains an air additional effect. The Bennetts have been fortunate in having men who have built the house, The Bennett Theatrical Enterprises Co., Limited, who own the house, will now pay immediate attention to the Ottawa, Montreal and Hamilton houses, which are in course of erection. Having allied themselves in booking arrangements with the Keith Interior Theatres, they have excellent guarantee in giving the best vaudeville circuit in America. The house staff is as follows: W. T. Bennett, general manager; Geo. F. Driscoll, house manager; Jos Falmbion, treasurer; Frank Anderson, assistant treasurer; Thos. Heberley, stage manager; Jos. Noble, properties; Prof. Stevens, orchestra leader.

**Toronto.**—At the Princess (G. B. Shepard, manager) "The House of Mirth," Oct. 1-3, drew big business. "The Gingerbread Man" 6-10.

GRAND (A. J. Small, manager).—"The Transferred," 1-3, did big business. "The Girl from Broadway" 8-13.

MAJESTIC (A. J. Small, manager).—The Sweet Sixty, with B. H. Dudley & Co., in "The Black Patroness," drew big business week of 1. "A Woman of Five" 8-13.

STAR'S (J. Shea, manager).—A good show, 1-3, played to capacity for the entire week. Week of 8: Lasses and Honey, Sumner and Hall, Wilson and Wilson, Mae Alwyn and Henry, and Jack Wilson and company.

STAR (F. W. Stair, manager).—The Broadway Celebrity Girls drew big business week of 1. Sam Devere's Own Co. 8-13.

SHEA'S MUSIC HALL (Stewart Hinton, manager).—Westminster Abbey Choir 3. Yvette Guilbert and Albert Chevalier 8.


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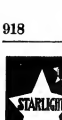

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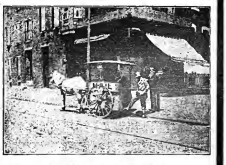

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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, OCTOBER 20, 1906. VOLUME LIV.—No. 35. Price, 10 Cents.

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"But how shall I get by the stage door-man?" asked the interviewer of Miss Rose Stahl, "The Chorus Lady."

"If you're an item, my maid will be there, hanging out of the door, waiting for you with her own phone back," answered Patricia O'Brien, of one of the biggest successes of the season,—a play which a New York manager of rare judgment declared would not have a metropolitan run of more than two weeks. To show how fallible the opinions of managers may be, James Forbes' very poignant little "Chorus Lady" (originally a vaudeville sketch, now elaborated into a four act play) has finished a six-weeks' run at the Savoy, and is now booked at another New York theatre.

Though slang is always effective no matter who uses it, we all understand that it is not in perfect good taste. There's plenty of it put into the lines of Patricia, but what a difference there is between the ordinary mechanical and the way Rose Stahl makes use of it.

Her peculiar inflections and intonations soften the phrases that might sound coarse from the mouths of most people. The sharp edges of the words as they slip from Miss Stahl's lips are unconsciously rounded off, so that in those of perfectly refined mode of thought and speech, there is little sense of reaping. She gets all the laugh coming from the trite and expressive lines which are included to show the caliber of the chorus girl, —the type coming from a poor but honest family far from the highest stratum of society.

To the interviewer behind the curtain Miss Stahl is most delightfully the "Chorus Lady," even between scenes and acts. On coming off the stage, after the several usual curtain calls, she exclaimed—still in the part—and with true Patrician glee:

"Gee! but ain't this just the Keith's?" and the cheers of the audience were still ringing from the other side of the curtain. "Just like Keith's!"

The play is a "hit" with Miss Stahl's own profession quite as much as with the theatre going public. All the stage people, whose plays have not gone on within the past few weeks have genuinely appreciated, from boxes and other points of vantage. Her box is daily filled with letters of congratulation from the well-wishers who criticize from the professional standpoint. Even Mansfield, Gillette, Goodwin and scores of that ilk, have proved by their presence, that Miss Stahl's most clever impersonation of Patricia as a type, is deeply interesting to them.

❦

A few bits of "Patrician" philosophy are a propos to the times. In one of the lines, referring to "the chorus," which is always a big laugh, is where she makes the side remark, "It's not such a bad place for a girl to get a husband,—Chorus!"

In speaking of her "pull," she says she has "a friend who is very close to B. F. Keith's stenographer," and it is not always so much what she says that gets the laugh, as the nonchalant, meaningless way she delivers the line.

❦

"The chorus is all right," she says in defence of her own position, "but it depends on the girl who goes into it."

❦

Go her return home from the road where the production in which she had a part had ended disastrously, Patricia's sister-in-law, Miss Mallory (splendidly interpreted by Wilfred Lucas), cunningly says:

"Well, dear, it's a bad season anyway."

"Yes," acquiesced she, "but it's always a bad season for bad plays with him backing."

❦

With Mallory's arms about her, and her head luxuriously snuggled close upon his broad chest, she says, "after seventeen weeks of one night stands in imitation towns, this is—peach preserves!"

❦

In speaking about many being on the stage "for art's sake," Patricia, with a sniff of unbelief, says:

"For art's sake! That's only a bench for an excuse."

❦

In the chorus-girl-dressing-room scene, remarks are being sent back and forth by gathering many laughs. One of the show girls, whose cutting remarks are frequently directed to Patricia, gets one in return. "I'm no knocker," significantly says the Chorus Lady, "and you never are one leading an actrill chorus,—but, if certain persons were where they belong, they would be making leds." Then, so she unconsciously proves before the mirror shown her dressing shelf, with deliciously vain posturing, she adroitly remarks:

"It beats all, how a perfect figure saves money!" The delightful conceit of the line and the manner of its delivery always gets a round of applause.

❦

"The smile is the highest part of dancing," says Patricia. "One has to pose with one foot in the air in the position of a quarter-to-ten, and feel, grin like the cat that has swallowed the canary."

❦

One of her longest speeches concerning the moral standing of the chorus girl, is in reply to a remark of Dick Crawford, the "villain" of the play. He says, "If a girl is good, she is good anywhere."

"Yes, I know all about that," says Patricia, "and the minute she's doing death, and so forth, but how is it with a girl trying to get along on $20 per, when the girl next her in the dressing room comes down to the show-shop every night in a beaded bogey, wearing ermine capes, and diamonds big as oysters? It ain't religion so much as a firm grip on home and mother that keeps you handing out the key ups to the man behind the bank roll?"

❦

So, with speeches full of slang, characteristically uttered, and philosophical reasonings given in Patricia's own inimitable manner, "The Chorus Lady," as Miss Stahl so artistically typifies her, is winning hearts and applause right along, while plays of perhaps greater literary ambition are being placed on the shelf. May she last long and prosper!

❦

A story on Cliff Gordon, the German Hebrew comedian, is told by J. Aldrich Libbey, whose stock of theatrical anecdotes would fill many volumes.

Gordon, having made a big success in his line of work, and being money thereby, built a beautiful home where he entertains his friends, among whom are Sarah Bernhardt, Coquelin, the famous viola violinist, was once a guest there. When presented to the comedian's father, the old gentleman failed to catch the name of the great musician.

"Vos he it,—who it vas?" asked his son's parent.

"Kubelik, father, the famous violinist,—the grandson and grandest of his profession," enthusiastically said Gordon. "He gets one thousand dollars a night,—just think!"

"Ach Gott! go on," exclaimed the elder man, "I no blieves he it."

"Vas," repeated Gordon, "a thousand a night!" at which his father looked reproachfully at him and said:

"Ach, Cliff! I always tolt you to take violin lessons."

❦

Ole Jess Humphrey, who went out to Australia at a return of Dan Rice's circus, is a perfecty under J. C. Williamson's management, is having an unprecedented success. Her engagement, which would have ended by now, has been lengthened into one which will last until March, such a firm hold has the Kentucky girl fastened upon the Australians.

Miss Humphrey, who is a fine horsewoman, and takes daily rides when possible, has been the fortunate recipient of many pleasant courtesies by way of the use of fine horses in those parts. Sir Rupert Clark, of notable family, sent his favorite from Melbourne to Adelaide for the beautiful actress to ride while in that city.

Miss Humphrey's Glory, in "The Christian," has been one of the greatest dramatic triumphs of the season in the antipodes.

❦

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,**
**48 Cranbourne Street,**
**Leicester Square,**
**London, W. C.**
**Sept. 27, '05.**

The topic of the week in theatrical circles has been the retirement of Edna May from the cast of "The Belle of Mayfair," at the Vaudeville. Miss May's withdrawal from the theatre rather unexpectedly last Saturday night, according to her personal view, Monday morning, was broken by the management, under which she was appearing there, under the management of Messrs. Arthur Bourchier, Musgrove and Gatti. On the Monday preceding in Miss May leaving the cast, when Carolyn Eden reappeared in the musical play, it was known at the theatre that Miss May considered the importance attached to the other's return to be great. Miss May could not, if she actually had been down to the theatre on that Monday morning, have failed to see the posters pasted on every hoarding that Miss May finally made her mind that the contract and evening performances that she was to give of "The Belle of Mayfair" would be her last, and that Miss May had not done all they might have done to meet her views, and she then turned off the cast at once, which she did. Yet on following Saturday, Mr. Hesketh, the local representative, Mr. Lennox, agreeing with Miss May's interpretation of her contract, secured by cable his partnership with Messrs. Gatti at the Vaudeville, and the lines now been engaged to play Miss May's role in the play, which, considering that Mr. Bourchier has been in Paris for the past week, and that he has had if for some time, and that Miss May could not be seen at her house within a month.

In spite of a considerable increase of unproductive expenses, owing to the closing of the theatre in consequence of the death of Sir Henry Irving, and T. H. Birch, at the annual general meeting of the Lyceum Theatre, at Drury Lane, held, a few days ago, the half yearly report showed a profit of £1,500 for the half of Irving's management, and £1,000 for the half of Bancroft's management in America, so said had been unprofitable, and the board h.d decided to discontinue the portion of the cast of "Dolly Dutton," which was touring in the provinces, with fairly satisfactory results. Arthur Collins, who has the cast of their next pantomime, based on the story of "Sinbad, the Sailor," would include Gwendoline Leighton, Maggie Duncan, Harry Nicholls, Fred Emney, Walter Howard and several provincial comedians, and dividend was adopted, and a dividend of five per cent. declared.

Henry Irving's tomb in Westminster Abbey, next to David Garrick's, is still made beautiful by flowers from admirers, often American pilgrims or tourists. At present of three such tributes, two are anonymous, but the third, a Paris wreath, bears the inscription, "Hommage de Paris, Nicolas Colmon." Mr. Bram Stoker, interviewed, on Albert Street said that they have had many inquiries for Irving's grave this Summer from Americans. He went on to say that they "do" the Abbey most thoroughly of all visitors. Mr. Kohlsaat asked permission to place his taken on the grave. Standing beside was an American, who said, "We Americans remember Irving with affection, as well as respect. We endeared himself to us, and even to be appreciated and endeared one to intimate friends."

Miss Merrettlesmee," which George Edwardes will soon produce at Daly's, will give us a picture of life in France during the Directorate. The period is about 1797, and the dresses will resemble in cut those seen in "The Gay Way." Great things are expected of the new musical play in its artistic and financial way. The principal players are: Evie Greene, Gabrielle Ravenscroft, Ethel Sydney, Lily Brayton, Mr. Hendrick, George Graves, Fred Kaye, Cecil Cameron, Gertie Millar, Lily Elsie and Valentine Grey.

It is very likely that Maude Adams will be seen in this city next Summer under the management of Charles Frohman. She will open in a new play by J. M. Barrie.

As announced before, when "Peter Pan" is revived at the Duke of York's, Grand Christmas time, Pauline Chase will be seen in the part of Wendy. Mr. Frohman has secured "Peter Pan" at the Princess's, Manchester, Christmas eve, for a period of "Jeanne" at the Fifteenth performance of "Sec-Sec" will be given at the Prince of Wales.

Marie Tempest made a tremendous hit on her first appearance at Paris, and it is stated to be the serious first appearance in a musical play, which, in fact, the music and the audience of Paris, and the Parisian critics, have made it. The song which was Zellier's highest hit in "Mme. Mitoulet," in her engagement was only for a fortnight, but the management of the Fusion very decidedly prolonging her stay another two weeks. Important engagements at the Palace include those of Billie Burke, Ada Reeve, Vesta Tilley and Little Tich, the last named appearing in the Christmas programme.

Mr. Frohman has secured for the London Entertainment Protective Association, under Council's control, for Winter concerts and music hall turns in the parks, in a letter from Mr. Charles Frohman, that the council had decided to ask for Parliamentary powers appointed, the Home Secretary written on behalf of the members to the Home Secretary, with a protesting against the unfairness of the above proposal, and to which the council had written in reply of subsequent engagement the demonstration which the council had decided to do. Council is of the opinion that the Privy Council House of Lords has since moved further in the matter, and that the council has offered to pay the Secretary and to offer to cut the two songs twice at the Hammersmith Gardens, Lincoln's Inn Fields, Kensington, Battersea, Victoria and Finsbury Parks, and a three penny concert and to sing twice daily two songs at one of the above parks, and the Council's offer to the London County Council Commissioners, and the Council's offer to the same of the manager of the London County Council, and perhaps even it has been so congratulated on the generous offer which the council is prepared to deal with the salaries of the performers engaged, and the council is judicial, and more especially when it has entered into trade with the London County Council, and it is not in support at any other place in the metropolis, and the council's offer to be so engaged, and we apply to the Home Secretary to the council, and the said artist from the Home Secretary, and the council's authority for all the music halls of London; that it is a great pity that the council is a council, and which has been warmly supported by the Home Secretary, and the ordinary commissioners, and the council's authority for the Council. "Can a body composed of such a very generous and judicial, and more especially when it has entered into trade with the London County Council, and it is not in support at any other place in the metropolis, and the council's offer to be so engaged, and we apply to the Home Secretary to the council, and the said artist from the Home Secretary, and the council's authority for all the music halls of London; that it is a great pity that the council is a council, and which has been warmly supported by the Home Secretary, and the ordinary commissioners, and the council's authority for the Council. "Can a body composed of such a very generous and judicial, and more especially when it has entered into trade with the London County Council, and it is not in support? If this council persists in the present departure of extended music hall trading, will it not, in common fairness, surrender its powers? And if it does so, will the present House of Commons, in the interests of the public, and of the public music hall employing trade, be willing to provide a new Act of Parliament indelibly functional? Or, if the council's music hall trading is financially interested in the question, Their Lordships are very seriously learned, and should combine to resist this monstrous encroachment. Or, if not, then a time will shall be pressed to hear from any bona-fide concerned, and nothing to satisfy the public on." The matter is one of the greatest importance to the public, and to the public music hall employing trade.

Many thanks to Daly and O'Brien and the Lyceum Theatre for not going next on from America. Both acts appear to be in the same boat, and Miss Virginia Brissac, the Irish, sailed for New York on Tuesday. He will be "Kitty Clive," and Miss Brissac will be Kitty. Ella Shields sails for South Africa on Saturday, and will be the principal attraction within a year on the Hyman tour. Miss Shields will return in April for the M. and tour.

Reason and Keeler are due from Australia. Miss Reason and Keeler are due from Australia. Monday's end. On the same night Howard Vernon's Company of Comedians, on their way to the States, contribute to the Palace bill the Lyceum Theatre. It will be the last engagement at that house. G. R. Santo, after a successful tour of the provinces, sailed on Monday at the Hippodrome, where he will be seen for some weeks to come. Santo's new series a drop. Harry and Bessie Lee, who have been appearing in Australia, are due in London on Saturday, November. They run a dining car all the way, and the meals are very reasonable. In fact, it is cheaper than dining cars in America, but I understand that the sleeping car is dirty. Sleeping car accommodation quite good. Harry Lee is a great favorite in Australia, and all the turns went too. We were down to close the show, following eleven turns, and was a bit doubtful as to whether they would stand it or not, so we had to go and send want out in Monday. Lee's success without the aid of a turn, and we were very pleased indeed. It is a beautiful theatre and the Monday's bill is very good, all the chief power to make things pleasant and agreeable to the artists. They have the Cinematograph on file with other theatrical papers in the Lyceum room. The weather is delightful and, taken all in all, we are most thankful for the good time we have had. We played with Lee's Lyceum, and remember as Lee's, and all the good folks who slightly concern in the little German phase "round the corner."

I learn from Everhart of the death of Pat Mellman, of the Juggling Mellmans, who have been as complete hit on the continent. Mr. Mellman died in Switzerland. He had been ill for some time. The interment took place on Sept. 24.

Alice Raymond and John Markenby are going stronger than ever. They are booked solid for the next two years, and as the increase is salary over their previous figures. Their motto is "topping bills and making a big hit." Well, they do both.

Le Petit Bohemian made one first appearance in Paris last Sunday. He achieved the success of his lifetime. The Buffalo Bellows was crowded to excess, as much as the Palace, and I understand for the more advantageous positions. Every available space was occupied—still greater crowds assembled without. The Paris police have issued a notice objecting to Bohemian's act, as impossible to prevent it. But they will be in trouble if they try to stop it on Sunday shop keeping, that they have had Schenry go. Bohemian's son made amidst a scene of the wildest enthusiasm. Unless the police stop him Schenyer will remain in Paris indefinitely. It will, by the, be one of the most profitable engagements the date dwell has ever undertaken.

Genero and Theed have just finished a very successful season with the Wallace circuit in the States. These well known comedians are due in London on Saturday, and will be seen at the Empire, Hackney, C. Douglas Stewart completes his tenth year as secretary of the music call Artists' Railway Benevolent Fund, Alfred Lucas, who for one time managed the Lyceum in this city, has acquired the Empire, Hull, and will run it as a music hall. I understand that the Empire, Hull, is booked for the week of Sept. 25, 1906, and that Lucas will open with a week with a hundred side. They have concluded their dates for the past five weeks, and will remain at the Niagara Hotel, in this city. Frank Wendelscher and Mary Hesser Fair, last week, was not a success, financially, and they have cancelled the remaining days. The principal attractions were: Three Rosebuds, Lucinda Lucinda, Edward Edward's Cousin, Edward's Hoosier Circus. On the platform were Mr. Mr. Mr. Alice, Mr. Mr. Mr. Beaston, Sirsah and Albert Morales.

❦

**Canton.**—At the Grand (F. B. Powelson, manager), Nov. 1, Lyceum Stock Co. will in fair business Oct. 4. Robertson's moving picture show, a crowded house. Thos. New York, 8, with Harry Emerson and Lillian Lawrence, in "Sweet Kitty Bellairs" to a good house. It was well staged, and the company pleased. Jas. Cooper, Wm. Wm. Wm. Wm. Wm. Wm. Wm. Wm. Wm. Wm. "The Arrival of Kitty," Wm. Wm. Wm. Wm. Wm. Wm. Wm. Wm. Wm. Wm.

# No 73. IMPRESSIONS FROM THE BROCKTON-FAIR CARICATURED BY P. RICHARDS

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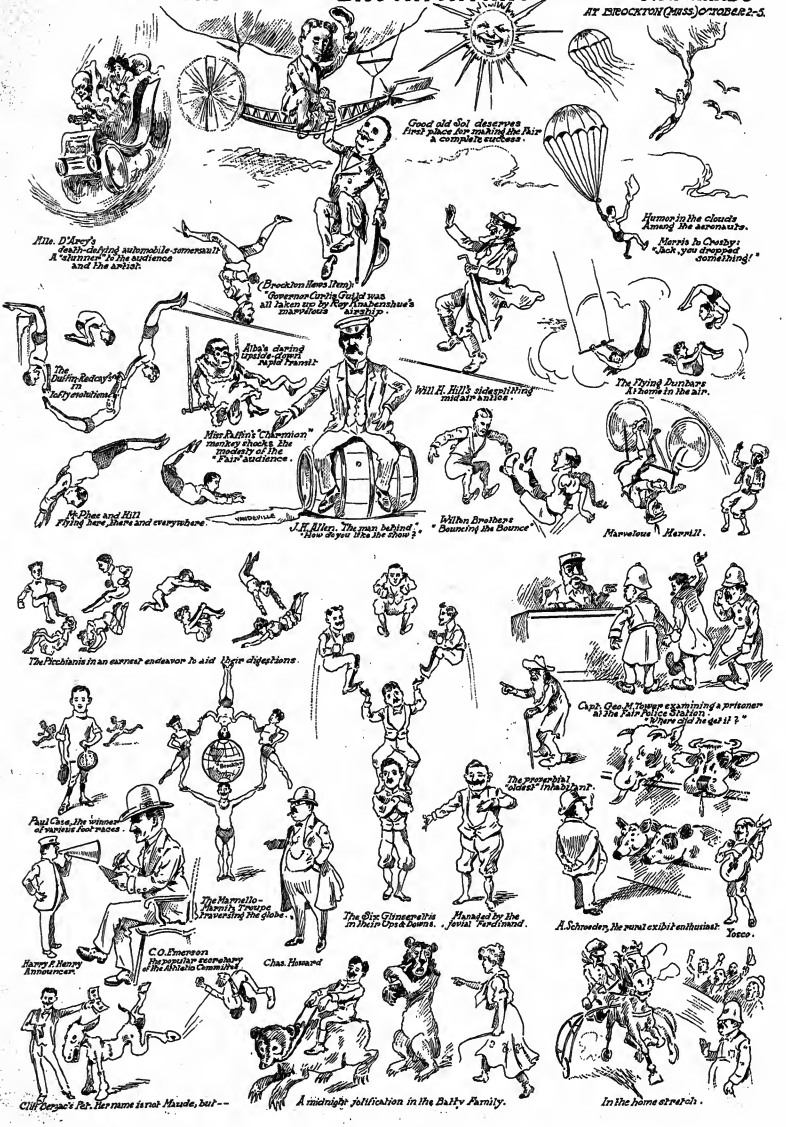

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### MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Robert Loraine, in "Man and Superman," was the most interesting play given in the local field last week. Mr. Loraine's Jack Tanner was a finished performance. Sarah Truax was a beautiful and convincing Ann Whitefield. Others in the splendid supporting cast were: Louis Mason, J. D. Beveridge, Winifred Harris, Norman Thorp, Lois Clark, Belle Williams, Frank Craven, Nellie Thorn and Donald McLaren. Business was excellent. William Faversham, in "The Squaw Man," week of Oct. 14.

Columbia (C. H. Short, manager).—"The Runaway Girl," with Lawrence D'Orsay, was the offering last week. It was one of the most pleasing comedies that has come our way in a long time. The supporting company included Harry Harwood, who, as the Senator from Oregon, kept the audiences in laughter most of the time he was on the stage. Other members of the company were: Forrest Robinson, Josephine Drake, Lynne Chembers, Marion Barney, Rose Hubbard, Ida Mae Chapman, Ethel Payne. "Little Johnnie Jones" this week.

Gamick (Daniel Fishel, manager).—Leo Ditrichstein was seen again in "Before and After" last week. But he was seen as Dr. Fage this visit, instead of Col. Larivette. Mr. Ditrichstein appears to better advantage as Dr. Fage. Several changes were noted in the cast. Viola Kelleg, Laura Butler, Edmund Elton, Eugene Redding, Thomas Thorne are newcomers. Kenyon Bishop was seen in the role of Col. Larivette. Others in the cast are: Jos. Newcombe, Louise Fishel and others contributed to the fun-making. Ethel Barrymore and company, in "Five of St. John," a play new to St. Louis, 15-20.

Grand (John C. Shooley, manager).—"The Yankee Consul" was offered last week. This was its first appearance here at popular prices, and the result was packed houses throughout the week. Harry Short was seen in the title role. Margaret Flavin made a charming Lady Hilda. Others in the cast were: Strong Lyon, Lee Lefman, Marion Abbott, Isabel Carroll, Kathryn Howland and others. "Bedelia Bow" 15-20.

Havlin's (Wm. Garen, manager).—"The Curse of Drink" contains a temperance lesson, as well as being a good melodrama. The combination pleased the usual big crowds that swarmed to see the play. F. Ang. Anderson played Bill Sanford splendidly, and was ably supported by Geo. W. Sterr, Jr., Ethel Gardner, Ethel Lynn, Ed. Ward, Geo. Simpson, Mildred Hyland, Emma Carty, Winnie Wilmer and Baby Minerva. The fire engine scene is a splendid feature. "At the World's Mercy" 15.

Imperial (E. F. Russell, manager).—"Uncle Tom's Cabin" was on view last week, and judging from the attendance one would have thought that the play was in its first season. The necessarily large cast included Woody Van, as Uncle Tom. Baby Beland played Eva, Ethel Lynn, Eva Lynn, Ed. Ward, Jos. Bedford, Gilmore Lee, Dave Harper, Charles Wesley, John Kane, Joe Winters, May Remington, Estella Mack, Freddie Bookman. The minor roles were capably filled. "The House of Mystery" this week.

Odeon.—The German season was inaugurated with a new comedy, entitled "Der Kilometer" ("The Scorcher"); at the Odeon S. The old members of the company were greeted with enthusiasm, and to the new ones a cordial welcome was extended. The play is an admirable comedy, much fun being derived out of the troubles of "the scorcher." Annette Doeme, Margaret Dudel, Hans Loubel and Louise Pellmas handled the principal roles most satisfactorily. Ferdinand Wolb and Victoria Weh Markhem played splendidly. The company will be seen but once a week, on Sunday night.

Suburban (Leo Diedenbach, manager).—Gus Gass was a big attraction here last week. Gass appeared in "Hans Wurst," a play in the Low Dutch dialect, during two acts, and the olio consisted of: Andy Gardner and his Mixed, Billy Spencer, the original "Gretchen" Carew and Hayes, Jos Barton, Three Musical Hewarts, George T. Davis, the vocalist, and Nemo Catt and Marie Revere. Next attraction, Sloan, Billy Woods' Big Show.

Olympia (Middleton & Pate, managers).—Two fine bills were served up by the Night Owls last week, their clever singing and dancing being the principal attractions. Willis Bell Wakefield, in clever song selections; the Sedouin Arabs, Carson and Willard, the Knight Bros. and Miss Rosette, Swor Brothers, Beatrice MacKenzie, Shield and Rogers, and new moodoscope pictures. Curtain rises at two and eight o'clock at this house, calling out the support turns now.

Grand (H. E. Rice, manager).—Manager Rice had a fine bill last week, with offering: Le Roy Sisters, Anthony and Abbott, Emory and Clark, Steele and Winfred, Willard, Lulu Beaumont, in illustrated songs, and new pictures. Business continues fine.

Gayety (O. T. Crawford, manager).—Bob Manchester's Night Owls was a big attraction all last week. A special feature was offered in moving pictures of the Nelson-Gans fight. Carry Seits heads the Night Owls show, and in the olio were: Ira Van Osten, comedienne; Belle Hathaway and her pickaninnies, Hanlon and Jacobs; Howell and Emerson, Boris and Lenny, Frank Harcourt and others. A special feature was offered in the bill. Bobby Kaderbocker (pianist).

Noyes.—Miscellaneous entertainment is offered at various dates at the Odeon and elsewhere, such as the Elmendorf lectures: subject, "The Bible," with colored views and motion pictures; date, Oct. 12. On 15, at the Odeon, Elizabeth Perkins and a company of distinguished players. On 16, we will have Gounod's "Redemption," by one performance ..... The St. Louis Athletics gave a grand society in the Tyrolean Alps, on Oct. 8, season is in full away and the weather just right for it. ..... The annual Horse Show at the Coliseum was the chief feature outside of the playhouses last week. Society, in all its glory, turned out in full force, to pay tribute to the fine horses..... The Emerald Block Club, a new organization, opens its season 23, with "Old Irish Dawn," at the Olympic Theatre. The Emerald Block Club is organized by the company, which includes Joe Cunningham, T. Dwyer, Belle Gaffney, Maud Moore-Clement, Mayme Cunningham and others. This is a permanent organization, and will be seen at the Olympic and Century Theatres on the Sunday nights the road companies do not show.

### MONTANA.

Butte.—At the Broadway Theatre (J. E. Hesler, manager) "Parsifal" came to large and appreciative houses Oct. 2, 3. "Sandy's Trouble," 4, came to fair houses. "Phantom," by local juvenile talent, 5. Louis James, in "The Merry Wives of Windsor," 6, to big business, followed, by capacity houses, 7.

Grand Opera House (Dick P. Sutton, manager).—Lois Lenton Co., in "The Charity Ball," drew good houses last week. Continuing and staging specialties were: Walter Walter and Dale, Minster Bells, Cora Morris and other moving pictures.

Family (F. Neissels, manager).—Week of 8: Mr. and Mrs. Howard Truesdell, Jerome, Fremont and Jerome, Bania Bros., Three Zoellers, Morris and Kremer, Geo. Hillman, Joy McBride and the motion pictures, good show and fine business.

C. W. Coulter writes: "I have closed a nine year engagement with the Henderson Stock Co., and, with my wife (Ida Courtney), have joined the Ben H. Warner Comedy Co."


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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 20, 1900.


## NOTES:

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**SUBSCRIPTION.**

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**Our Forms are Closed.**

THE CLIPPER is issued every Wednesday morning. The last form (advertising) pages GO TO PRESS on Saturday at 11 A. M. and the other pages on MONDAY and TUESDAY.

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**THE NEW YORK CLIPPER published only one edition, and that is dated from New York.**

## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ANSWERS TO WEDNESDAYS NOV. 22ND, 1899, MUST BE SENT HERE IN ADVANCE OF THE WEEKLY WHICH SHOULD CONTAIN THE QUERY TO WHICH THE ANSWER IS THE REPLY. ANSWERS TO QUERIES CLOSED AFTER THE DATE SHOULD BE ADDRESSED OUR WEEK AHEAD. IF YOU WISH TO ANY STRANGERS CONTRACT IN SECRECY, SEND TO ONE DAY OF ROUTE ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

J. R., Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

W. L. K., Washington.—Address Mabel Moore, Fr. Lancaster.

S. & E., Boston.—Address Jefferson De Angelis, 1 W. 34th Street.

F. B. S., Pa.—Yes.

F. B. S., Pa.—Address care to R. H. Shaw.

C. E. R., Lynn.—Address the Miner Dillon, 104 Fortieth Street and Broadway, New York City.

J. A. J., Altoona.—The first lodge of Elks was installed in New York City. The order originated in Ashland.

A. Dickson, Louisville.—Address Lee Shubert, Lyric Theatre, New York City.

Western Reader, Cincinnati.—1. Any number of people may be in a play at one time. 2. There are over a dozen plays in the repertoire of the Frohman Stock Company. 3. The Dramatic Copyright Co., Washington, D. C., can answer questions of the kind you mention.

W. H. M., Reeds Lake.—Address W. Burton, 500 Greenwich Street, New York City.

J. N. H., Pittsfield.—Address Major Burke, care of Harrison & Dickey's Circus, 27 East Fourteenth Street, New York City.

F. B. W., Portland.—The author of the motion is the only one, of whom we have any knowledge, who sets in that direction.

J. F. A., Taunton.—The party's not playing at present, but has not retired.

M. A. K., Newport.—There is a comic opera of the title you mention. While it is not being played regularly, it is frequently rehearsed.

F. C. C., Hull.—Being unfamiliar with the play, we are unable to draw comparisons with "The Half Day."

M. T. W., Slatington.—We can not tell you.

D. D. Raymond.—Address the manager of one of the theatres of the city you mention.

G. P., Toronto.—Address Mr. Louis Shaw & Krimper's management when it goes on the road.

W. T. F., San Francisco.—1. We have no access at hand. 2. The Grand Army pays its transportation.

### CARDS.

J. F. S., Noble City.—Is a lie.

J. F. S., Noble City.—Is a lie. Not intend to be so should have paid a card in an inferior rather that be "sonny" his hand. The fact that he said he wanted the card to show he was an indication that he meant to beg, and afterwards he could not resist the bait. The dealer having exposed the weakness of his own hand in not being able to "give one."

W. F. H., San Diego.—A and B were right.

F. C. B., Erie.—As on some cubes the date by on the head and on others on the tail, kindly name the specific cube you mean.

### KANSAS.

**Wichita.**—At the Crawford Theatre (E. L. Martling, manager): the Blue Mountain Quartet pleased the house Oct. 8, 9.

**Topeka.**—At Auditorium (C. E. Tuttle, manager).—The Acme Comedy Co. opened its second week to good business.

**Hutchinson.**—At Opera House (Chas. Bergstresser, manager).—Rogers Brothers in Central Park pleased a good house Oct. 8. Gertrude Hayden's song is her best feature. "Chasing Thru the Air" is a hit.

**Fort Scott.**—At the Overland Theatre (H. C. Smith, manager) "The Cowboy Girl" pleased a good house Oct. 8. Gertrude Hayden's song is her best feature. "Chasing Thru the Air" is a hit.

**Fort Leavenworth.**—Fisher & Lowe, management closed with a week's curtailed, $13.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Office of the "NEW YORK CLIPPER," Room 504, Ashland Block, Chicago.**

The coming week at the theatres will see numerous new attractions. Lena Ashwell, Adelaide Thurston will make her first appearance Monday night, Oct. 22, at the Grand, in "Lady Huntworth's Experiment." Mr. Mansfield starts Monday night, Oct. 22, at the Chicago, in "The New York Idea." "The Happy Hoss, come to the Illinois Monday night, 14, and "Bob Hall" will be seen at the Auditorium. There will be a week of "Rosalind" at the Great Northern, and a revival of "Shoshone Romeo" at the Olympic Opera House. The Black Tragedy will be a new musical play, called "Uncle Ned."

ILLINOIS THEATRE (Will J. Davis, manager).—Sunday night, 14, the Rogers Brothers in their tuneful engagement in "The Central Park Idyl." Kyrle Bellew in "Brigadier Gerard." Played to crowded houses during his two recent engagements, ending 13.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edeson still continues to draw crowded houses to his popular comedy in this city before moving to the Grand-Opera House, Boston, for a long engagement. Edeson will this week offer his successful engagement notwithstanding, "Heptagon," with the Will Hoyt Company for a stay of two weeks 28.

GRAND OPERA HOUSE (George W. Lederer, manager).—"Sweet Sixteen, Washington," will open for an indefinite engagement Sunday night, 14. Lederer has other musical comedies ready now the play goes, like the wind, and Hallmark are turning away at every performance.

STUDEBAKER THEATRE (H. J. Mamberger, manager).—Harry Bulger begins his last week in "The Man in the Moon." "The Oriental Zoo" follows 21.

GARRICK THEATRE (Harry J. Powers, manager).—"Sweet Lavender, Washington," and the farce, "Dangerous," will remain the bill for week of 15. Mr. Hamlin now has some snap and finish from on the first night, when plays were produced without a full rehearsal upon his stage.

MCVICKER'S THEATRE (Jno. J. Rudolph, manager).—The Chicago Opera Dramatic Stock Company in "Rip Van Winkle" 14, "The Prodigal" or "Sherlock Holmes." The same part will be played by Mr. Ben Greenwood, Mr. Harry Hastings, Mr. Ben Greenwood, Mr. Lewis Leslie, Mr. Ben Greenwood, and Lettie Palmer will appear on Alice Alice. Last week "The Little Minister" proved a fine drawing card, and was well presented. "The Eternal City" week 21.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Fiske and her company continue to give the best performances in this city. Last week "Tess of the D'Urbervilles" was given. "The Mob," the work of Langdon Mitchell, will be the offering for the second week in the place of Thomas Hardy's Lodgers, in "The Law and the Man." Absent Minded Beggar, Saturday afternoon 21 and Hackett follows 28.

ACADEMY OF MUSIC (Wm. Roche, manager).—"Ben Hur" will be presented Monday evening, 15, with other Roche plays, including the hundred and thirty-seventh performance of "The Fatal Wedding." He and Hoyt's Parlor Car Burlesque, Mr. Harr, Jodie Gates, Robert Mitchell, Helen Lamont, Ethel Mae Hall, Mae Hall, Mae Mister Sullivan, Kinsert, Ben Hamlin, "The Blue Tree," and their usual entertainment follows.

MCVICKER'S THEATRE (George C. Warren, manager).—Sunday night, 14, the Chicago Opera Stock Company will open for a long engagement with "Rip Van Winkle." Eileen Ashtoyer, in Mrs. Sidney Drew's "Mrs. Dot" 21. "The Wheel of Fortune" follows 28.

GRAND OPERA HOUSE (Geo. H. Singer, manager).—Sunday night, 14, Lena Ashwell is playing in capacity business. Cecil Lean, Georgie Dalrymple, Ida Davis Sunday, Lewis Dwyer Monday and Arthur Sanders are prime favorites.

GREAT NORTHERN THEATRE (Fred. C. Sherry, manager).—Sunday will be the last day, 14. The company includes Frank Gerald, Ethel Phillips, Ethel Phillips, Ethel Phillips, Ethel Phillips, Kendrick, H. Ogden Crane, Ethel Gerald, Ethel Gerald, Ethel Gerald, Ethel Gerald, Ethel Gerald, Ethel Gerald, David Higgins, in "The Last Dollar." Last week was a fine finish to a fine week's work.

HOYT TASTLE (Elizabeth Schreiber, manager).—"A Navajo's Love" is the play to Chicago, will be given next week by the company, which is a very entertaining, well adapted Indian, who makes a fortune in the Indian country, and loses it in Chicago. Last week Hoyt's Parlor Car Burlesque did some good audiences. Monday, Oct. 22, Mr. Hoyt will have a new play.

MAJESTIC THEATRE (Lemuel B. Glover, manager).—Lillian Shaper is the Queen of Burlesque, in a playlet, entitled "The Fifth Commandment." Miss Shaper is a good one, and which is an excellent one, includes: the Dale Sisters, Long and Miller, Ada Vincent Girls, Sullivan and Mack, Josephine Vincent, Bellmont and Gilmore, Harry Kennedy, Grace Hamilton, Lillian Lee, Ethel Dale, Lena Sponge Amelia, Mr. and Mrs. Dale, Grace Hoyt, and the Southern Trio.

OLYMPIC THEATRE (Abe Jacobs, manager).—Cayton, a very entertaining, talented lot, is the bill for week of 15. Mr. Boy and Girlie, "Bedroom Scene," Lillian and William, Harry and Kate Jackson, Rose Lee, Lillian Lee, Ethel Dale, Ada Vincent, Bellmont and Gilmore, Lillian Lee, Lena and Emily, Marie Hart, Douglas and Douglas, and the Mobile Quintette complete the bill.

VARIANCE THEATRE (William Newkirk, manager).—Virginia Hart and her Jubilaires will head the bill at Sam Wood's Variety week of 15. Others booked are: Pelle, Barry and Hartley, Ward and Ward, Ward and Ward, Ward and Ward

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### MASSACHUSETTS.

**Boston.**—While there is a dearth of novelty in the current theatrical offering, the attractions now on view are meeting with good patronage. At the Boston, the "Sleep of the Cursed" is drawing fairly well. At the "Little Modiste," and Sam Bernard, in "The 19th of Hoppenheimer," enter upon their weeks at the Colonial and the Tremont Street, respectively. David Warfield, in "The Music Master," at the Majestic; "The Student King," at the Tremont, and "The Lion and the Mouse," at Park, are other holdovers. Billy Sunday, in "Evangelistic Meetings," at the Hollis, and "Ben Hur," at the Opera House, are other holdovers at the Globe and Peoples Grand Opera House, respectively. The stock, burlesque and vaudeville houses make the usual weekly change. Lonergan and his concert company will appear at Symphony Hall on Saturday afternoon and Sunday evening.

**Boston** (Lawrence McCarty, manager)—"The Social Whirl" is here for the current fortnight, including Fallon, Carter & Ross, Frederick Bond, Lillian Leslie, Maud Edgerton and Elizabeth Brice continue as principals, and average business noted for "The Old Homestead" during the fortnight, ending 12.

**Grand** (Chas. Frohman, Rich & Harris, managers)—The Frohman stock in "The Lion and the Mouse" will come to an end 17. The play is now in its seventh week of crowded houses. "The Daughters of Men" attracted good sized houses at late special matinee last week. On Monday, 19, Frances Wilson, in "The Schoolmistress," opens.

**Globe** (Hayes, Wilmot & Nicholds, managers)—Billy Sunday's revival week ends 20. Mando Zay is in "Your Turn," opens 21.

**Majestic** (A. L. Wilson, manager)—David Warfield, in "The Music Master," begins his third week and final fortnight 15. Enjoyment has been immense, and the play is enormously received.

**Tremont** (Geo. R. Schoeffel, manager)—Two weeks of big business and delightful entertainment have been contributed to the musical "The Student King," which opened the week of 12. This is followed 19 by savages produced in "Madame Butterfly."

**Park** (Chas. Frohman, Rich & Harris, managers)—The engagement of

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TABLE OF CONTENTS.

Clipper's Announcements, etc. ... 922
Our London Letter ... 922
Our Paris Letter ... 922
An Interpleaded Decree ... 922
Experiences Of The Brooklyn Tabs ... 922
Charles Anderson ... 922
Our Chicago Letter ... 922
On the Road ... 923, 926, 935
Clipper by Telegraph ... 923
Vaudeville Review ... 924, 929
New York City ... 924, 925
Clipper Pot Pourri ... 925
Dramatic Review ... 925
Health Is Wealth ... 925
THEATRICAL CORRESPONDENCE.
Rhode Island ... 926
New Hampshire ... 926
Maine ... 926
Massachusetts ... 926
Connecticut ... 926, 934
Illinois ... 926
Ohio ... 926
Pennsylvania ... 926
Oregon ... 926
Nebraska ... 926
Maryland ... 927
New Jersey ... 927
New York ... 927
North Carolina ... 927
Canada ... 928
Minnesota ... 928
Wisconsin ... 928
Iowa ... 928
Michigan ... 928
Kansas ... 928
Missouri ... 928
Kentucky ... 928
Tennessee ... 928
Texas ... 928
Washington ... 928
West Virginia ... 928
Indiana ... 928
Pennsylvania ... 928
Dates of Closing ... 928
Colorado ... 928
Connecticut ... 928
Nevada ... 928

# LATEST BY TELEGRAPH.

"GOLDEN GATE" GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 16.—At the Davis Theatre, Monday, Oct. 15, Harry James' Troupe of Mules, opening in his "Life of Uncle Sam" and "Way Up East."

Mlle. Rhea, opening in her third week at Kohl & Dill, in "I, O, U."

Lillian Lewis, opening at the Baldwin, Monday, Oct. 15, in "Lost, Twenty-one Hours," in her week's run.

Blanche Walsh, in her 14 (at the "Calico") Barrette's dogs, Bessie, Jenny, Jerry, Jerusha and Jonathan, in the Four Birds, Willy Eckerth, Julia McCree and Jessie Mae Hall, in "Sweet Lavender," and Morissey sisters, and the Orpheum motion pictures.

FROM OTHER POINTS.

E. M. Sothern and Julia Marlowe "Present Percy Haughton's Frances Aiken for the First Time, at the Grand Opera House, Saturday, Oct. 20, in "Colonial Days." Sothern's Debut at the Garrick, Chicago, Oct. 20, "First American Production of "The Shulamite" —"Madame Butterfly," Puccini's Opera, Received Its American Premiere at the Columbia, Washington, D. C.

PHILADELPHIA, Oct. 16.—E. H. Sothern and Julia Marlowe produced "Colonial Days" (original treatment of the theme by Percy Haughton) for the first time in any stage, at the Lyric, before a crowded house, and received a most enthusiastic reception. Mr. Sothern's "Twiddle-Twaddle" and "Sunset Maga" Girl of the Golden West," opened to capacity at the Chestnut Street Opera House.—Henrietta Crosman, in "Ad-old-Sudden Daisy," was greeted by an enthusiastic audience at the Broad.—A big house welcomed Kyrle Bellew, in "Diplomacy," at the Garrick.——Dustin Farnum, in "The Virginian," at the Grand.—Harry Clifton's "Everything Goes," at the Chestnut, and Lillian Lorraine, in "The Girl Behind the Counter," at the Park, in their final week, still prior to good business.——Keith's drew people at both performances.——Pat. Rooney Willie, in "A Lucky Dog," filled the Grand Opera House.——The other combinations at Keith's stock houses drew fine patronage.

Boston, Oct. 16.—Excellent business ruled last night.——New bills were "The Shulamite" at the Boston Opera in Festival, "Madame Butterfly" at the Tremont, "Lady Teazle" at the Colonial, "Mme. Modjeska" at the Colonial, "Mlle. Modiste" at the Colonial, "The Rich Mr. Hoggenheimer" at the Hollis, "The Magic Master" at the Majestic, "The Princess Chic" at the Tremont, and "The Lion and the Mouse" at the Park.——The other houses had good offerings, and enjoyed the usual good Monday business.

CHICAGO, Oct. 16.—Lou Ashwell, in "The Shulamite," at the Auditorium, made a decided hit. Ashwell is the Shulamite "Sherlock Holmes," Mr. Frohman's production of "Sherlock Holmes," at the Great Northern, drew crowdings, still playing to big houses.——The Mozart, showing some "Pink Lady," in the Auditorium; Mrs. Fiske, at the Grand, and "Patsy's Love," at the Olympic; "Doctor Washington Jr.," at the Colonial; "Hypnotized at Poverty Flats," at the Great Northern; "The Sidetracker," Cohan Attractions, at the Chicago Opera House, and "Lady Teazle," at the Garrick.——"Engaged Sweets" and "Mere Corrigan," at the Grand Opera, were liberally patronized.

Washington, Oct. 16.—Francis Wilson opened at the New National in "The Mode of the Moment." to an excellent house.——"Madame Butterfly" opened at the Columbia, 16 Monday. This is its first production in Washington, and it was a decided success. Giacomo Puccini, and is a pronounced hit.——Mme. Modjeska, in "Lady Teazle," at the Poli, 16 Monday, and a full house of appreciative people, and it should be.——"Lady Teazle" packed the Academy.——"Lady Teazle" filled two good houses at the Bijou.——The Twelfth Century Made pleased two good houses.

CINCINNATI, Oct. 16.—Tremendous business all around, and Cincinnati is certainly taking good care of all her theatres. "The Lion and the Mouse," at the Lyceum, "The Gypsy Girl," at Heinrigs' new Vaudeville, "Hypnotized at Poverty Flats," at the Grand, "Lady Teazle," at the Columbia.——The Vorkapich Black Cats, by Harry Ellis, continue to be a surprising "Hit" at Robinson's, which opened "A Night at the Circus."——Large audiences witnessed "A Delicate Choice," at Hatch's.——The Sousa Concert Detachment Made two appearances.——The Bob Scott Stock Company, at the Lyceum, Walnut Street, Building Deleon and the Brigadiers Made the Pledge.

SAVANNAH, Oct. 16.—"Cousins They Be Not," opened a week's engagement at the Wright-Wood Sunday night, and scored.——"Brown of Harvard," with Henry Woodruff and a fine company, opened Monday night to large and appreciative audiences.——Williams and Walker, in "Bandanna," had a packed house, and hundreds turned away at least, still, Monday.——Lillian Lorraine, in "Broadway Belles," at the Savannah, Thursday, was to the beautiful crowds to the Grand.——"McFadden's Flats," packed the Lyceum, and the Woodward Black Cats, W. A. the White Stone Tower, did Monday at the Auditorium.——Hoss Sydell's Circus, Belue, at the Theatrical, and the Chase-Blossom, at the Gaiety, drew large crowds at burlesque seekers.——The Bijou

Vaudeville Route List.

This list is made up as nearly accurate as it possibly can make it but of necessity is not complete because of the changes. To insure insertion in this department the week of the theatre of New York, as well as the week of the theatre in any other town, should reach us one week in advance.

Adelle, Vera, Kansas City, Mo., 15-20; Crystal, Sedalia, 22-27.

Adelaide, Mr. & Mrs., Mayfield, Ballou, 15-20; Chase's, Washington, D. C., 22-27.

Adams, Edwin, Lyceum, Baltimore, 15-20; Auditorium, Rochester, Chase's, Washington, D. C., 22-27.

Adams & Taylor, Bonita, Hoboken, N. J., 15-20; Keith's, Providence, R. I., 22-27.

Adler, Jake, Orpheum, Los Angeles, Cal., 15-20.

Aerial, Bradenbach's, Phila., 15-20.

Aerial Gordons, Two, Keith's, Atlantic City, N. J., 15-20.

Alberto, Orpheum, Quincy, Ill., 15-20.

Alphin, Portsmouth, O., 15-20.

Alicia (4), Empire Tyler, Tex., 15-Nov. 26.

Adroit, Maximilian, Lowell, Mass., 15-20.

Allen's Monkeys, Shea's, Toronto, 15-20.

Alvarado, Miguel, Keith's, Lowell, Mass., 15-20.

Alvin & Alberta, Keith's, Lowell, Mass., 15-20.

Allen & Dolan, Wonderland, Newark, N. J., 15-20.

Allen & Lind, Grand, Vancouver, Can., 15-20.

Allen & Dexter, Columbia, Philadelphia, 15-20.

Allens, Three, Affiliate Garden, N. Y. C., 15-20.

Alpha Troupe, Lyceum, Duluth, 15-20.

Alpine Troupe, Dupont, Lawrence, Mass., 15-20.

American Newsboys' Quartette, Lyceum, Cincinnati, 15-20.

Anderson & Peters, Bijou, Greenville, Ind., 15-20.

Anderson & Pearson, Lyceum, Duluth, 15-20.

Anderson, Chas. P., Acme, Norfolk, Va., 15-20.

Anderson & Goss Comedy Circus, Grand, Ottumwa, Ia., 15-20.

Arlington Comedy Four, Keith's, Boston, 15-20; Keith's, Providence, R. I., 22-27.

Arnaut Brothers, Orpheum (3), Grossmont, New Orleans, La., 15-20.

Arnold, Chas. A., Bijou, Chicago, 15-20.

Armstrong, Chicago, 22-27.

Arnaut Bros., Orpheum, Grossmont, New Orleans, La., 15-20.

Arnica Bros., Orpheum, Ellis, 15-20.

Arnica Bros., Orpheum, Milwaukee, Wis., 22-27.

Arcjer & Crocker, Proctor's, Albany, N. Y., 15-20; Bijou, Bay City, Mich., 22-27.

Arpin, Will, McIntosh's Lowell, 15-20; McIntosh's Lynn, 22-27.

Ashley & Dalton, Portsmouth, O., 15-20.

Astoria, Mr. & Mrs. Jerome, Auditorium, Lynn, Mass., 15-20.

Aubrey, Robert, Grand, Pittsburg, N. Y., 15-20; Keith's, Providence, R. I., 22-27.

Auber, Jean, Bijou, Bay City, Mich., 15-20.

Aurora, Grand, Norfolk, Va., 15-20.

Barrett Sisters, Novelty, Elgin, 15-20.

Barrett, Walter W., Majestic, Houston, Tex., 15-20.

Barthwell's Celebrities, Chase's, Washington, D. C., 15-20.

Barton & Ashley, Lyric, Cleveland, 15-20; Columbia, 22-27.

Bates & Farrell, Proctor's, Albany, N. Y., 15-20.

Bates, Nora, K. & P. 23d St., N. Y., 15-20.

Bates & Blake, Keith's, Phila., 15-20.

Bates & Dale, Orpheum, Kansas City, Mo., 15-20.

Barker, Maggie, Lyceum, Galveston, Tex., 15-20.

Barnes, Chas. Chase's, Washington, D. C., 15-20; G. O. H., Pittsburg, Pa., 22-27.

Bennett & Richards, Keith's, Phila., 15-20.

Bergen, Dave, Orpheum, Omaha, Neb., 15-20.

Berg, Dave, Grand, Sioux City, Ia., Scranton, Ind., 15-20.

Bert & Hamilton, Bennett's London, Can., 15-20.

Beeckler & Hay, G. O. H., Grand Rapids, Mich., 15-20.

Berry, Chas., G. O. H., Grand Rapids, Mich., 15-20; Temple, Ft. Wayne, Ind., 22-27.

Bell, Chas. Lyric, Richmond, Va., 15-20.

Bailey, Mac, Mozart, Portland, Me., 15-20.

Bailey & Austin, Keith's, Providence, R. I., 15-20.

Bailey & Hopkins, Orpheum, Ellis, 15-20.

Bailey & Berger, A. & S., Boston, 15-20.

Bailey & Austin, Keith's, Phila., 15-20.

Bailey & Cowan, Crystal, Fort Dodge, Ia., 15-20; Cozy, Boone, 22-27.

Bailey & Austin, Keith's, Phila., 15-20.

Barry, Mr. & Mrs. Fimmy, Auditorium, Lynn, Mass., 15-20.

Bailey, Robert, Grand, Pittsburg, N. Y., 15-20; Keith's, Providence, R. I., 22-27.

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Barnes, Chas. Chase's, Washington, D. C., 15-20; G. O. H., Pittsburg, Pa., 22-27.

Bennett & Richards, Keith's, Phila., 15-20.

Berg

Hayes, Fred, Crystal, Frankfort, Ind., 16-20; Crystal, Elwood, 23-27.
Hayward Grace & Hayward, Orpheum, Kansas City, 22-27.
Heard, Wilson, Victoria, N. Y. City, 15-20.
Hearn, Sandy, Orpheum, Omaha, 15-20.
Hennessy, Walter, Poli's, New Haven, Conn., 15-20; Poli's, Hartford, 22-27.
Hammond, Thomas, Victoria, Chicago, 15-20.
Harvey (4), Temple, Detroit, 15-20.
Hanlon, Mack Cornelius, Bijou, Springfield, 22-27.
Hecker, Frank & Jennie, Keith's, Boston, 15-20; Keith's, Providence, 22-27.
Henry & Young, Keith's, Cleveland, 15-20.
Hennessy, Jay, Temple, Detroit, 15-20.
Herbert, Harry, Crescent, Decatur, Ill., 15-20; Rhodes' Grand, Aur., Ill., 22-27.
Herald Square Quartet, Orpheum, Reading, Pa., 16-20; Orpheum, Allentown, Pa., 22-27.
Heckel, J. Max, Muncie, Ind., 15-20.
Herzog & Rich, Orpheum, Memphis, Tenn., 15-20; Orpheum, Nashville, 22-27.
Hewitt, Mary, Bijou, Cedar Rapids, Ia., 16-20; Crystal, Rock Island, Ill., 22-27.
Hendricks, The Alcazar, Denver, Col., 15-20; Orpheum, Omaha, 22-27.
Hector & Hector, Orpheum, Lincoln, Neb., 15-20; Orpheum, Sioux City, Ia., 22-27.
Hughes, Jerome, Bijou, Evansville, Ind., 15-20; Hopkins', Louisville, Ky., 22-27.
Hinman, Capt. Sidney, Bijou, Canton, O., 15-20; Bijou, Jacksonville, Ill., 22-27.
Hilliard, Robt., & Co., Keith's, Cleveland, 15-20.
Hoey & Nelson, O. O. H., Grand Rapids, Mich., 15-20.
Holmes Rose (3), Orpheum, Kansas City, Mo., 15-20; Orpheum, New Orleans, 22-27.
Hinkelmann, Max, Grand, Cincinnati, O., 15-20.
Hines, Harry, Bijou, Louisville, Ky., 15-20; Bijou, Bloomington, Ill., 22-27.
Hoffman, Harry, Memphis, Tenn., 22-27.
Howard, Mary, Bijou, Saginaw, Mich., 15-20.
Howard & Lindner, Orpheum, Boston, 15-20.
Howes, Grace, Majestic, Chicago, 15-20.
Howard & Bland, Keith's, Boston, 15-20.
Hanson & Dale, Pastor's, N. Y. City, 15-20.
Hanson & Dale, Pastor's, N. Y. City, 15-20.
Hanlon, Musical, Findlay, O., 15-20; Fort Wayne, Ind., 22-27.
Harter Trio, Keith's, Philadelphia, 15-20.
Hunt, Sig. & Mrs. Em., Orpheum, Chicago, 15-20.
Hall, Geo. & Dora, K. & P., Union Sq., N. Y. C., 15-20.
Hughes, Mr. & Mrs. Nick, Parker, York, Pa., 15-20.
Huntington, Grace & Co., Majestic, Chicago, 15-20.
Hyde & Hartman, Keith's, Cleveland, 15-20.
Hanlon, Dan, Bijou, Springfield, Ill., 15-20.
Immensohmen, K. & P. 5th St., N. Y. C., 15-20.
Innes, Great, Family, Amsterdam, N. Y., 15-20; Family, Gloversville, 22-27.
Irwin & Rice, Orpheum, Frankfort, Ill., 15-20; Bijou, Springfield, 22-27.
Irwin, Florence, Star, St. Paul, Minn., 15-20.
Jackson & Taylor, Keith's, Boston, 15-20.
Jaques, Albert, & Sis., Grand, Dayton, O., 15-20; Grand, Cincinnati, 22-27.
Jackson, Harry, Orpheum, Boston, 15-20.
Jackson, Harry, Orpheum, Boston, 15-20.
Jeffries, Jim, & Mrs., Grand, Cincinnati, 15-20.
Jerks & Conic, Hagenbeck's, Chicago, 15-20.
Janis, Ada & Pat, Poli's, Hartford, 15-20.
Jeffries, Medina, Victoria, N. Y. City, 15-20.
Jackson & Taylor, Keith's, Boston, 15-20.
Jackson, Harry, Orpheum, Boston, 15-20.
Jackson, Harry, Orpheum, Boston, 15-20.
Jackson, Harry, Orpheum

Canada, at the Empire Circuit Conference, at, was entered. The temporary stipulations entered was discussed, and the dates been setting out of contest... John J. Ryan has gone to Buffalo to arrange preliminaries for building a new vaudeville theatre in that city.

**Cleveland**—At the Opera House (Chas. H. Kline, manager), "Trilby," by Clyde Fitch, will be presented for the first time on any stage, Oct. 24, and will be staged by Conrad Seiler, who will be last seen in Cleveland this season. Mr. Fitch is superintending rehearsals. The advance sale is large. "Has Reason Been in Trouble" had capacity week of 8. Jesse Rand, 22.

COLONIAL (Percy A. Campbell, manager), "Vaudeville" 15-20. "Fantana" had good business 8-13. "The Liar" 22-27.

STAR (Geo. M. Todd, manager)—The Gaiety Burlesquers 15-20. "Sam" had good crowds 8-13. "Gaiety Girls" 22-27.

CLEVELAND (Geo. H. Dold, manager)—"Across the Pacific" 15-20. "Sam" had good crowds 8-13. "The Millionaire Detective" 22.

KEITH'S (H. A. Daniels, manager)—The bill week of 15 includes: Mansfield and Wilner, Col. Bordeverry, Hanson Bee Ah's Arabs, Lee Tung Foo and Joy Yet Lo, Bessie Rustman, continues to capacity.

LYCEUM (Chas. H. Jenkins, manager)—The bill week of 15 includes: Fred Ardath, Joseph J. and Myra Davis Dowling, Dacey, Chase and Adair, Reigler-Hughes Trio, and Master Cunningham.

STAR (Drew & Campbell, manager)—The Merry Makers and the Gene-Nelson fight pictures 15-20. "Sam" Jackson had good business 8-13. The Brigadiers 22.

EUCLID (Chas. W. Demmer, manager)—The City Sports 15-20. Rice & Barton Minstrels 22-27. "Sam" Jackson 8-13. The Pace's quintet the Funny Band. The Golden Crook 22.

**Columbus**—At the Great Southern (Wm. Schanberg, manager) Richard Carrington in "After Sixty-the-Fire," delighted a capacity house Oct. 8. Marie Elliot drew a crowded house 11. Thomas Jefferson come to fairly good business 12-13. Wm. H. Crane and Effie Ellsler, in "The Stoops to Conquer," 16; "Sunshine of Paradise Alley" 17.

SUMMER (F. C. Miller, manager)—The Wolf Hopper was welcomed back by many friends 12, 13, in Hopper's production "Wang." "Fantana" 15-17. "The Love Route" 18-20.

HIGH STREET (Chas. W. Bailey, manager)—Harry Clay Blaney, in "The Boy Behind the Gun," was welcomed by crowded houses 8-10. "Busy Izzy's Vacation" was enjoyed by capacity houses 11-13. "Sam" Jackson 15-17. "The Fair Winner" 18-20.

GRAND (Chas. H. Hallman, manager)—The special Gus Schmidt-Lou Bernard benefit concert, 12, and the show continuatically received by a large audience. A new stock of remodeling Keith's has been started again, and Manager Thomas expects to open the house will open Dec. 1. ... The building of the new Majestic is being rushed, and there is hope of opening it before Jan. 1. ... The annual outing of the Ohio Valley Circuit of Elks was held at Indianola Park, 11.

**Toledo**—At the Valentine Theatre (Otto Kiewer, manager) the Gill Opera Co. 14 and week: Jim Burke and his Schoolboy Company, Wanda Yard Circus, O'Brien and Havel, Polk Rollins and Collins Sisters, Barker and Dooley, Ray Cox, Weiss and Connolly, and Shelley.

LYCEUM (E. S. Hesselberg, manager)—The Rays, in "Down the Pike," 5-16, gave a splendid show to big business. "Sam" Jackson 17-19. 11-13. "Busy Izzy," 14-17.

ZIEGFELD (Chas. H. Ziegfeld, manager)—For 14 and week, Lewis and Ely, Jerome, Golden Crook Co. 7 and week, gave good satisfaction to good business.

ARCADE (H. H. Lemkin, manager)—Virginia Ambrose's stylish, pleasing dancer, "Captain Impudence," 1, pleased. De Wolf Hopper, in "Wang-Grand," 16, 17.

Burke (Joe Dearstine, manager)—The Boy Behind the Gun and a Kentucky Lady made "The Omnibus Daughter," 7-10, gave good satisfaction to good business. "Sam" Jackson, "How Hearst Are Broken" 11-13.

CENTRAL (Geo. Lorrie, manager)—Vaudeville, in daily business.

MINNESOTA.

**Minneapolis**—At the Metropolitan Opera House (L. N. Scott, manager) William Lodge, in "The Law and the Man," 7-14. 11: Harry Beresford, in "The Woman Racer," 15-20. "Peter Pan" 22. Bijou (Broadway, 1-16, and Jessie O'Neill, in "Moth Orchids," 11-13, caught good business. Joseph Cheshman, in "The Free Lance," 15-20. Lyceum (H. C. Wyman, manager)—Vaudeville, 14-17. "Sam" Jackson 18-20.

HENNEPIN (Chas. H. Dold, manager)—"Across the Pacific" 15-20. "Sam" Jackson had good receipts 8-13. "The Millionaire Detective" 22.

KEITH'S (H. A. Daniels, manager)—The bill week of 15 includes: Mansfield and Wilner, Col. Bordeverry, Hanson Bee Ah's Arabs, Lee Tung Foo and Joy Yet Lo, Bessie Rustman continues to capacity.

GRAND (Chas. H. Hallman

THAT NOVELTY COON SONG. "F-R-E-N-Z-Y" THAT SONG EVERYBODY CAN SING.

BY WITH

JEROME and SCHWARTZ FRANCIS, DAY AND HUNTER

BETWEEN BROADWAY AND FIFTH AVENUE 15 WEST 30th ST., N. Y. BETWEEN BROADWAY AND FIFTH AVENUE

## LOUISIANA.

**New Orleans.**—At the Tulane (T. C. Campbell, manager) large audiences applauded "The Help to the Hearse" week of Oct. 7. "Forty-five Minutes from Broadway" 14-20, with Corinne as the star; Midnight sun with week of 21.

CRESCENT (P. C. Campbell, manager).—Murray and Mack opened to capacity 7, and enjoyed good business throughout the week. The work of Queenie Vassar and Harry Corson Clarke in "Lady Windermere's Fan" Ward week of 14, to be followed by Fay Al. O. Field's Minstrels.

ERANGI (Walter G. Baldwin, manager).—The leading manager and his fine stock company are still doing big business and pleasing. "A Gambler's Daughter" was the bill for week of 7. "The Bird" Ward week of 14.

GRUNWALD (Henry Greenwald, manager).—Big business in week of 7 with Charles Dickson's Club. The World Beaters 14-20.

LYCEE (Davis & Lehmann, managers).—"A Mine of Mystery," as presented by the Brown-Baker Stock Co., proved a strong drawing card week of 7, and gave big satisfaction. "A Working Girl's Wrongs" week of 14.

OLYMPIA (Martin Beck, general manager).—Bill for week of 7: Wilfred Clarke and company, Jack Mallinson and Ella Bradley, Jack Wilkins, Ward Brothers, the Rehque Quartette, Max Millikin, Kemp Twins, and new animated views.

NOVELTY.—The Electric Theatre, formerly the Vitascopian, in Canal Street, will open week of 14, prettier than ever, giving continued vaudeville performances and illustrated songs in the features.....The Barnum & Bailey Circus came for two days, 7, to tremendous returns. The big show gave no direct patron.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre (W. H. Rapley, manager) Francis Wilson, in "The Mountain Climber," comes Oct. 15-20. Lost week Jed De Angelis, in a new opera, by S. M. Brennan and Julian Edwards, entitled "The Girl and the Governor," achieved immediate success before large audiences. Elsie Janis, in "The Vanderbilt Cup," 7-13.

GRAND (Leander Richardson & Dyer Bangs, manager).—This week, "Madame Butterfly," last week "The Chimaera" packed the house. "The Virginian" 22-27.

BELASCO (D. Stanfield Taylor, manager).—This week, Louis Mann and Clara Lipman, in "Little Boy Blue." Last week "In the Temple's Telegram," with Harry Corson and Sadie Marbert, played to big business.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Gilbert and Sullivan's "Mikado." Last week, Charles Frohman's "A Hero of Romance" to big business. "The Road to Dublin" had packed house. "The Burglar's Daughter" 22-27.

MAJESTIC (Jos. J. La Motte, manager).—This week, Otis B. Thayer, in "A Modern Dreyfus." Last week Anna Boyd, in "When Knighthood Was in Flower," proved a brilliant success. "The Black Crook" 22-27.

LYCEUM (Eugene Kelton, manager).—This week, the Twentieth Century Media, in "Ben Hur," proved a big attraction to excellent business. Williams and Walker week of 14.

COLUMBIA (Miss H. Winifred De Witt, manager).—Last week the Columbia Stock Co. in raptorily. This week, Isabelle Adams, Bartendoff's creations, Charley Case, Hymns and Melntyre, Le Roux Trio, Pungo Lee, Wake and Stuart and the vitagraph.

## COLORADO.

**Denver.**—At the Broadway (E. F. McCourt, manager) William Collier, in "On the Quiet," scored heavily week of 7.

OPERA HOUSE (Martin Beck, general manager).—Bill for week of 8: Bergen Sisters, Jr., Lee Sutherland, Hinton and Brooks, Olivera Trio, Lillian Shelley, Bishop de Mont, and kinodrome.

TABOR GRAND (H. F. McCourt, manager).—"Peggy from Paris" did well week of 8.

"The Volunteer Organist" week of 15.

THE WOOD.—Bill for week of 8: Dennis and Dorsey, Lee Tung Foo, "The Bohemian Girl" for three nights, and "The Sleeper" for the remainder of the week. "The Rounders" week of 15.

CURRY (A. E. Pelton, manager).—"Anita, the Singing Girl," was played at this popular house week of 8, and had good returns.

NOVELTY (Henry Lobenstein, manager).—Abe Hamilton and players were the features week of 8, to good business.

CAPITOL (J. J. Adams, manager).—Bill for week of 8 included J. Malloy and company, Clifford and North, Mary Madden, and moving pictures.

**Pueblo.**—At the Grand Opera House (E. S. Lilienthal, manager).—"The Fred Lance" Oct. 8, "Artificial Art."

SAM'S (J. M. Sam, manager).—For week of 8: The Tacoma Tavern Quartette, Aeolian, the Holmes, Tony Albanese's Troupe of educated dogs, Bauer and Bartlett, Rooney and Bartelle, illustrated song, by O. Welch, and moving pictures.

ROYAL.—Sam's Theatre show in operating, enlargement had general improvements. Bill for week of 8: Lillian Shelley, who proved a favorite by all her appearances, and moving pictures.....The theatre at Minnequa Lake Park closed Sept. 30, after what might be termed a "fair" season.....The erection of the new theatre, several times announced as imminent by the local dailies, has, it appears, gone up in smoke.

## CONNECTICUT.

**Hartford.**—At Parsons' (H. C. Parsons, manager) Black Patti Minstrels played to capacity 7. "Cyrano de Bergerac" was generally appreciated by numerous friends in this city. His work was received. Hinkle, Quinlan, in "The Orphans," did fairly in the Yiddish play 10. Jos. K. Hackett in "The Walls of Jericho," pleased 12. Mr. Monde Adams, in "Twice Blue," 13-14. Edward Abeles, in "Brewster's Millions," 15, 16. "Tied Together" 20.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Vaudeville. Knightmond, in a pleasing entertainment, 7-13. Bill for week of 14: "The Social Spot," Dunham and Romaine, Lillian Shelley, "The Old Litter" 15, 16. "A Romance of Tom Hollow" 17, 18. Peck Bishop 19, 20.

POLI'S.—Cross and Dayne, in "Tony Hall To-Night," Lydia Knowles, Kate Mayhew, Lillette, Jos. E. Cook and Harry Madison, Leila Shaler, Phil Dunn and James Brennan.

**New Haven.**—At the Hyperion (Sam S. & Lee Shubert, managers) "The Social Spot" played good business 7. "Cyrano de Bergerac" did well 10. James K. Hackett was here 11. Mr. Monde Adams, "Twice Blue," 12, to good returns. 14, Percy Haley 15-17, Monde Adams 18-20.

POLI'S (H. H. Russell, manager).—"Mr. Hin and I" had good houses 8-10. Grace Merritt played to good returns 11-13. "Rules Of the Turf" 15-17, "A Message from Mars" 18-20.

POLI'S (S. Z. Poli, manager).—Bill week of 15 included Dorsch and Russell, Dunham and Romaine, Bernardo Dolce, Jacques Lowenthal and Rosina Grieve and Taylor, and Keeler's dogs.

**Bridgeport.**—At Smith's Theatre (E. C. Smith, manager) "The Millionaire's Revenge," Oct. 8, delighted. Mr. Jos. K. Hackett, in "The Walls of Jericho," 9, played to big business. "Fast Lynne" 10, had good patronage. "Joan of College" 11, did big business, and "Hit and Miss" 12, 13, did well. Booked: "A Message from Mars" 15, 16, "Prince Chap" 17, 18, "Rules of the Road" 19, "The Sorceress" 20; "Ruled Off the Turf" 21, 22.

POLI'S (E. S. Mitchell, manager).—Booked week of 15: Dorsch and Russell, Dunham-Romaine Troupe, Federico Bernardo, Cherrie, the Metropolitan Grand Opera Trio, Fanny Rice, Lynn and Mitchell, Tunney and Gilbert, and Charles and Fannie Van.

## TENNESSEE.

**Memphis.**—At the New Lyceum (Frank Gray, manager) "Coming Thro' the Rye, Oct. 8, came to packed houses. Frank Lalor, Alma Hunt and Nellie Mayhew were cordially received. "The Toast of the Town," 9, 10, had very good business. "The Prisoner of Zenda" with Florence Davis, 11, drew a large audience. Week of 14: Mr. Jos. K. Hackett, 15, 16, Mildred Holland, 17, 18. "Human Hearts" 19.

DEWEY (A. B. Morrison, manager).—Large audiences week of 8. The programme included Joe Cooper, Ryan and Richfield, Max Millian, Cirelli and Otto, Augusta Glose, Lillian Lyon and Irene Jackson, and the kinodrome.

GRAND (John M. Reinhard, manager).—Tom, Dick and Harry proved to good business week of 8. "How Baxter Butted In" 15-20.

**Nashville.**—At the Theatre Vendome (A. Shoen, manager), after being dark for some weeks, the Vendome opened 8 with Joe Kennedy, in "The Toast of the Town." This attract will play return dates in Germantown, Nerl, McIntyre and Heath, in "Hans Dampf."

TRAVER (Jos. Hickman, manager) 8-10 Mr. Hackett brought his business to the Bijou, and pleased a good house. Week of Oct. 15.....The Tennessee State Fair proved a big success, the chief attraction being Mr. Kaskendale and his airship. Belasco's Band discoursed the music.

**Chattanooga.**—At the Albert Cozzo House (Fred B. Albert, manager) "The Bird" 8, 9, Harry Corson Clarke, in "Lady Windermere's Fan," 10, 11, "Ben Hur" 12, 13, "Lady Slavey" had 8, 9. Cretonne Comedy Co. "The Little Duchess" 23, Cretonne Comedy Co. 25-27.

NEW YORK WEEK BIJOU OPERA HOUSE (Wm. Sharp, manager) will open Sunday Oct. 14 and 20.

**Knoxville.**—At Staub's Theatre (Fritz Staub, manager) "Forty-five Minutes from Broadway," with Corinne, came Oct. 8, to big business. Helen Byron, in "The Queen of the Ball," 9, 10, "The Prisoner of Zenda" 11, 12, "The Lion and the Mouse" 13, "The Girl Patsy" 15, 16, "The Secret" 17, 18, "Blanche Walsh 19, 20, "Parole" 21, 22, Kennedy's Fingers 23-27.

MANHATTAN.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "The Own Way" played to good business Oct. 8. Manager Chairmont Bilgood's attractive production of "Ben Hur" 9, 10. Leslie Carter 23, Primrose and Dockstader 25, Henrietta Crosman 26.

ORPHEUM (Otto Wells, local manager).—Business continues of a most satisfactory nature. "In New York Town" week of 15.

MAJESTIC (M. Frank, manager).—The Parisian Widows for week of 15. It is quite evident the hostelgie has come to stay, business having been good from the start, with a perfect success in attracting people.

BIJOU (Abe Smith, manager).—No change in the bill for week of 15. Business good.

ACADEMY (Wilkerson & Mundie, managers).—Popular week of 15 Frederick and Pola, Chas. P. Anderson, Francis and Dunlan, Bessie Rosewood and Lulu Lomar, Business good.

BIJOU (W. J. Barron, manager).—People for week of 15: Johnson and Greer, Rose and Edwards, Quaker City Quartet and Duncan, and Sullivan Harrison and Sullivan. Business is good.

MAHANTAN (Grimalkin Brown, manager).—New people for week of 15: Lesh Resse, May Lacy, Holmes; Harris and Harris, Tom Carlton, Harry Harrison, Joe Downey, Dolly Dale and Bettrice Clare. Business is good. Joe Downey, formerly of the team of Downey and Thomas, is one stage manager at this house.

**Newport News.**—At THEATRE, Fine Beach (Orlando Wilson, manager).—Bill this week was opened to the public for the first performance Oct. 8, to immense business.

**Staunton.**—At the Beverley (Barnum & Shultz, managers).—Chas. B. Hosford, Oct. 8, and 9. Dr. Mr. Hackett was called before the curtain for a speech for his splendid performance. "Ben Hur" 10. Mary Henderson 17, May Hillman Stock Co. week of 22.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager) "The Free Lance" played a three nights' engagement Oct. 14. William Collier, in "On the Quiet," 17. Walker Whiteside 18-20, "The Wizard of Oz" 21-23, "Ben Hur" 24-26, "The Prisoner of Zenda" 27-29. Large houses 7-10. Clay Clement, in "Sam Houston" had good audiences 12-14.

BURWOOD (W. J. Burgess, manager).—"Wedded Stock Company" opened 7, "Wife" to capacity 12. "Held by the Enemy" 14. Business good.

GRAUMAN (Dietrich Beck, general manager).—Vaudeville good bill drew large houses last week. The bill for week of Oct. 14 includes Three Sisters Camargo, Gardner and Vincent, Six Porcoagnis, Ida O'Day, Rostar and Rosina, Sokins and Gardner, Gardner and Ida Bloodgoon.

BOYD'S (Jos. Sullivan, manager).—The Metropolitan Opera Trio, Oct. 12, 13. "Fabio" "Don Cesario" 16-20, "Gay New York" 21, 22, "McCabe's Flats" 23, 24, Williams and Walker, 25-27.

**Lincoln.**—At the Oliver (F. C. Zehrung, manager) the first number of the U. S. C. Lecture Course packed the house Oct. 9. "Tom Cousin" had good business 10. Louis Tretin did no business 12. "The Free Lance" 13, "Sweetheart Time" 14, 15. "Ben Hur" 16, "A Message from Mars" 17, Mary Manning, in "Dora Side Partner," 17. "The Prisoner of Zenda" 18, "Ruled Off" 19, 20.

LINCOLN (H. K. Miller, manager).—Week of 8: Hickman Brothers, Bessie Connelli, the Jones and a full Cavalry Troop, Lillian Leslie, Sterling, McCrone and Grant, Will Sagtha and Kathleen Blake, and kinodrome.

## DEATHS IN THE PROFESSION.

### Adelaide Ristori.

ADELAIDE RISTORI (Marchesa del Grillo), the famous tragedienne, died suddenly in Rome, Italy, early on the morning of Oct. 9, after a short illness. She was born in the little Venetian town of Cividale, in 1822. At the age of five years she was Antonio Ristori and Madalena Poma, strolling players, who carried a portable stage, headed by Gerbetta, and her three children, Giuseppina, Ermelinda and Adelaide, who made her debut in a play called "The New Year's Gift." Her part in it was to utter the words of a modern dialogue. Her second dramatic appearance was made at the age of nine, as the daughter in Crisander's widow. At four she played a small part in a vaudeville entertainment, with great success. She became a regular member of her father's company at the age of seven, playing children's parts and receiving salary entrusted with premier roles. She was the star of the company during the remainder of her short stay with it. In 1837 she was engaged at Modena as a leading tragedienne, and soon after became prima donna. Only two years later she gave the leading role to Francesca Ielo, who was her rival for many years. In 1840 she made her Venetian passage of the Rialto, Chiarini, the Venetian Roscius, being the leading actress of that organization, Marforio Pelzzi, the young man who received invaluable instruction. When Marforio died, Ristori married Chiarini, and succeeded to her position. At the age of twenty-three she offered a new and novel argument in histrionics, directed by her husband, and soon after she married Salvini, a member of this company who created many emotional and tragic roles, and soon became the first actress of Italy. In 1847 she married the young Marquis Capranica del Grillo, and for two years interrupted her artistic career. Then she appeared at a benefit, and was acclaimed with such enthusiasm, that even her husband's family was persuaded to permit her to resume her professional career. Her reappearance in Florence, cured at Rome, in Genoa, during the siege, but it was not till the following year that she resumed playing actively. Her first attempt at tragedy was made about this period, in the role of Myrrha. On Mar. 22, 1855, she took Paris by storm, appearing in the Italian Opera House in "Francesca da Rimini," the Paolo being Ernesto Rossi. For five years thereafter she appeared regularly in the Theatre Italien, and also toured the French provinces and made wide excursions through Europe. England she first visited in 1857, and Spain in 1860. In Madrid in 1861 she received the greatest ovation. She did her appearances in Holland and Russia in 1866. On her return to Paris in the autumn, year Ristori played at the Odeon, this time in French, her debut in that language, Adelaide Ristori, with her own company, made her first trip to the United States in 1866, giving her first performance Sept. 20, under Grau's management, at the Academy of Music, New York City. This debut was made in the role of Medea, in Legouve's version of the Medea of Corneille. Her first tour included the principal cities as far South as New Orleans, and as West as St. Louis. The following year she returned to this country and opened at the French Theatre, in Fourteenth Street. Her next visit was in 1873, in February of which year she arrived and played in the leading cities until the 27th of the following May. In April, 1884, after performing Medea at the Academy of Music, she made her farewell to the stage in Philadelphia, in Legouve's version of Medea, for the first time speaking English in the role. In July, 1885, she gave her last tragedy in English at the Drury Lane Theatre, London, in Medea, and made her final tour of the United States in 1886. At its conclusion she permanently retired from the stage, although she appeared occasionally in Italy. In her retirement she devoted herself to the relief of the beloved in the Capranica family. Her last Church of Ognissanti, Rome, Oct. 11.

### Henry W. Belmont.

HENRY W. BELMONT, of the theatrical firm of Belmont and Harris, died at his home in Flatbush, L. I., on Oct. 9, from pneumonia, after an illness of six days. Mr. Belmont was born in Brooklyn, about forty-three years ago, and became a manager in 1871. Then with his brother, Louis C. Belmont, and William Harris, the firm of Hyde & Belmont was formed. The firm acquired control of the Bijou Theatre, and later was incorporated as Hyde & Belmont Amusement Co. Henry Belmont had charge of the Bijou, the firm of Hyde & Belmont was the Adams Street house, now known as Hyde & Behman's, but originally called Folks' Garden. It was opened in 1871, and Henry Belmont was its first treasurer. He remained in that position until his brother's death, when he took charge of larger interests with the firm. He managed the Bijou, the Folks' Garden, the Grand Opera House, the Hyde & Behman's, with Frank B. Green's Company, and the Novelty, in Williamsburg, and managed the theatres now controlled by the company as the Grand Opera House, Hyde & Behman's, the Gayety, the Bijou, the Folly, and the Novelty, in Brooklyn; the Newark, in Newark, N. J., and Hyde & Behman's in Jersey City, N. J. Mr. Belmont is survived by his wife, Oct. 2, four children. The funeral was held Oct. 12, from the residence, 1 Ocean Avenue, Flatbush, L. I., to Greenwood Cemetery. Mr. Harris was a large representative of theatrical men and women. The pews were filled with managers, and the sidewalks swarmed with people. Mr. Weber and Royal Ferneau, of which Mr. Belmont was a member, sent large delegations.

FLORENCE BYRNOM, whose name in private life was Florence McDonald, and who was a member of the chorus in "The Fire Dog," was killed on Oct. 10, in Chicago, by a fall from the fourth floor of the Grand Opera House, in that city. She was removed to the Wesley Hospital, where she died in spite of her attempts to rally sufficiently to the medical man Miss M. De Rosette, who was her friend and companion. Dr. Ryan stated that Miss McDonald had come to the hospital in the hopes of getting a bandage for her ankle, and that while sitting on the window ledge, in the Grand Opera House, she, in her long delirious consciousness, stated that no one had pushed her out.

Miss McDonald was a native of Ireland, and was about twenty-eight years. Although this health had been slowly failing for over two years, the team never knew that she was ill. Yesterday, I saw her broke down and weeping, and Kelly was with her, and I knew that there was a reason. Previous to entering the chorus of "The Fire Dog" she had been a member of the company in the Fifth Avenue Theatre, New York, Chauncey Olcott's company, in Chicago, and many others, besides traveling with the Ward Brothers. She was a member of the chorus incl. A. F. of M. No. 10, Chicago, Ill., No. 145, under Blood supervise the funeral took place Oct. 10, at 2 P. M., from the residence of her father, Michael Cox, 1 Chancery, and five years ago, Chicago, Ill. Interment was made in Mount Eugene Theatre, Des Moines, Ia., died in that city, at the Mercy Hospital, Sept. 16. Heart and lungs were the cause of her death. Deceased was married to Mr. Charles Bangiss. He was formerly employed at the Hippodrome, Chicago, Ill.

NEPAUL CLIFT, of Clift Bros. troupers of the Adelphi and Vaudeville Theatres, London, died in that city on Oct. 12. Clift Bros. were known in the vaudeville team known as the Clift Bros. Oct. 13, from typhoid fever. He had been in

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NEW YORK CITY.

**Keith & Proctor's Union Square Theatre** (Lindor Hermann, resident manager).—"Ione," by Frank and company, appeared in this City on Mon. William, Jr., and Miss Ione Comyn (Mrs. Gordon Bennett) appeared in a beauty welcome in a home play, fashioned out of much new, timely and laughable material, with some of the best of the old jokes left in. Mr. Gordon is in a vein of himself, and Miss Comyn, the sweet, compactly endowed, has worked his way up to a bandbox position in a remarkably short time. The Elliott Sisters made the hit of the evening, the Misses Elliott being the best act present. The Sisters are ridiculous in a good way. The O'Neers Sisters, variety, general performers on the wire, were given a tremendous send off, and deserved every bit of it. Everhart, introducing his long sleeve, with a lot of new hoop tricks, and was giving received. Mr. Everhart's skillful manipulation of hoops steals on comment. Fred Ross, the Irish whistler and clever musical act, deserved the hearty applause he received. Mr. Ross's talent, humor and technique set, which, however, he has always appreciated at his full value. Max White's Four Singing Colleens made a pronounced hit by the combination of fine voices, striking costumes and their quiet manner. The act is a big winner. Grant and Hines, effered song, dance and musical act, in which Mr. Grant did the lion's share of the work. Others who appeared were Mr. Hoyt, in his well known "Trouble Trap," Mr. Ward and Miss Hoyt, Mr. Hoyt and Miss Brown, and the Minarch Trio. The Kinetograph closed the bill.

**Lyceum Theatre** (Stu S. & Lee Shubert, managers).—The same of Victorien Sardou has long been one to conjure with, which account in a great measure for the large and enthusiastic audience that crowded the dollar rain storm Tuesday evening, Oct. 8, 1906, when Winthrop Harvard made her Lyceum debut in Sardou's "Madame Sans Gêne." Miss Harvard's Madame Sans Gêne, in Mme. Sans Gêne, Madame Catherine, and Madame Sans Gêne. The first Antonia performance occurred at the Belasco Theatre, Pittsburg, Sept. 10, 1906. The original production occurred at the Vaudeville, Paris, Feb. 1, 1893, with Gustave Mevilles in the second husband of Princess Eugenie Mme. Jolentin, and we understand, adapted now letter in a book of hers. She starts the 1st Act with a long and tedious soliloquy, the 2d Act is very tedious discussion, and, as we accordingly tedious discussion, and, as to accept the contention of Madame Sans Gêne, Gilbert Sayard, ends on M. Abolin to have his power her husband, and the lady, knowing nothing of the incident, thinks she is really trying to handle Madame Chalbiac, her husband, Joletin, however, agrees to help her, and save the honor the latter was written in his time by his secretary, Mme. Sans Gêne, and the Duchess of Lauzun, the remark, naive, bringing the Duchess to her by first saying all knowledge of it, and then acknowledging. Philip Hill, a courtier Castelle, the party, goes to the "Two Diamonds" Inn, where the meeting occurs, and the note took place. But some complications arise, Philip Hill's wife, who dallies Florence, unwillingly, claim the atmosphere in Castlemar, settles down. The Act of the Mme. Sans Gêne, and, many of the Mme. Sans Gêne, Madame Catherine, and the clever scene, Madame Sans Gêne, the second act is cleverly constructed, and a delightfully rapid-fire conversation of a sudden and unexpected situation, turns the audience flipped spirit. The second act is fast and fun, fixed and drags, but here again clever acting saves the day. Mr. Sardou's dialogue is clever situation, easily understood by Parisian audiences, and, perhaps, by the Lyceum audiences, but, in the translation, it is not so. Mme. Sans Gêne, original there were probably reasons for its natural success, but in the translation and adaptation much of the point seems to have been lost. Miss Harvard gave a delightful performance of Florence, grasping many of the situations fairly, and especially in the comedy moments she shone brilliantly. Mme. Sans Gêne, made Mr. Gilberte, also assisted, in every manner, Mme. Sans Gêne, Madame Catherine, and, she called upon to do a great deal of enthusiasm. Mme. Stockwell filled the part of Louise Mirvale capably. Julian Dalgo, though only appearing in one act as Mme. Sans Gêne, made a strong impression, character part, and deserves special mention. Mme. Sans Gêne, Madame Catherine, in the lighter scenes, in which he gave a fine touch. Mme. Sans Gêne, Madame Catherine, Mme. Sans Gêne, Madame Catherine, Mme. Sans Gêne, played the fair-looking Poland country, having an Hungarian Mme. Sans Gêne, played the character. W. J. Ferguson appeared as M. Joletin, and to his memorial of the part much of the success was due. J. Ferguson is an accomplished actor, and many of his singables thought also more laughs than his speaking. Edward Lee, original as the attorney, Mr. Lee, Mme. Sans Gêne, Madame Catherine, with the action which he displayed, and strong enough to insure an enjoyable minor element. The cast: Florence Bertillon, Miss Harvard; Claude Bertillon, William Courtney; Theodore Petard, Frank Phillips; Joletin, W. J. Ferguson; Oliver Lyons, Percy Lindel; Count Hector Bertillon, Mr. Lee; Monsieur Gaston, Charles Quinn; Fabien, Charles Coleman; Lieutenant, Max Gonder; Jaime, Maxfield Morse; Wilder, Mme. Sans Gêne, Madame Catherine, Mme. Sans Gêne, Madame Catherine, Mme. Sans Gêne, Bourgois, Lillian Felice; Adeline, Mary Scott; Executive Staff Representative Shea, W. Wilder, advance representative, Henry E. Warner; stage manager, Harold Quinn. The second week began 15.

**Murray Hill Theatre** (Lee Shubert, manager).—The Gay Musicomedy Co. returning a lively entertainment last week. The company includes a number of prominent musical comedy people, including Ida Conquest, Lizzie Coyne, Charles Dalton, James C. Cooper, Charles Farrell, Dave Conroy and John J. Black. Miss Conquest and Mr. Blessed Berry are also there with a fine voice and a good deal of comedy combination applause. In "The Priest," with Mr. Cooper as the title role, the company had a fine advantage. Tuesday, Oct. 8, 1906, Prof. Tom Ferguson, Charles Dalton, Mr. Black, Mr. Cooper, Miss Conquest, Miss Coyne, Miss Farrell, Miss Black, Miss Mitchell, Miss Bishop, Miss Walker, Miss Dorothy Sayland, Lee Dupree and Mabel Du Pree. The ella production of Harry Farrell character comedian; Blossom and Dorr; in a lively show act, with excellent work; Jas. E. and Louis Cooper, in their well known and well liked comedy sketch, "Jim Cowley, the sweet singer, and Coates and Conroy; Nolan and Nolan, in a musical sketch, "Wanted—Numerical Name," and a prominent the entire company. The incidental numbers are well handled and well received on "Virginia." In conny, the costumes are especially short. Next week, Harry J. Dixon's Burlesquers.

**Thalia Theatre** (Martin J. Dixon, manager).—"A Cripple Creek" was revealed Oct. 10, at this Bowery house, by Joe Hayland, Albert Hayes, Martin Moore, Ed. Ryan, Jas. Ryan, Jas. Ryan, Jas

**Atlantic Garden** (W. Kramer's Sons, managers).—The Kaufmann Sisters, musical and acrobatic; Wise and Milton, colored comedians; Fred Stone, American Japanese; Dugan and Romain, German comedy sketch team; Miss Albert, gymnast; Maffe Lassport, descriptive singer; Jim Bowman, illustrated songs, and new moving pictures are the attractions for this week.

**Yorkville Theatre** (Carl Gerstenmeyer, manager).—Hurtig & Seamon's road company, with Watson, Kelly and Arlington in the leading roles, began a week engagement here Monday, in "The Rag Picker's Dream." Next week, "The Four Mortimers."

**Market Theatre** (James K. Herbert, manager).—Rose Stahl opened here Monday, to good business, in "The Chorus Lady," having moved from another house. The engagement promises to be very successful.

**Harlem.**—Keith & Proctor's West Side Theatre did not open as a musical, as alterations were not completed in time. The opening is postponed until Monday, Oct. 27.

**West End** (Hurtig & Seamon, manager).—Lillian Kennedy with "A Flower" proved well on Monday, 15, and a big week's business is assured. Next week, "The Arrival of Kitty."

**Metropolis** (Hurtig & Seamon, manager).—James J. Corbett, in "The Lady and the Burglar," drew and large audiences 15. Next week, "Painting the Town."

**Eastern Parkway One Hundred and Twenty-Fifth Street** (Frank Rich, manager).—The house with all the improvements of the electrical devices which marked its opening two years ago, is presented this week. Its production is without doubt one of the largest undertakings that any stock company ever attempted. The house was packed from top to bottom, at both performances, and the demand for seats for the rest of the week is so great that the history of the house. The cast was well selected, and a most pretty production was the result. The crowded performance began with a sketch by Cohan and Cliffe, and Morton, Temple and Morton.

**Star** (Wm. C. Krogh, manager).—"Bertha, the Sewing Machine Girl," is the current week's attraction. It drew out a large audience 15. It is a great drawing card. Next week, "Custer's Last Fight."

**Alhambra** (Percy G. Williams, manager).—Packed, as usual, on Monday, 15, when H. Thomson and Co. opened in "For Love's Sweet Sake," which contained the following: Ethel Jackson, Ethel Jackson, Alice and Percival Jones and Maud Hills. The other features were—Sylvester, Jones, Pringle and Morrell; Spencer and Cluff; Jack Hackett; Lester Trio, Bruno's dogs, Leo Carrillo, and vitagraph.

**Hurtig & Seamon's Music Hall** (Ben Harrig, manager).—Jack Sullivan's Czech comedy sketch made their first Harlem appearance, with the aspect of a hit. Jack Sullivan, and Jessie Hunnell, in "Sam Sidney," the sketch, have arranged shows of the season, and the combination offering at Grand opera, fully appreciated. "A Society Tramp" is the first new sketch the Sullivan-Hunnell team have produced since "Nature in a Mining Camp." It is the ridiculous, big-offering, 100% sure laughing comedy and song, with bright, snappy, pretty, girls and costumes just as a review should be in a downtown "Hurtig & Seamon" show. The sketch contains a number of good laughs, and the cast, including Sullivan and Hunnell, Jessie Hunnell, Jack Sullivan, Jr., Dan Dean, Brothers Lamont, Carmontelle, John Dwyer, Lucette Sisters and Hynes and Kearney. Next week, the Empire Girls.

**Family** (Al. Cohen, manager).—A well filled house welcomed the new Jacobs and Jerome sketch, bill 15, and the sketch, "Mrs. General Tom Thumb and Company." Burchardi, Mabel Moore and Company, Burchardi, Mabel Moore and Company, Morton, Gallacher and Mack, Tasso, and new moving pictures.

**Brooklyn.**—At the new Montauk (Edward Weis, manager) "Rosemary" (Week 15-20). "The Rivalier Boasts" did well. Next week, Annie Russell, in "A Midsummer Night's Dream."

**Bedford** (Lew Parker, manager).—"The Stolen Story" this week. "Vernique, the Flower Girl," last week.

**Novelty** (Jacob Litt, manager).—Opened in "John Hodson's Wife."

**Majestic** (Wm. Fox, manager).—Eva Tanguay, in "A Good Fellow," is here 15 and 16. "The Girl Raffles" closed a very successful engagement 15. Next week, "Aa Ta Ma."

**Bijou** (Mrs. Spooner, manager).—Ollie Alberton's version of "Uncle Rockaway Scott" is played by the Spooner Stock Co. this week, with Miss May Spooner in the principal role. Jessie McAllister, as an American actress, gives a correct portrayal of the character. Stubbornness of Grandfather was well received. Next week, "Lady Bountiful."

**Gotham** (Wm. J. Mandeville, manager).—"Fire Raiser" 15-20. "The Gambler of the West" had crowded houses last week. Next, "Queen of the Highlanders."

**Columbia** (Chas. H. Waers, manager).—"The Way of the Transgressor" 15 and week. "A Race for Life" did well last week.

**Gotham** (Percy G. Williams, manager).—Lillian Kennedy and Company in "A Night in the Slums of London." The Fays have been engaged for a second week. Gibson and Harrison and Crouch; Lawrence Lakeva, Arjona Brothers, Nevlos and Arnold, Les Jerimas, and Delta Fox, are added attraction. The vitagraph continues. Excellent business last week.

**Star** (Hurtig & Seamon's Music Hall, manager).—"The Sporting Widow," 15, and week, 22.—"The Jungle Queen." Miss Norton, Willis, Manly and Montrose, Miss Norton and Paul Gilmore, Ward and Wood, Hitcomb, Curtis and company, Kennedy and Hoosky, Delmore and Lindell, and Mackey as the extra attraction. The kinetograph continues. Big business last week.

**Krayer's** (Theo. Westphal, manager).—"Queen of Chinatown," by Pauline Hall, assisted by a good company, bow bill 15, drew well and pleased musical comedy. "A Foolish Fatality" drew well last week. Al. Lawrence, Johnston and Harry, Herber-Ritchie Trio, Wilson and Winston, the Fanny Lawrence and Herrington, Estrella Hunter and Rodenquez. Good business last week.

**Star** (Archie Hill, manager).—"The Bachelor Belles," 15 and week, "The Rollicking Girls" this week. Good business last week. Dillon and Romaine, Ryan and Richfield, Ward and Hall, Willis, Hines and Lee and Bert Wiggins. Every night last week the house was packed to its capacity.

**Lyceum** (Jos. C. Gayler, manager).—Chamberlain Girls 15 and week. Large attendance last week. Gus. A. Alexander, Montgomery and Conley, Sister and Brother, Ward and Conley, Sister and Brother. Business was good last week.

**Miller's Broadway** (Leo V. Teller, lessee).—"Bergen Beau," with Frank Dobbs, this week. "The College Widow" played to big business week ending 13. Joe Weber's Co.

**Folly** (Bennett Wilson, manager).—"The Member of the Week" this week. "The Four Seasons, drew good houses last week.

**Bijou** (Edward Clark, manager).—The Transcontinental Burlesquers, with Billie Jackson as added attraction, is this week's offering. The show brings out: Friend and Downing, Gerrett and Doyle, the Howard Brothers, Smith, and Arado, and Higgins and Bradley. The entire company is seen in a burlesque sketch, called "The Fickle Dude Conquered." Next week, "Jolly Girls Co.

**Blanche Lawrence** (Jos. Schenck, manager).—"Why Girls Leave Home" this week. Last week, "Bertha, the Sewing Machine Girl," did a good week's business. Next week, "Why Girls Leave Home."

**Novelty** (Chas. J. Williams, manager).—"Lady Slavey" drew well last week. Jim Golden, "The Sporting Widow," Swan and Bond, Gus Williams, the Mexican Trio, Paul Gilmore and Harry Ward, and new vitagraph. Business last week was up to the standard.

**Paton's** (S. S. Allen, manager).—The stock company offers "Lady Bountiful" this week. The usual big houses attended "Defiant Hearts" last week.

**Long Island City.**—Bijou (Frank Gilmore, manager).—"Wanted a Husband" 15 and week. Olivo and Rosa, Rose Lee, Howard and Linder, Foster and Foster, Orville and Frank, Ben Curtis, the Nicolo Midgets, and, as an extra feature, Hoey and Lee. Big business last week.

**Grand Family Theatre** (F. D. Carr, manager).—Ethel Milton, in "The Road to Ten-Strike," opened 15 to good business. "The Black Hand." Next, "Wanna Against Me."

**Jersey City** (Louis Phillips, manager).—The Dumpas opened to the stage of this house after a fire which prevented it for the past year, due to mostly being repaired, and the house will be opened for business again the week or two days.

**Newark.**—In death of H. W. Rehman, which occurred at his late home in Brooklyn Monday, the stage lost a well known and popular actor. Rehman became ill from Bright's disease, after a short illness, on the 12th. Deceased was 45 years of age. He leaves four brothers, all of whom had been connected with the firm of Rehman's Musical Amusement Co. Mr. Rehman was a member of the Lambs and Elks. Mr. Rehman, of Fort Green Council, Royal Arcanum.

A. H. Woods claims that the Monday night attendance for their class melodrama in Proctor's Theatre, Newark, was the largest attendance of the Week Proctor's Theatre. Lou Paredis, the Italian wrestler, has signed a contract with Harry Scott, of Lowry Amusement Co., and will open with the Lowry Midway in the Lyceum, Newark, p.m. Manager Ellis states that the week of 8 broke all records of the house at attendance. Fred Chapman's engagement, as leader of the N. J. Consular, manager—Now people 8 and work; Maps and Hunter, Lillian Burkhart, Thomas Byrne, Camille Personi, and Paul La Drew.

## NEW YORK CITY JOTTINGS.

Dorothy Kalfow was removed, Oct. 15, from the hospital where she was recently operated upon for appendicitis, and, two days later, died at Lakewood, she will remain there for the rest of the season.

Dr. Cyril Arthur, Seventy-second Street and Broadway, was invited to Paris, Oct. 15, as philanthropic event. The Metropolitan Opera House, Paris, was crowded, and the house mounted to the Grand Duchess Vladimir, Grand Duchess Cyrille, Grand Duchess Paul, Prince Cyrille, Prince Paul, Prince Nicholas, Prince Peter, Prince Alexis, Prince Nicholas, Prince Alexis, Prince Nicholas, Prince Alexis, Prince Nicholas

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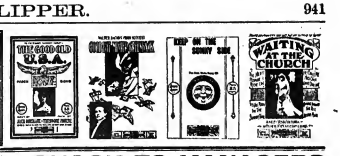



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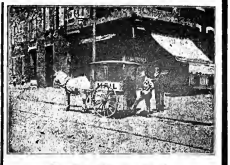


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A pretty American girl promises to marry her sweetheart "If he wins the Cup Race." Her father offers to bet $10,000 on the result, and the villain makes a rival for the girl's hand, covers the bet. The morning of the race—plot to drug the hero is foiled by the heroine—emotional attempt to wreck his racing car by mixing fire in the gasoline—Sweetheart saves the hero's life—Villain's attempt to wreck his rivals car by placing a beam across the road—and by breaking glass bottles on the track—Heroine again saves her lover's life—Sensational and comic race episodes—Racing monsters dashing around dangerous turns at lightning speed—ninety miles an hour on the straightaway—The shell game in progress—The finish—Our hero wins the cup—$50,000 and a charming bride.

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# NEW YORK CLIPPER

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MONNIE EMERALD

# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

There is a certain manager in the business who is well known to possess that trait which always enables him to get the best out of a bargain or contract, no matter how greedy it may seem to appear in favor of the other man.

Not long ago, Forrest Robinson, who had been wanted in a professional deal with this manager, was approached by a young actor who wanted some advice concerning his contract with the same person.

"He's tricky," advised Robinson, in most decided manner, "don't have anything to do with him, you'll not get the money."

"But he's going to pay me a week in advance," urged the young man.

"Oh," hesitated Robinson, slightly shaken in his opinion of the manager's usual tactics, "in that case, I hardly see how you can lose."

Then reverting to his former opinion, added with firmest conviction, "Yet, young man, in some way or other you'll surely lose."

Mattie Ferguson, who plays the character "aunt" with such art and humor, in Julian Russell's "Barbara's Millions," observed an amusing incident the other day.

In the shopping district near Twenty-third Street there is a famous bakery noted for its high priced (but-worth-the-money) delicacies. Shoppers in need of a quickly served bite of luncheon by way of a sandwich and a glass of milk, or a cake, may have the same handed over the counter.

Miss Ferguson, who was availing an opportunity to give an order for a specially prepared pie that she likes so well, noticed the approach of a customer who was not of the most class of the place. A lean, hungry-looking man in ragged attire lay seven pennies on the counter, and to the girl behind it, said:

"Give me the best you can for that much."

Whereupon the indiscriminating miss, with a glance at the starved-appearing individual, of whom a sandwich would be a boon, liberally pushed toward him a small chocolate eclair.

Interpolations, no matter how good, usually are met with a fine charged against one's weekly salary. Not so, however, in the case of Nat Goodwin a few nights ago, at the Bijou, where he is doing immensely fine comedy work after the best Goodwinian methods.

In his new play, "The Genius," the comedian plays the same part. In one of the scenes, the discovery of his supposed genius and abilities is the cause of his receiving many propositions of an encouraging nature. About the time of this scene, Goodwin observed the entrance of William H. Thompson, who seated himself inconspicuously in the back of a box. This fine actor, so long in his legitimate, has recently gone into vaudeville with a good little sketch. The point of Goodwin's interpolation concerned this fact.

Among the offers made to Jack Spencer (Goodwin) in the above mentioned scene, is one to enter the vaudeville ranks at a very large salary.

"But you would not lower yourself by going into vaudeville?" is the gist of the line given to one of the players.

"I don't know about that," said Goodwin, with a meaningful glance at the interloper in the box, who had just dropped in after his successful turn at the Colonial. "If it's good enough for my old side partner in the box there, it's certainly good enough for Nat!"

A due of $25, though, was once imposed upon Libbey for an interpolation.

He was at the time staging and playing the part of Symonovitch, in "The Beggar Student." The scene of the company had a most fervid, dramatic, patriotic speech, which he slightly flung at the baritone. It ended, "So true, so steadfast for Poland—our Poland, for liberty! Our country will be free—free!" Then the tenor dramatically stamped up the hall room steps, Libbey watching him, deeply impressed. After a silence of a moment, the waggish baritone, turning towards the audience, then in most dramatic tones and manner, interpolated:

"Glad save Ireland, too!"

At another time, in which Libbey figured, an interpolation of a single word would have cost a fine if the perpetrator, Max Freeman had not already decided to bestow his truly valuable services elsewhere.

Being a most efficient producer and stage manager, Freeman was engaged by Oscar Hammerstein at the time of the production of "The Talisman." Besides managing the stage, he played a part. Later, however, in some way or other, he became the bane of the big theatre builder, so that a notice of his removal from the position of manager was posted. It was to the effect that the company should take no further orders from Freeman, and that Mr. Wilson had been appointed to succeed him.

That night, on entering the stage door, the comedian was chagrined at seeing the notice. He went on, however, to his part. During a scene with Libbey, where he (Max) was instructor to his vis-a-vis, he edited the objectionable interpolation.

"Ah, Monsieur Chevalier," he began, "you are the greatest actor in the king's realm. I'd inform the king that you have no equal—that as an actor, you are positively the best in the kingdom." adding, after an impressive pause, "NIT!"

While playing the Orpheum, at Reading, Pa., Harry Thomson, the original "Mayor of the Doorway," went into the popular Belger restaurant of that city. During his dinner, there, he was much annoyed by a man sitting at the table next his, who seemed determined not to be pleased at anything the waiter might get for him. His loud complaints ended at last in the demand for a napkin, without which he had already consumed more than half his dinner.

"Where's the napkin?" he yelled at the waiter, "I can't eat without a napkin,—I always eat with a napkin!"

Thomson, who had been so irritated by the fellow, turned, and sarcastically exclaimed:

"You always eat with a napkin! Well, I always eat with a fork."

A certain New York actor noted for his quick wit and sometime-ready satire, was rehearsing a part under the direction of a stage manager whose excellence as an knight at times be questioned. At this time his dramatic taste in the scene was certainly not good, and the actor persisted in playing the business in his own way, which was not that of the manager.

Finally, irritated to a degree, he called the actor to account, and ended by the chilling interrogation:

"What do you s'pose I'm here on this stage for?"

The actor looked puzzled for a moment, as if thinking up a good reason, then drawled:

"I guess you've got me there, old man!"

Sam M. Dawson, manager of the New Monumental, at Baltimore, stood at the stage door the other night taking the names of auditors who were to appear. A bright boy of about eleven approached the manager, and said:

"I want to go on. My name is Johnny Reilly."

Noting the unmistakable Hebrew cast of features, Dawson, in turn, said:

"You say your name is Reilly,—and yet you're a Hebrew."

"To tell the truth, I am, but if I was to tell you my right name, you couldn't either spell or pronounce it."

"So I announced the boy as 'Reilly,'" said Dawson, "and he got the prize that night."

### MISSISSIPPI.

**Jackson.**—At the Century Theatre (W. C. Marshall, manager) Murray and Mack Oct. 15, A. G. Field 16, "Violets" 17, Flora Davis 18, "The Two Orphans" 19, and "The Clansman" 20.

**Natchez.**—Barnum & Bailey's Circus, Oct. 11, Lyceum (Lee Ellis, manager) Lyceum circuit of varied dates in Mississippi, owing to bad weather. Among the towns booked and canceled were Greenville, Vicksburg, Hattiesburg and Meridian. Jackson (11) and Gulfport (12) being the only two Mississippi dates played.

Gaonda Minstrels, under tent, 17.

### VERMONT.

**Burlington.**—At the Strong Theatre (Cahn & Grant, managers) "The Duchess of Devonshire" Oct. 11, pleased. "Prisoner Begger," 15, had a good house. "Song Harvest" 16, Island Hillman Co. week of 22, starting Friday, 20, when "Girls Will Be Girls" is booked.

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### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Yvette Guilbert and Albert Chevalier gave a good house Oct. 16. Florence Roberts, in "The Strength of the Weak," 17, gave a pleasing performance to a good house. Week of 22, Cissie and Ella Fitzgerald, Robert Lecoque, Ward Brothers, "Superstition" 22, 23; Isaac Gossett 24.

Fred Tyrrell (Dickson & Talbot, manager)—Sunday,—"11-P.M." and good vaudeville. "The Isle of Spice," 15-17, first time here at popular prices, stood them up. Lillian Mortimer, in "No Mother to Guide Her," 18-20; "The Gay Lord Quex" 22-24.

Grand Opera House (Shafer Siegel, manager)—Week of 15, the Bright Lamp Company, Dillon Brown and the Grand Opera House Stock Company, in "Lady Audley's Secret." Week of 22, Anna Eva Fay, Eight Vassar Girls, Willa Holt Wakefield, Carson and Willard, Swor Bros., Hibert Robinson and the Stockton Company.

Empire (Chas. Zimmerman, manager)—Week of 15, Mozart Burlesquers gave the best show of the season week of 18, Joe Gans was an extra attraction to a crowded house all week. Week of 22, Jolly Girls.

Gayety (Edward Shayer, manager)—The Golden Crooks, 15-17, give a spectacle representing the four seasons, that was one of the best seen in this city. Week of 22, Roseland's Vanity Fair 18-20, Fred Irwin's Big Show 21-23.

**Evansville.**—The Wells Bijou was opened Oct. 15, and probably the largest crowd that ever attempted to see a show here was on hand, hundreds being turned away from the doors almost before the curtain rose. To say the beautiful new house was packed to the rafters would be an exaggeration, but it was packed to capacity at the door to keep back the crowd. The opening of the new house marks the wonderful growth of Evansville, and gives to her people a theatre equal to any of Indiana and more than Indiana has ever been seen here before. The house is a gem, and the stage and dressing conveniences will hold up to capacity of the best theatres in the West. McIntyre and Heath, in "The Man from Texas," was the opening attraction. Chas. B. Hanford and Marie Doelman, 18, in "Julius Cæsar." Jane Kennerly, in "The Queen of the Town," 19; Tim Murphy, in "Chimney Sherrod, in the Sunshine," 20, 21; "The Hell to the Hurrah" 22, Wm. H. Crane and Jefferson, in "John Bull's Other Island" 23.

Chauncy (Dudley & Burch, manager).—This house is continuing its popular favor, and the Wayne Stock Co. is giving a splendid list of "Big Money," as the attraction the week of 15. "The Prince of Pilsen" next.

Freeman's (Dudley & Burch, managers).—Packed to B. O. at both matinee and night performances the Freeman Stock Co. gave a fine bill the week of 15 included: Bonner and Romaine, Ward Brothers, Ward and Stanton, Sandora, Sanders, Dees and Sanders, and the opticscope.

Bijou (Geo. Schlegel, manager).—This house is having good patronage, and continues to offer a varied bill of attractions in vaudeville. Bill week of 15: Woods and Woods, Robert Nome, Mary E. Hill, Lester and Quinn, Antrim and Peters, Pill Beach, and the kinetograph.

Norris (Charles Norris, of the Grand and People's, was in town 16, looking over his interests here. Fred Wagner is his assistant, and has charge during his absence.

Grand.—Opened for the season here, attendant the opening of his beautiful new theatre.

Forest Gardens.—At the Grand (Geo. Mendelssohn, manager) "Bachelor Troubles" 15, 16, 17, "Sweet Kitty Bellairs" 18, "Hearts and Diamonds" 24, "Pitt Pat" 25, "Pretty Peggy Bennett" 26, "A Fight for Love" 27.

Family (D. W. Maurice, manager).—Week of 15 opened to the usual big business, with Harry Lloyd, the Bimbos, Fallie Rice, Hawley and Leslie, Laura McDowell and the kinedrome.

Notes.—The complete schedule of the Purdue University entertainment course is as follows: Frederic Warde Oct. 30, Mme. Schumann-Heink Nov. 24, Anna Chandler Dec. 10, Bertha Kunz-Baker Jan. 21, S. Parker Cadman Feb. 16, Hamlin Garland March 20, Kansas City Symphony April 8, Henri Ern and Helen Waldo April 28.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) "The Arrival of Kitty" had fair business Oct. 11. German Comedy Quartet, 12, had a fair house. Mr. and Mrs. Robert Fitzsimmons, in "A Fight for Love," 13, had a crowded house. Smith's Specialty Co., 15, pleased a light house. Robert Cousins, in "Men and Sweethearts," 16, did a large business. Gertrude Bondhill, in "Lady Audley's Secret," 17, had a good house. "Cousin Kate," 18, "Raffles," 19, Charles B. Hanford 20, "Hans and Nic" 21, Four Huntings 22, "Little Johnny Jones" 23, "A Sister's Sacrifice" 24, Maxine Elliott 25, "Windy Bob from Jonesville" 27.

Mile Strauss (Frank R. Weston, resident manager).—Sambooya and Rowland, Gill Brown, the Dalton, Frederick Makmont, Hal Davis and Emma Mecosky, Louis Dacre, Frank and Bob, and the kinodrome, give excellent entertainment.

Wizard's (Charles F. Barnes, manager).—Week of 15: Pearl Evelyn, Castle and Collins, Lone Bunters, Gene Rogers, Somerset Brothers, and moving pictures.

Alcazar (A. F. Jacobs, manager).—Mayer and Harrington, the Raymonds, Sel. Zam and Mora, Jessie Midgley and moving pictures made up the bill last week.

Orpheum (Frank Grave, manager).—Week of 15, Shadow of the Orphans" was given by the stock company last week.

Novelty (Virgnia Beach and the star have closed.——Opal Padgitt, late pianist at the Orpheum, has secured a similar position at the Bijou, Clinton, Ia.——Harry Applegate, formerly of the stage force at the Main Street, left with Florian's Bons 14.——Hal Sanger, of the Bijou, Springfield, Ill., was given a banner reception at the Main Street theatre, Oct. 14, when "Ben Hur" performance was well received. Mr. Doyle was formerly connected with the Davis-Churchill circuit managers of the Main Street.——Forrest M. Seeman, promoter of the late street fair, left for Kansas City, Kan., 14.——L. E. Atterbury, with his Chinese midgets, pull his annual visit here during coming fair week, 8, and did a large business.——J. H. Hennings, "Cry of Any Dresses" company three seasons ago, rejoined the company here 17, to play his comedy part of Deacon Perrobone.

**Bloomington.**—At the Grand Opera House (Frank Raleigh, manager) "At Cripple Creek," Oct. 8, got an average business, on a good house. "Uncle Tom's Cabin" 10, home to S. R. O. "Hearts of Oak" "Jack Rabit;" week of 22, North Bros.' Concertina.

Castle Theatre (Wm. Avery, manager).—Mer Rhodes, Walter and Burrell, Fay and Foster, Benchamp, Williamson and Gilmore, Ed. Gardner, Jeffs, Jr., and moving pictures. Nickelodeon (Geo. Jeffs, Jr., manager).—moving pictures and illustrated songs.

Gulmer.—At the Empire (W. L. Busby, manager) "A Poor Relation" Oct. 14 house Oct. 14. "The Arrival of Kitty" had fair business 15. "At Cozy Corners" 20, "The Shopsitter" 21, "The Gambler's Daughter" 22, "Hans and Nic" 23, "Hans and Nic" 24, West's Minstrels 25, Van Dyke-Eaton Co. "The Master of Ballo" 27.

Orpheum (Fred. J. McDonald, manager).—Week of 15, Ward and Stanton, Ward Brothers, Gill, Geo. Hillman, Lois Bros. and moving pictures.

**Rock Island.**—At the Illinois there was good attendance at Grossmeier's moving pictures, Oct. 11. Smith's Specialty Co. 13, "Nobody's Claim" 14, West's Minstrels 20, "At Cripple Creek" 21, "The Arrival of Kitty" 22, 23, Four Huntings 24, "Little Johnny Jones" 27, "A Sister's Sacrifice" 28, "At Cozy Corners" 29.

**Moline.**—At the Moline good attendance is the rule. Davis Jones appeared in "Paid in the Hills," Oct. 11, "Hans and Nic" 13, Grossmeier's 14, "Cousin Kate" 15, "Little Minister" 16, Chas. B. Hanford 20, "Prince of Pilsen" 21, "Cripple Creek" 22, "Little Johnny Jones" 23, Sabel Kaye and the Four Huntings 28, "At Cozy Corners" 31.

**Canton.**—At the Grand (F. B. Powelson, manager) Wm. H. West's Minstrels, Oct. 11, good house. "Hans and Nic" 12, fair business. "The Arrival of Kitty," 13, pleased to a fair house. Smith's Specialty Co. 17, "At Cozy Corners" 18, "The Gambler's Daughter" 21, "Little Johnny Jones" 22, "A Sister's Sacrifice" 28, "At Cozy Corners" 31.

### ARKANSAS.

**Little Rock.**—At the Capital Theatre (Chas. T. Taylor, manager) the Century Vaudeville Co. (Oct. 10-14), in the Kinemacolor, "A Thoroughbred Tramp" drew a fair sized house. Week of 17, Ward Brothers, Ward and Stanton, "Sweet Sweet Sweetness" 24, "Simple Simon" 25, 27, Hoyt Comedy Co. 28, "Ben Hur" 31.

Majestic (Fred B. Cox, resident manager).—Week of 15: Pete Ragglin Sammon, Dixie Harris, the Great Wentlin, assisted by the Wentz; Jane Courthope and company; John A. West and Madame Sispoffski. Bill week of 22: Ward and Stanton, Geo. Lengel, Willa Bros., Tony Ryder's monkeys.

Lyceum (Jesse Cunningham, manager).—Week of 15, Bertha Kalich in "Sis Hopkins" Oct. 26, and Kennedy & Berry, Nov. 2. Chas. B. Hanford and Marie Doelman intends to open a vaudeville theatre in this city, opening possibly about 30. Mr. Hanford's "Rivals" will be a street fair and carnival attraction (which is just across the river from Little Rock) the latter part of November. Chas. J. Vogel will be the manager of same.——Thomas Jacobs, animal trainer, who was injured in a fall from a trapeze at Hot Springs, Ark., recently, at Little Rock, Ark. He is believed to have been killed by some of the animals. The body was forwarded to his home in Pennsylvania.——The new Majestic, in Hot Springs, Ark., next week, it has a balcony seating 2,500, and the building will go up in thirty days from here, and will be used as an auditorium. It will then hold 3,000 people.

### IOWA.

**Davenport.**—At the Burtis Opera House Robertson's moving pictures opened Oct. 11, to good business. Week of 15: Mordkin Ballet Russe, Oct. 17, "The Arrival of Kitty," 18, "Beauty" 19, "The Gamble" 20, "Hans and Nic" 21, "A Sister's Sacrifice" 22, the Four Huntings 27, "At Cozy Corners" 29.

Family.—For 15 and week: Pope and his Pickaninnies, Russell and Hobart, Bert Bennett, Al Coleman, Kathryn Martin, and pictures.

Burtis.—The following for week of 15: Ward and Stanton, Harry Bussie Taylor, Bounding Gordons, and pictures.

**Fort Dodge.**—At the Midland (Arthur Pierce, manager) the new management opened the house Oct. 10, with "The Little Homestead" to a packed house. "Ben Hur" 15, "The Country Doctor" 16, "Dr. Umpire" 23, "The Red School House" 24, "The Little Prospector" 27, "Over Niagara Falls" 29, "The Hidden Hand" 31.

Family (C. S. Smith, manager).—The Fifty-sixth Regiment Band big business week.

Dyers.—The Des Moines Life Insurance Co. has rented the Midland Theatre in Dyers for a lecture, with Mr. Dermer as resident manager.

### COLORADO.

**Denver.**—At the Broadway (Mrs. R. F. Ricketts, manager) "The Royal Hawaiians" Band played to full house last week. Viola Gillette, with "The Girl and the Bandit," week of Oct. 22.

Garrison (Martin Beck, general manager). Good business ruled last week, with "Motion-Picture Bon Voich, Lillian Coleman, Ethel Hart, the Gonzales, Max Hildebrandt, Two Vivians and pictures.

Tivoli (Jack Grace, manager).—Week of 15, Ward and Stanton, Geo. Lengel, Willa Bros., Tony Ryder's monkeys. Week of 22, "The Royal Chef." "Peggy from Paris" next.

Orpheum (Martin Beck, manager).—"The Rounders" proved a good business getter last week. "The Bohemian Girl" and "The Mascot" week of Nov. 4.

Curtain (W. D. Felton, manager).—"The Jones" made record business last week. "Madame Sherry" week of Oct. 22. "The Wedding of Jack" follows.

Bayway (Jack Grace, manager).—Crowded houses saw the following last week: Harry Lakola, Kerr and Whalen, Herbert Mitchell, the Cascade, Bessie Tannehill, Zelia Nevada and pictures.

Novelty (Harry Lazarus, manager).—Business continues good, the bill last week including: Chiquita, Barnes and Carter, Harry Boyd, Thompson and Laurence, Tyler Mace, Vitagraph and pictures.

Notes.—The bonds have been sold for the Denver Municipal Auditorium, which will cost $1,000,000. Jake Lehr has left the Bayway. Hally Hamilton, of the Tivoli, and placed in charge of the Orpheum, in place of Martin Beck, Orpheum Company, on the road. The Denver Gaiety, Harry Hoyt Stock Co. Hall, "Dan Opticrama" was presented, before a large audience last week.

### TENNESSEE.

**Nashville.**—At the Theatre Vendome (W. A. Sheets, manager) McIntyre and Heath drew good business Oct. 16, "Ben Hur" 17, "Tess one of the principals. "The Blue Mouse" 18, "Lady Audley's Secret" 19, "Simple" 20, William Faversham, in "The Busky Man," 22.

Bijou (Geo. Bates, manager).—"The Dick and Harry" got the money last week. "Her Baxter Acted for" week of 22.

Norm.—Barnum & Bailey's Circus, for two performances, 15, showed to 8,000 people.

**Chattanooga.**—At the Albert Opera House (Paul S. Albert, manager) "Ben Hur" Oct. 16, "Madame Sherry" 17, "The Blue Mouse Town" Nov. 1, "Dr. Umpire" 2, "Tess" 3.

Bijou (Jack Grace, manager).—Zazamon's Lunatics" Oct. 22-24, "Lovers and Lunatics" 25-27.

**Knoxville.**—At Staub's, (Fritz Staub, manager) "A Prince of Tatterdemalion" Oct. 12, "The Girl Patsy," 13, had fair business. "Tess of the Storm," 14-15, pleased to fair business. Blanche Walsh 16, "Os Perpis" 19, 20, Kennedy Hayes 22-27, "Ben Ores Way" 29, "In New York Town" Nov. 3.

### KANSAS.

**Wichita.**—At the Crawford Grand The. atre (L. Martins, manager) "Ben Hur Lord of Nod" packed the house Oct. 15. "His Highness" 16, "Lady Audley's Secret" 17, "Tess of the d'Urbervilles" 18, had fair business 19. "Dr. Umpire" 20, "Tess" 21, "Madame Sherry" 22. Lou Cannon Co. pleased week of 15.

Hyson (C. B. Gleason, manager).—Week of 15: The Four Bonnie Boys, Kenyon, Geo. Delmas, David Jack and biograph.

Woodmansee (Fred Tamaine (J. E. Bo, manager).—Bill for week of 15: The Harris, Kenyon, Hoyt, Hartland, Cool. man Sisters, Le Petits Pirrill, Vitagraph, In the City, Bickett Family and Palm's fireworks.

**Lawrence.**—At Bowersock's Opera House (Irving Bill, manager) "Ben Hur" Oct. 15 played to good business. Oct. 16, "His Highness, the Boy," pleased a large house. "The Girl Patsy" 17, "Tess of the d'Urbervilles" 18, house 19. Williams and Walker 22, "Lord of Lonon" 23.

**Fort Scott.**—At the Davidson (E. C. Erdish, manager) "Dr. Combs Into the Ring," Oct. 11, pleased a packed house. "The Island of Ooo" 12, "The Lord of Nod" 19, Howe's pictures 20.

### NEW HAMPSHIRE.

**Manchester.**—At Keith's New Theatre (Frank Rich, resident manager) business continues. Bill week of Oct. 22: Creasy and Dayne, Lillian Shaw, Ward Brothers, Ward and Stanton, Harris Horen Wright, Lowell and Lowell, Emerson and Baldwin and kinetograph.

Park Theatre (John Stiles, manager).—Week of 15: Pete Ragglin Sammon, large crowds. "Billy, the Kid," 22-24; "Nettie, the Newsgirl," 25-27.

Notes.—Owing to the illness of his partner, Mr. Bowersock, Jr., left for Denver Oct. 10. They are booked over the middle States vaudeville circuit for the season.

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) "Izzy and Abey" (resident company), Oct. 16, gave fair business. "Willie Fatty," 17, pleased a fair audience. Kennedy and Berry, 18, 19, to S. R. O. business. Week of 22, Ward Bros

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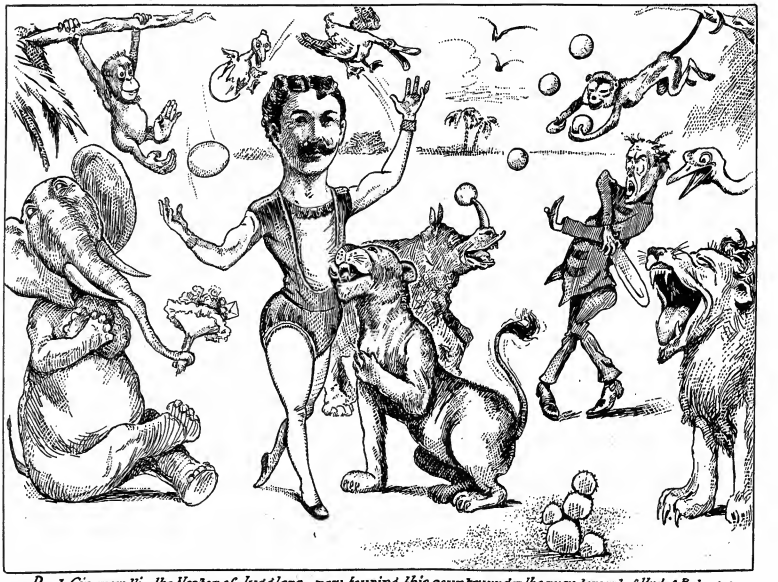

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CHARACTERS and HEAVIES. Plenty of wardrobe, long experience, sober and reliable. You guarantee, lodging or salary. Wire, Pilot and letter like Scogg. Address, WILLIAM DIGHTON, Asheville, N. C.

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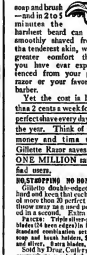
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MISSOURI.

St. Louis.—At the Olympia (P. Short, manager) William Faversham and company appeared Oct. 14-20, in "The Squaw Man," and play and players were well liked. Mr. Faversham's interpretation brought forth the tears and smiles, and compelled right up to the heart. Julie Opp was a lovable Diana Wyngate. Rosalie Jones, as Jim Carter, was a delightful special character. Jay Wilsey's work was a favorite. Takwasan, played by Theodore Sabarra, was excellent. The cast included: H. Cooper Cliffe, Kate Pattison Shelton, Frank Lynn, W. E. Hart, Harry Russell, Emmett Shackelford, Bertram A. Marburgh and Mitchell Lewis. "Evelyn Wright played little Hal Christian. Beautiful stage settings were a feature. Harry Bulger, in "The Man from Now," 21-27.

Grand (P. Short, manager).—"Little Johnny Jones" was the offering 14-20. Big crowds seemed to enjoy its witty lines and catchy songs. Stella Tracy, as letty a Delmar Garden favorite, was showered with applause, and deservedly, too, for she is a clever little woman. Bobby Barry, as Little Johnny Jones, repeated his success. Tom Lewis, Sam J. Ryan, Jack Raffael, Adele Harvey, Lottie Bradley, and a big chorus, possess Guy Bates Post, in "The Heir to the Throne," 21-27.

Garrick (John C. Shanley, manager).—"Bedford's Hope" pleased 14-20. A thoroughly capable company handled the roles, and the big race between automobile and engine was a special feature. George C. Staley and Walter Law played Bedford Sr. and Bedford Jr., respectively, and acted admirably. The work of Harry Robinson and Jo H. Ott merits particular mention. Also in the cast were Ethel Gilkes, Edward Lester, Harrison King, W. J. Hamilton, Emma Butler, Mary Sermon, Mabel Van Buren and J. D. Murphey. "Sunday" 21-27.

Gaiety (Daniel Finkel, manager).—"Piece of St. John" had its local introduction 14-20 by Ethel Fuller and company. Miss Fuller displayed fine talent in her interpretation of Marie. Next to Miss Fuller in importance, was the beggar thief, outcast Mother of Marie, well portrayed by Mrs. Madge Carr Cook. Richard St. Venis, the new leading man, made a delightful impression. Jack Perth, always reliable, made much of his role as Mr. Brauer. Others in the cast were: Harry Scott, David Murdock, Amelia Tawney, Helen Moore, Florence Leslie and Fanny Burlledge. "Veronique" 21-27.

Imperial (D. E. Russell, manager).—"The House of Mystery" was the offering 14-20. Thrilling situations and climaxes brought forth cheers. Scenic effects, especially produced, made attractive bows given to scenic effects. Hal Clements and Nina Carleton had the cast, and proved good players. The support included: Albert Laude, J. U. Morgan, Tyler Stone, William Sheldon, Walter Adams, Babette Sheldon, Marie Flynn, Madeline Clark, Anna Conroy and Henrietta Dagley. "A Race for Life" 21-27.

Kinloch (Frank Gaiety, manager).—Massage dancers attract the patronage of regular dealers when they offend. "At the World's Large" 14-20. Forrest Stanley, as Jack Austin, displayed splendid ability. The cast included: Edwin Fox, Tom Van Sun, Jess Rowley, Joe Doner, Paul Scott, Laurel Bennett, Anne Ward, Nellie Doner, Alice Merdink, Helen Sheedy and others. Specialties were introduced by Master Willie and little Helen Sheedy, Tom Van Sun, and Joe and Nellie Doner, Laurel Bennett, Williams and Williams, and Fox and Tom. "Lion" 21-27.

Grand.—The German stock company presented "Die Anna-Liese," 15, to a large and appreciative audience. It served to introduce Alexander Duskner, new leading man, and Emilie von Jagemann, to St. Louis. "Die Anna-Liese" reminds one of "Old Heidelberg." It was prettily staged, and the work of the company, as a whole, was satisfactory. Fritz Lindemann, Ernst Ziegler, Ernst Pedmon, Ferdinand Weld, Hans Loebel, Victorin Weth-Marshan, and others. "Die Spottvogel" (Mocking Birds) will be the offering 21.

Suburban (Leo Ratchenbach, manager).—The Rolfe & Wood Show, one of the most popular of organizations, was on view 14-20. The Gaus-Nelson tight pictures were a particular feature. Pat Reilly was the funny man, and he was well liked. "Lady Auxiliary Club" is on the circuit. Rolfe & Rolfe's Big Merry Girls, Renshaw and Francis, Cunningham and Conway, Williams and Alyne, Daly, and the Reilly-Graph, The Cherry Blossoms next.

Gayety (O. T. Crawford, manager).—Rosie Kaiserbockers was the attraction 14-20, and proved a big card. The entertainment consisted of 8 one act musical extravagans, entitled "The Artist of Prince Ludwig." Rosie Kaiserbockers, Ethel Vaughn, Vaughn Comedy Four, Williams and Winston, Jack Gardner, Jack Gardner and Company, Pauline Hall, Pauline Hall and Company, Cunningham and Conway, Williams and Alyne, Daly, and the Reilly-graph.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
45 Cranbourne Street,
Leicester Square,
London, W. C.

Oct. 6.

The New Gaiety piece, "The New Aladdin," had its first production at that house last Saturday night. The story is the version of the tale we well know to all, with music of the celebrated John Crook, Adrian Ross, Greenwich, Alfred Rowe, Harry Greenbank, Percy Greenbank, Cecil Raleigh, Adrienne Angelo and Gabe Darley have the principal parts. A rather deplorable lull set-in immediately on the opening night. At the beginning of the evening the audience cheered everything and everybody, but the fall of the final curtain was received with hootings and hollowings enough to make a volume 400 Bitter determination. One may say that the piece is not a "Gaiety show," George Edwardes is not a bad discoverer over the first night's reception of a new play will pay for at least a year.

A meeting of the members of the Actors' Association was held one day this week at Drury Lane Theatre for the purpose of considering the questions involved in the proposed living memorial. Squire Bancroft presided. Sir Henry Irving, Miss Ellen Terry, Miss Brough, Cecil Raleigh, Arthur Roberts, the late Mr. Toole, Arthur Dacre, Charles Cruikshank, the secretary of the association, and E. Cadle, the hon. secretary, spoke. *Effect of the Express*: "Sir—On Aug. 19 last, I sent you a printed circular, asking you to defer your criticism on 'The Morals of Marcus' until another night, as the piece, it has been pointed out to me that this request was made to the Press in Paris, and, on re-reading it, I feel it should have been not carry with it the intention I meant to convey. Behind me, I regret to say, I offend. I raise criticism, and I wanted to solicit it; when a play was free from the slight nervousness. That I had not looked at the question from every point of view (in instance one view, that of the newspaper from which alone I could, and did, have been benefited) I admit. Still, I would have been happy had I responded to interview, whatever side of the question, and thanking so despite a move. I apologize for the mistake, in justice to the author of 'Marcus' and the actresses playing in 'The Morals of Marcus.' I would ask you, in your leading, to allow a criticism of this play to appear in your column." Signed, "Arthur Roberts."

A copyright performance was given this week of Mr. Hall Caine's "Christian Ragan." by Justin Huntly McCarthy. The piece is founded on a novel, bearing the same title, which is to be published shortly. The action passes in Paris and Germany, toward the end of the seventeenth century, and, across, for there are two, are of Irish origin.

Work on the Playhouse is rapidly progressing, and it is anticipated that the theatre will be ready for the reception of the promised week-to Pelham's Lyceum, and some work has been done, and some of the damage done to the walls by the fire, are by the Charing Cross disaster has been repaired.

The Drury Lane pantomime, "Cinderella," was presented at the Porte St. Martin Theatre in Paris last Saturday night. The piece is not likely to have a long run in that city, it is altogether resulted in the French version. The Gaiety, in the Rue Caumartin, was a large section of the audience left before the end of the play. French people never take much interest in this kind of entertainment, and even the superior mounting of a London production fails to arouse enthusiasm. The newspaper critics of Paris are somewhat ungracious toward "Cinderella."

The title role in "The Bells of Heyhith" will be taken up by Phyllis Dare tonight, instead of Miss Ada Rehan, as it was intended will be given. Lewis Waller has commissioned a new number for Miss Dare, bearing the title of "I'll Wait for You, Little Girl."

"Mrs. Tanqueray's Telegram" was withdrawn from the Vaudeville Theatre after a mysterious endeavor to attract the public. The theatre is now closed and will be reopened, in about six weeks' time, the attractions of the Vaudeville Theatre.

"The Gaiety Burlesque," by George Grossmith and Edward Rose, produced at Middlesbrough on Monday, October 15, 1900, was present at the seven performances, and, as the total population of Middlesbrough is only 91,000, that means that about sixth of the entire inhabitants of the town Blackie, a keen interest in good music.

Eliza Levey has commenced the duties of a new play, called "At a Junction," by Harry Nicholls and Fred Eaton, which will be produced by Miss Terry and Frank Cooper at "The Edge of the Storm," produced by Evelyn Sebastian.

Otho Stuart's next production at the Adelphi will be a play by a new author, Bertrand Sessler. This is entitled "The Virgin Goddess," and the action takes place in Africa, a mythical city of ancient Greece. Ovid Wicks and Lily Brayton will be the principal characters. The scenery will be by Walter Hann, and the "Gaiety Girl" fame, the Adelphi current attraction, will be withdrawn shortly.

Colonel Mapleson has made a positive offer of £120,000 in cash for the Lyceum, which has been accepted by the solicitors who represent the first-debenture mortgagees, who are entirely in possession. Objection, however, has been raised by the second debenture and the holders of the second mortgage, who have the Master in Chancery, and have obtained a five-day ruling in a few days' time. An important addition has been made to Colonel Mapleson's syndicate in the person of George Tyler, the former manager of the Grand Opera House, in which he is still largely interested. Mr. Faber, has, however, intimated that Colonel Mapleson must not enter into direct competition with the Lyceum, which, of course, means, Covent Garden. Colonel Mapleson, however, is the director of the Theatre Francais and the Theatre Sarah Bernhardt, to play at the Lyceum during the Summer months. Mr. Faber, the mortgagee of the Gaiety, will probably be entrusted with the reconstruction of the Lyceum, as the opera house, with three of boxes, so that there is every prospect of the dancing being restored to the prominent position it formerly occupied. Mr. Faber, Colonel Mapleson, Colonel Mapleson's offer to purchase the Lyceum, the secretary of the Twelfth Crystal Palace, J. H. Hamlin, has sent the following: "The theatre has been let to my company on lease, subject to the sanction of the court being obtained to such lease, and no application to confirm the lease is now pending before the master." The intention of the new entire company is to put on pantomime at the Wilson Barrett order at the Lyceum.

The following murders are being produced today, for South Africa: Sullivan and Pascoe, Winifred Ward, Tony Wilson and Selene, Amorous Sisters, and Frank Seely, Polyphon Quartet South Africa; Mary Moore Dupree, the Staples, Hagedon's Crotch, Ted Pauline, Rose Sylvester, and Bob Nelson.

"Mr. Peter the Paragon, which belongs to Mr. Albert Payne group of balls, Cologne, will to obtain an injunction against John Ashton, preventing his appearance at the London Hippodrome, which is between one and two miles away from the Paragon. On Monday the London, which is one of the Gaiety Company Council's functions were granted against all the performers on the current Paragon bill who had made contract to appear at the London, and were therefore barred from the Paragon. Marie Lloyd, Gertie Millar, Ada Reeve, Harry Fragson, Maidie Scott, and Cyphard were among the number. The bloc was complete, as none of these performers appear in Paris. They say that they acted in ignorance of the terms of the London contract.

Howard and Harris made their first appearance at the Palace last Monday, and say that they scored a hit in to put it mildly. Their sketch, "Two Lovers," is a little gem. Vivian Sellar (Miss Ada Lee) is a clever actress. The comedy of Mr. Howard and the singing and acrobatic dancing work of Miss Harris makes an act just suited to the patrons of that house. Their recipe is a success. At the bill, Mason and Keeler, in "Hooked by Crook," are repeating the success they made at the Palace a few months ago. The sketch is good fun, and the performance is clever. Mr. Mason and Miss Keeler are Irish comedians, who, where they are also of the best class acts of a long and strong programme.

Gilbert Sarony, who is, by the foundation stone of Richard Thornton's new Empire, at Sunderland, in the presence of a large crowd. W. Milburn, one of the architects, laid the foundation stone of the Empire, which is being erected by Mr. Thornton, builder, J. W. Wilde, a beautifully designed jewel case and jewel box to Miss Terry, in memorial of the occasion. The mayor, in presenting Miss Terry's health, announced that the wound appear on the opening night.

Mr. Fred Karno, who, with Fred R. A. Roberts, the protean actor, on Tuesday, at Bristol, produced his new sketch, "Mumming Birds," has commenced to be a alternative for Dennis Cooper, who, with Roberts, appeared in his brother from America, and had secured a tour for Mr. Roberts, and that he contracts were following by post. Wire sent to him he had already signed contracts for the same tour, and almost the same route, with another agent in London. Defendant Cooper, who is now appearing at Paris, and the bill, in America, although he note that he had

ton, Carlisle, writes: "I am now in my ninth week on the Westo, and Orpheum circuits. I have since more weeks to play on the Southern and Texas circuits before going East. I open with Fred Williams Christmas week, the commencement of my Eastern tour. My talking pony, 'Tom,' has been the talk of the houses where we have played, one of the agents who saw our show at Memphis, sent a letter to Chicago, and we have booked a week at Hyde and Behman's on account of him. This is my second trip down this way in the past year and a half, and I must say the managers of the various houses have treated me royally, and the audiences, although not so apt to group new material as they would in New York, are very good to me."

North from the Bijou Theatre, Wheeling, W. Va.—The performers playing last week were Lillian Lee, who delighted her audience (only) with her sweet voice and graceful dancing, Lillian Lee's dancing, speech making and many valve of entertaining, and the pretty dill and break up still the ass was peeping out. Manager Nelson, was the presiding genius and the people were entertained in a royal manner. Those present were: Mahoney and Lake, Leonard and Fulton, Chas. Heywood, Thos. Birch, G. G. Moore, John Powell and J. Leach.

Lew Adams, German comedian, with the Mary Jolson Co., will open Monday the 1st, at Brooklyn, Brooklyn, was agreeably surprised by his numerous friends attendance the performance Friday evening, and who presented him with a beautiful horseshoe of flowers and a silk umbrella over the footlights. After the performance the company was invited to attend a banquet.

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## World of Players.

Notes from the Dog-Kennels Co.—Where do our several weeks, and are pleasing him better than during any week of Mack, in advance, this week, Mack is playing in Canada, Mr. Carroll is winning new laurels for her fine rendition of Mrs. Wiggs, "Holy City." Her support is good, and includes several well-known character players. The roster up-to-date is as follows: J. C. Weiss, manager; Al. Hirk, musical director; Fred Stein, Leonard Rowe, Walter Jones, Harry Ellsworth, Ed. Gilmore, Ed. Whipple, Jerome Smith, Frank Fitzsimmons, Ed. Ryan, Frank Bennett, James Duffy, Del. Sewell, Isabelle Pitt, Alice Lane, Anna Ardelle, Katherine Dunlevy, Inez Lonita, Isabelle Bernard, Hortense Lovell, Lillian Grimes and Marion Cleveland. We are booked solid up to the first of July, and expect Wish Ivison shortly for a trip North and West for the rest of July and August. Next April J. Lolly recently closed a five weeks' engagement.

William L. Gardner and Lou Ellen Ward, of "The Alumnae's Daughter" Co., are enjoying an the opportunity of one of the most popular seasons of the day, in so generous to a (pundent) dramatic, and singing and dancing, and musical comedy, and variety, and vaudeville, and talking scenes effects. The company and individual, and the company and individual, and the company and individual.

Andrew McCallough writes: "I am pulling out a new road novelty, entitled "Uncle Dude," it opens at the Grand, Fort Wayne, Ind., Oct. 27. The show is booked solid for forty weeks, in the same time I have all special paper, new scenery, and a new band of seventy-five musicians. I am now Pullman car, Chicago, and will be closed for a week on the complete roster of the show is Marie Hogan, Morris Hennessy, Frank Wilkins, John Sullivan, James McIntyre, Wm. Mallard, Tom Fleming, Jerry Shelley, Amos Murphy, Margaret Kelly, Andrew McCallough, business manager; Jas. Lenden, advance agent; Wm. F. Mahoney, property man; Jas. Dillahan is a weekly contributor to the Jewell Kelley Co. Mr. Kelley is a nephew of the Jewell Kelley Stock Co., writes: "Business is somewhat stagnant, for the nights in Mobile, Ala., we opened in Pensacola, and closed to two cancelling business. The big storm came up after the matinee on Wednesday, and we were forced to close the engagement. Several members of the company had their personal effects during the night, in getting out their trunks, and lost all their wardrobe. The storm was so bad it was impossible to get out in the rain, and the trunks, Mr. Kelley got the company out of Pensacola as soon as possible, and only two nights were lost. None of the company were hurt, but the members worked all night in helping the people that were in need, and were among the first to reach the fire that broke out early in the morning, and it was only by the quick work of the fire department that saved the city. We are all right now, and the company has made many friends, and are looking forward to the coming of the Jewell Kelley Co."

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## World of Players.

Notes from the Dog-Kennels Co.—Where do our several weeks, and are pleasing him better than during any week of Mack, in advance, this week, Mack is playing in Canada, Mr. Carroll is winning new laurels for her fine rendition of Mrs. Wiggs, "Holy City." Her support is good, and includes several well-known character players. The roster up-to-date is as follows: J. C. Weiss, manager; Al. Hirk, musical director; Fred Stein, Leonard Rowe, Walter Jones, Harry Ellsworth, Ed. Gilmore, Ed. Whipple, Jerome Smith, Frank Fitzsimmons, Ed. Ryan, Frank Bennett, James Duffy, Del. Sewell, Isabelle Pitt, Alice Lane, Anna Ardelle, Katherine Dunlevy, Inez Lonita, Isabelle Bernard, Hortense Lovell, Lillian Grimes and Marion Cleveland. We are booked solid up to the first of July, and expect Wish Ivison shortly for a trip North and West for the rest of July and August. Next April J. Lolly recently closed a five weeks' engagement.

William L. Gardner and Lou Ellen Ward, of "The Alumnae's Daughter" Co., are enjoying an the opportunity of one of the most popular seasons of the day, in so generous to a (pundent) dramatic, and singing and dancing, and musical comedy, and variety, and vaudeville, and talking scenes effects. The company and individual, and the company and individual, and the company and individual.

Andrew McCallough writes: "I am pulling out a new road novelty, entitled "Uncle Dude," it opens at the Grand, Fort Wayne, Ind., Oct. 27. The show is booked solid for forty weeks, in the same time I have all special paper, new scenery, and a new band of seventy-five musicians. I am now Pullman car, Chicago, and will be closed for a week on the complete roster of the show is Marie Hogan, Morris Hennessy, Frank Wilkins, John Sullivan, James McIntyre, Wm. Mallard, Tom Fleming, Jerry Shelley, Amos Murphy, Margaret Kelly, Andrew McCallough, business manager; J. Lenden, advance agent; Wm. F. Mahoney, property man; Jas. Dillahan is a weekly contributor to the Jewell Kelley Stock Co., writes: "Business is somewhat stagnant, for the nights in Mobile, Ala., we opened in Pensacola, and closed to two cancelling business. The big storm came up after the matinee on Wednesday, and we were forced to close the engagement. Several members of the company had their personal effects during the night, in getting out their trunks, and lost all their wardrobe. The storm was so bad it was impossible to get out in the rain, and the trunks, Mr. Kelley got the company out of Pensacola as soon as possible, and only two nights were lost. None of the company were hurt, but the members worked all night in helping the people that were in need, and were among the first to reach the fire that broke out early in the morning, and it was only by the quick work of the fire department that saved the city. We are all right now, and the company has made many friends, and are looking forward to the coming of the Jewell Kelley Co."

Chas. Barnum writes: "I closed a very successful season with Gay's "One Horse Circus," at Kansas City, Mo., Sept. 27, and joined King Perkins' "The Little Prospector" Co., the new Western play, in which Miss Perkins will star this season. I play the "Duke," this makes my second season with the King Dramatic Stock Co.

Ward Lyle and Mae Ostrey are in their sixth successful week with "Hale of Salem Co., Eastern.

Notes from Bullah & Vincent's new production of "The Doctor's Farce," the latest great comedy drama, after the style of "Way Down East" and "The Old Homestead," which is to make its road New, L. will be one of the strongest pieces on the road, and the company is rehearsing everything up to date. Cast: Chas. Vincent, Harvey Hodges, George Phillips, W. Lamey, Ed. Lamey, Ed. Gilmore, Bertha Thal, Nettie Wheaton and Jessie Hunt.

Sever Lemon, writes: "I am with the Highlock-Hessell Stock Co. this season, as a feature vaudeville entertainer. The company plays never night stands, and is giving great satisfaction. Mr. Highlock is a man of business, and knows how to handle people in a manner that is appreciated, and two other singers, also work jes double with Jessie Hessell."

Edgar Jeanne and Mae Cahill have joined Mildred Bradley Co., under the management of John H. Hickey.

Bowman Brothers informs us that he has fully recovered from an injury to his leg, and is now in his sixth week with the Jones Bros. Co.

Jack Fox Gerald has closed as special agent with Ringling Bros. Shows, and is in advance of Lieder & Co.'s "In the Bishop's Carriage" Co.

Lawrence Gordon writes that, after spending a very pleasant eight week with Nokes' Dramatic Co., he has closed to accept an engagement with Frances Smith, as her leading man, in her playlet, "The Exile."

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## OHIO.

**Cincinnati.**—The Lyric Theatre, under the direction of Hawk's Opera House Co. and the Shuberts, will open Nov. 12, with Fifty Fee in "The Earl and the Girl." Work on the new house is progressing rapidly. The special character of the interior decorations will be Italian, with the exception of the smoking room, which will be English, carried in warm tones. The entrance will be Italian renaissance, with marble wainscoting and decorations. The auditorium is carried in ivory and green, to large extent.

Grand Opera House (Harry Ballhoff & John H. Davis, managers).—Week of Oct. 22, in "Alice Sit-by-the-Fire," a real play, Henry W. Savage presented "The Prince of Pilsen," with Jess Dandy as Hans Wagner, to large and enthusiastic audiences. A new record was established. Lawrence Tibbett, 25, his best musical appearance.

Walnut Street (M. C. Anderson & H. H. Zinsmeister, managers).—Week of Oct. 22, "Lost Paradise," 27, will succeed the Shubert initial edition of "Fantasma," which drew crowded houses, "Lost Day," 28.

Hoffman's Opera House (George F. Fish & Dustin Farnum, Prop., managers).—Week of Sept. 30, Dustin Farnum, with his company, presented "The Virginian" to capacity houses. Week of Oct. 6, "The Call of the North" gave the same. Week of Oct. 13, "The Spoilers." Week of Oct. 20, "Cyrano de Bergerac." Next week, "Lost Paradise." Nancy was seen in a new role, "Old Heidelberg" next.

Olympic (B. S. McCoy, manager).—Lillian Russell, Maggie Cline, the Great Powers, Maude Muller, Mabel and Carmen, Grace Reynolds and her Whirlyt-Whirly Girls, the Kawana Brothers, and the Lawrence Inland Sailors of 21, Robert Hilliard and company, in "The Lion and the Mouse," the most talked about play in the land, week of Oct. 22.

Columbia (M. C. Anderson & H. H. Zinsmeister, manager).—The Orpheum Show opens 21, with Martin Beck in command. Nat Wagner's Hallo Dixie, Jack Gardner, Three Lorettas, Bert Weeks, who showed Dooley, the King of Humanity, Fred Allen and company, "The Christmas Gift," men, very amusing.

Lyceum (George Hoche, Hoche & Pomeroy, manager).—Harry Clay Blaney's "Lonesome Land" is the attraction, week of Oct. 22. Last week, "Lady Buccaneer," show received the enthusiasm of all patrons who saw it. Business was big until Mayor Dempsey ruled that the Middle Boys' Geese were not at liberty to help the youth of Cincinnati. Lillian Mortimer, in "Co Ahead," is Guide Here, 28.

Lyceum (House, Stair & Pomeroy, managers).—Week of Oct. 22, Bennett and Moulton, in "Bunco Bill," a Western drama, "Big Hearted Jim," comedy, and "Pleasant Pete, Detective," with Frank Polson in the upside role, drew big crowds last week. "Hot Hearts Are Broken" 28.

Standard (C. A. Arnold, manager).—Bob Manchester's Vanity Fair is to come 21. Last week, Weber & Rush's Bon Ton Burlesquers did a fine business. The Behmos 28.

Pastor's (Homer Heck, manager).—Edmond Hayes is to appear in "A Blue Coat," with the Judy Girls Co. 21. Small Jim and his Chicago operating partner, Joe Gallagher, made the Brightwood house, last week. Bohemian Burlesquers 28.

Gossip or our Lobby.—Philip Hiles will direct a presentation of "Little Boy Blue," Hamilton, 21.....At the members of "The Ladies Auxiliary" of the Lyceum, we offer congratulations to Harry C. Schoepf, for the successful inaugural of the Japanese opera, "Madame Butterfly," in Hamilton, as staged by George Hogney and Lisa Mullish, gave a farewell recital at the Lyceum, 10, Tudor Cameron, who was at the Columbia last week, was married in Hamilton, Sept. 26, place of the Valentine Theatre, in Toledo, the ceremony was performed by Rev. Mr. Hoffman, of the Wesleyan Methodist church. Jessie Mountainey is to give her recital, "Twenty Mary Ann," at the Lyceum, Nov. 4.....Louis Victor Saar is the new conductor of the college chorus at the College of Music.....The Pittsburg Orchestra is to give a concert at Music Hall, Nov. 10.....William Dunne, the famous duker, with the John Robinson Show, living at Terrace Park, was assaulted and robbed of his diamond studded watch, and a stickpin for his cuffs, last week. He has a chance for life, and is in the Cincinnati Hospital.....A Curious Illusion was the image of Hazel Barrymore.....Manager Jack H. Havlin is now in New York.....Business Manager Charles Shaw was in charge of "The Prince of Pilsen," which did a phenomenal business here.....Dr. Charles Lahr, the Cincinnati Conservatory of Music, left here to give the benefit of his ability to the Chicago Conservatory of Music. "Pip Bar was very ill. Cincinnati showers many sincere, devoted admirers of Mary Hill.....Lyceum (George Hoche) is making a new playlet, and put some polish on it while here with "The Vanderbilt Cup".....Hilliard Harrymore is to release Henry C. Kennedy's new play, "Schoolmates," while here.....Lyceum and Mr. Le Roain Orchestra will be at the Lyceum, 10, Tudor Cameron, Lyceum and the New York Symphony Orchestra are booked at Music Hall 25.....The Rose Friends continued and are continued.

**Cleveland.**—At the Opera House (Harry C. Allen, manager) Anna Held, in "The Parisian Model," week of Oct. 22, "The Truth," a new play by Clyde Fitch, had its premier week of 15, with Clara Bloodgood in the stellar role. The enthusiasm with which "the Truth" was received by the critics and public, warrants the prediction that it will be a great success. Week of Oct. 8, Chauncey Olcott, in "Sweethearts," drew capacity houses from Monday to Saturday.

Keith's (Harry Lee, manager).—Week of Oct. 22, "The Light Eternal" week of 22. "Vera Cruz" was a divided success with the critics, delighting week of 15, Harry K. Bixey, in "The Man on the Box."

Lyceum (George M. Todd, manager).—Gilbert and Sullivan's "Mikado" drew good houses week of Sept. 25. Keller Co. (Grace Gilfillan, Edward M. Todd, manager)—"The Millionaire Detective" "Across the Border" had good receipts 15-20. "The Rye Whisper" 22.

Keeney's (H. A. Daniels, manager).—Week of 22 Jacobsen's Red Net and company, the Four Nightons, Sam Watson's Panoramic Wild and Tame Animals, Dorothy Rae, Lasky's Military Eight, Rice and Cohan, and the Gilmore Sisters, Business here is always capacity, and the bills are always good.

Lease (C. E. Perkins, manager).—Week of 22 includes: Marie Dressler and company, Minnie Hardwell, Charles Kenan, Smith and Cook, Bert Marshall, Stephens and Hanlon, Hoare and Edwards, and Master Complings. Under the able management of Mr. Perkins and the new ownership of J. J. Lease, this house has jumped in the front, the house being nearly sold out at every matinee performance, and crowded every night.

Star (Drew & Campbell, managers).—The Brigadiers 22. The Merry Makers, suggested to the Hans-Nelson fight pictures, and especially issues 15-20. "The Girls" 28.

Euclid (Chas. W. Dessinger, manager).—The Golden Crook 22. Phil Sheridan's Sports and good houses 15-20. Fred Irwin's Big Show 28.

Star's Auditor.—Thursday evening, 19, 21, Mr. Jacobs, of the Jacobs Theatre, Detroit, opened a large Chinese, Japanese Exhibition, now an entertainment premeditated, offering time, Sunday, Nov. 1. Notwithstanding the weather, the Auditor was packed, and as Mme. Sembrich never came to a sold out engagement, everyone had a nice treat, during the illness of the regular accompanist, Arthur Grunzweig, Isidore Luckstone came from New York for that purpose. Mme. Sembrich Charles Bauer, of Cleveland, creditably gave the solos.

**Columbus.**—At the Great Southern Week Stock, manager, Wm. H. Crane and Ella Jeffreys, week of Oct. 22, "Sweet Nell of Old Drury" was presented. The house was sought up for the delegates to the Street Railway Men's convention, in "Helen in Toyland" entertained good houses week of Oct. 15. Week of Oct. 8, "Way Down East" 24, 25, Lawrence Irving, in "The Bonnet Shop," 26, 27.

Southern (F. O. Miller, manager).—Pinkey Dooley and company, week of Oct. 22, in "Dooley's Adventures." Week of Oct. 15, Street Railway Men's Convention, Jessie Tyler, in "The Love Dance," drew good houses 18-20. For week of 22, the William Morris Vaudeville Co. (Jack Wilson, manager) Fred Nixon's London Comedy Pantomime Co., Irene Cameron, Lillian Shaw, Stephens, Gillroy and Fox, Al. Lawrence, Hanlon, and Zom and Bingham.

Hyde Street Theatre (Thos. W. Harper, manager).—Week of Oct. 22, "Lady Buccaneer" 17. "The Rye Whisper" 18-20, good houses 18-20. Beatrice Vance, in "The Gypsy Girl," week of Oct. 15, drew good houses.

Gossip.—Large crews of men are as busy as bees, preparing the Keith for its opening on Dec. 1.....The genial Eddie Hilliard has returned to the High Street Theatre in advance of his company, which will open the house with "Fantasma," on the 26, the people visiting here during the week were Jacob Zeisler and several members of the company, "The Vanderbilt Cup," who visited at "Blue Jacks" new home last week, and one of the stage managers of the Shuberts, Max Tyler, Tyler, general manager of Lieber & Co.

**Toledo.**—At the Valentine Theatre (Gillie Valentine, manager) week of Oct. 22, the bill week includes: John C. Rice and Sallie Cohen, James Harrigan, Kendall Capps, Rice and Elmer, Lizzie and Lucy, Hawthorne and Burke, Freshman and Dolly, Cecil De Rue and Bess, Murray and Lane, Zom and Bingham, 15-20.

Empire (Chas. B. Heavy, resident manager).—Week of Oct. 22, the bill includes: Ward and Stanton, Jr. Mr. Mr. Gardner Cross, Keeley Bros., and Hawthorne and Burke, 15-20, bill for 22 and week, Mr. and Mrs. Sidney Drew, May Herbert, Johnny Ford and company, Cecil De Rue and Bess, Murray and Lane, Zom and Bingham, 15-20.

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**Springfield.**—At the Grand Opera House (A. J. Delle, manager).—"The Love Dance" came, to good business, Oct. 16. "The Greater Power" 17. "Fantasma" 18. "Lost Day" 19. "Buffalo Bill" 20, 21. Blanche Walsh, in the Wolf Hopper, in "Brogdnagh," 22, Black Patti's Troubadours 23.

Garrison Hall (Sun, manager).—Week of 22, Hudson Sisters, Wm. Burke, Edwards and Healy, and new pictures.

## NEW YORK STATE.

**Buffalo.**—At the Lyric (J. Laughlin, manager) Mary E. Blake appears week 22-24. "The Blue Moon" 25-27. "The Prince Pro" week of 28. "The Sunday Dinner" last week proved a diverting comedy, carried to good houses.

Star (F. C. Cornell, manager).—Robert Mantell, week of 22, in "Richard III." "The Wife of Jealousy" 24-26, had a magnificent production, and drew good houses.

Crescent (Hall, Hill, Hall, Shea, manager).—Walter Hammond 22. Pure food shows, week of 29.

Star's.—For week of Oct. 22: Fred Walton, in "Lady Bountiful" 22. Julius Sanger, the Hodgeworths, Four Harveys, and Clifford and Burke, 23-25. Mr. Walter's Idiots Delight, 26-28 last week.

Gaiety (Jacob Shea, manager).—The Hoosier Girls, week of 22. Burlesque and Vaudeville. Phantom Detective" 29. "The Millionaire Detective" 30. "Lost Paradise" 31.

Teck (F. C. Cornell, manager).—"The Little Outcast" 22. Lost Paradise" 23-25. Last week, John and Emma Ray did nicely.

Lyceum (C. M. Hoag, manager).—Miss New York 22. 23 and week, Innocent Maids Burlesque Co. Last week, Miss New York did sheer, to big returns.

Star (Shea's Amusement Co., manager).—H. L. Reed, and Leiza.

**Albany.**—At Harmanus Bleecker Hall (H. Jacobs, manager) Robert A. Mantell, Oct. 15, 16, in "Richard III" and "Othello," drew good houses. "Lost Paradise" 17, 18, and Kipling's "A. B. Sin and Mr. Dot Out of College," 20, had two packed houses. "Around the Clock" 22-24, Andrew Mack, in "Arcadia-in-Paris" 25. Manager Jacobs will announce the dates of the Conkey Company after Jan. 1, and run it in conjunction with Harmanus Bleecker, in the interest of equitable attractions.

Proctor's (Raymond Graham, resident manager).—Week of Oct. 22, bill includes eighteen people, the bill giving audience acclaim: Cronin, Keeley Bros., and Hawthorne and Burke, 15-20, bill for 22 and week, Mr. and Mrs. Sidney Drew, May Herbert, Johnny Ford and company, Cecil De Rue and Bess, Murray and Lane, Zom and Bingham, 15-20.

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Bijou (Chas. B. Heavy, resident manager).—Week of Oct. 22, the bill includes: Ward and Stanton, Jr. Mr. Mr. Gardner Cross, Keeley Bros., and Hawthorne and Burke, 15-20, bill for 22 and week, Mr. and Mrs. Sidney Drew, May Herbert, Johnny Ford and company, Cecil De Rue and Bess, Murray and Lane, Zom and Bingham, 15-20.

Gossip.—Mr. Heavy, resident manager, has taken the Bijou, Toledo, and the Empire, Cleveland, for Mr. Mr. Gardner Cross, Keeley Bros., and Hawthorne and Burke, 15-20, bill for 22 and week, Mr. and Mrs. Sidney Drew, May Herbert, Johnny Ford and company, Cecil De Rue and Bess, Murray and Lane, Zom and Bingham, 15-20.

**Rochester.**—At the Lyceum (M. E. Sheehan, manager) "Charley's Aunt" proved old reminiscences Oct. 15-17, playing to good houses. "Around the Clock" 18-20, Eldridge Grayson, in his original creation, "Lucky Dan," 22-24, Andrew Mack, in "Arcadia-in-Paris" 25-27, one of the best interpretations on the boards works over Mack's part, "Lucky Dan" 28-30, Gertrude Hoffman Bosco's was crowded. Large houses greeted Mme. Sembrich, Oct. 19, Mme. Gerard and his band 21, Madame Lipski Co. 22, Max Rosenbloom 23, Lillian Russell 24, 25, Bonaventure Germaine 26, Fred Kendell 27, 28.

Temple (Frank Hartling, manager).—Pleasing the Public Stock company, returning 15-17, playing to good attendance, also, last mentioned. The abuding of Edgar M. Allyn in the role of Jerry Cruncher, in "Around the Clock," 18-20, proved to be a finely effective and highly human one fine. The company work is especially deserving of mention. The Lyceum and Temple will be dark, Oct. 22, Hilliard, in "The Girl and the Gambler," 23-25.

Cook (J. H. Moon, manager).—The Moore Stock Co., in "Trumpland," had big attendance Oct. 15-17, the Lyceum, Lucille Hartford (a great local favorite) and Harry Bigelow scored big, making their first appearance with this company this season. "Around the Clock" 18-20.

Cook Opera House (J. H. Moore, manager).—The Empire Trumps made a big hit last week. Bill for week of 22: The Gibbs Sisters, Ward and Stanton, Jr. Mr. Mr. Gardner Cross, Keeley Bros., and Hawthorne and company, Rhoda and Wooley, Dellorelli and Dellorelli, Lewis Lazar and Barney Gilmore.

Comedy (Jas. H. C. Jacobs, manager).—Blue & Harris Co. has had good business last week, and the show was first class. Bert Baker and Chas. Barton scored big. Bill for week, the City Sports Co.

Gossip.—Rochester theatrical circuits are the National and Baker Theatres are greeting capacity business.

**Binghamton.**—At the Stone Opera House (Wm. F. Clark, manager).—Murphy and Murphy, in "The Irish Pawnbroker," drew well Oct. 15. "The Blue Moon" 16, 17, gave excellent satisfaction 17. "The Prince Chap" 18, 19. "Are You a Mason?" came to good business 20, 21. "Around the Clock" 22. White, in "The Proud Prince," 23, 24. "Lost Paradise" 25. "Lucky Dan" 26. "Lucky Dan" 27, 28.

Academy (H. A. Bailey, resident manager).—Week of Oct. 22, Mme. Mme. Mme. Mme. Hermanos, the Great; Tom and Edith Almond, Richard and Marcus, and Richard and Lee drew crowded houses 15-20. Bill week of 22: Snyder and Buck, Walters and Penny, Mr. and Mrs. Jimmie Harry, Burnim and Clifford, Lillian Shaw, Lasky's Military Eight, Rice and Cohan, Mme. Mme. Mme. Mme. Hermanos, Oct. 15, the performers in the Academy Theatre, assisted in the entertainment.

**Silsbee.**—At the Egyptian (M. Reis, manager).—Week of Oct. 22, Lillian Russell, drew crowded houses Oct. 15, in the play "Wildfire." Week of Oct. 8, "Lost Paradise" 24, 25, "Man on the Box" had a cordial reception 26, 27. Week of Oct. 15, Maude Muller, in "David Garson" 20. "The Tenderfoot" 22, "The Proud Prince" 24, Prince's Band 25, Lewis Blanche Sam ball minstrels, "The Honeymoon" 27, 28, "Lost Paradise" 29.

Palace (M. W. Middleton, manager).—Week of Oct. 22, Lillian Shaw, Lasky's Military company, Thos. Dorothy Morfoot and Allen, Le Maire and Le Maire, Green Brothers, Harry Green, Diamond songs and dances, pictures. Business is big at three performances daily. "Time to Marry" 24, "The Tenderfoot" 25, Prince's Band 26, Lewis Blanche Sam ball minstrels, "The Honeymoon" 27, 28, "Lost Paradise" 29.

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Gossip.—Mr. Middleton, resident manager, has taken the Palace, Binghamton

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

PROPRIETORS.

ALBERT J. BORIE,
Editorial and Business Manager.

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### DRAMATIC.

R. D. W., Trenton.—We have no knowledge of the whereabouts of the party. Address a letter care of this paper and will publish it in the CLIPPER letter list.

T. J. T., Gloucester, Ont.—Yes.

G. A. H., Lansing.

M. J. Gulesburg.

V. M., Joplyn.

E. B., Boston.

D. M. H., Newark.

Miss. A. M., Cleveland.

Mrs. M. E., Cleveland.

Mrs. S. J., Kansas City, Missouri.

Miss. S. J., Chicago.

M. Steel, Rochester, and

F. L. Grier—Send photos to B. D. W., above.

J. K. G., Owen Sound.—We have no knowledge of any such firm.

E. K., Boston.—1. The party is manager. 2. She is a member of Actors' Fund.

S. S., New York.—The manager of the house to which you refer can answer your question.

M. H., Hazeville.—Watch our route list each week.

D. W. S., Medford.—Address Henry W. Savage, 141 West Forty-third street, New York City. We can not inform you as to any of the companies.

C. N. A., Louisville.—Address the secretary of the Actor Fund, 104 East 14th street.

J. J. A.—From $20 to $50 a week.

A. M., Philadelphia.—1. We can not give you the Parsons' address. Write from personal knowledge. 2. We can not advise you. 3. The American Theatrical Exchange, New York Theatre Building, New York, can probably furnish you with the name.

M. L. H., Salem.—See our route columns each week.

L. D. H., Memphis.—Address J. Minnis (A. Sopes), 144 West Thirty-seventh Street, New York City.

E. M., Ft. Wayne.—There is no charge to publish a name in the route list.

J. H., Lakewood.—Address the American Music Co., 512 Sixth Avenue, Pittsburg, or the Diamond Music Co., 224 Pearl Street, New York City.

F. L., Chilkiskin.—Address the Hilpath Harness Horse Company, Cincinnati, O., for instructions. 2. With certificate, $1. 3. You would have to send a copy of the manuscript. 4. Copyright performances are necessary to protect the author's rights.

F. E., Dunkirk.—Oscar Wilde died Nov. 30, 1900, at Paris.

F. E. S., Hamilton.—1. Write to Frankfort Sayers, Tribune Building, New York City. 2. Address care of Lederer & Co., 1402 Broadway, New York City.

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### CARDS.

L. N. P., Elyria.—Yes, B must show his hand.

J. F., New Orleans.—The rule which governs the game is: If the dealer serves himself, he must serve all the other players, with more or less than five cards, and the player receiving such a number of cards discovers and announces the fact before he takes his cards from the table. If it is a misdeal, and the cards must be shuffled and cut, and the dealer deals again, if, however, the dealer serves himself, or any other player, with more or less than five cards, and he raises more or less than five before he announces his cards from the table, the misdeal occurs; his hand is thrown, and he must retire from the game for that hand.

### RING.

A. W. V., Parkhill.—Corbett and Jackson fought skin-to-skin on Friday, May 21, 1892, at California Athletic Club, San Francisco. It was declared no contest.

### MISCELLANEOUS.

C. E. B., Boston.—The Prince of Wales is here in the throne of England.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.**

Oct. 22.—"Sweet Sixteen" Blanche Walsh, at Hamlin's, and Mrs. Fiske, at Powers' Opera House, met with fine receipts last week, and remain. There are seven changes of bills at the down town houses. Thos. Jefferson, in "Rip Van Winkle," at McVicker's; "The Shades of Night" and "The Great Diamond," at the New Theatre; "The Mayor of Tokio," at the Grand Opera House; "Sweet Sixteen," at Powers'; "Chicago Opera House and Vaudeville," at the Chicago Opera House, and "Ben Hur," at the Dash Temple. The vaudeville houses offer attractive programmes, and the usual weekly changes will occur at the burlesque and combination houses.

HAMLIN THEATRE (Will J. Davis, manager).—The Rogers Brothers in Ireland will remain two weeks longer. Last night's twilight talk, purely music and energetic dancing, in the show. Next week, "Sweet Sixteen."

POWERS' THEATRE (Harry J. Powers, manager).—"Sweet Sixteen," a new play by Clyde Fitch, will be seen for two weeks. Miss Blanche Bloodgood is the leading role. Miss Bloodgood's name suggests a Chicago favorite, Bertrand Robson. In "Stronghold," played to big business during his three weeks' stay.

GRAND OPERA HOUSE (Herbert C. Duce, manager).—Lew Dockstader has scored a success, in the leading female role of "The Mayor of Tokio," by Charles Klein and Arthur Bissell, and in the "Shanghaiing of Ben Hur," by Wolf Hopper, Harry Lee, Lester Lonergan, Ethel Levey, Lillian Lee, Lillian Leslie, Mary Stuart, Kathleen Kissella and May E. Abbey. "The Mayor of Tokio." "Shanghaiing of Ben Hur." Owen Davis, Carl Statts, Harry Russell, Frank Gilmore, Harry Bryant

change of bill weekly.——The Misses O'Brien have well offertain at Association Hall (29 x 4 alleys).

**Hall-Rivers**—At the Academy of Music (W. F. Hume, Primrose & Dockstader, Manager—Sig. Sarlo, Stage Manager—Opening Sept. 15, to good business. Week of 22, 23, 24, 25, 26, 27, "Trip to Egypt." Week of 29, "The Pirate" Nov. 1-5.

**Sayre** (W. F. Hume, General manager)—"Daughters of Men" was presented Oct. 15, and was very well received. Dorothy Dean and Orin Johnson were excellent, and worthy of special mention. Large box office receipts, was good. Week of 22, "Ben Hur." Week of 29, "Ben Hur." Week of 5, "Ben Hur." Opening great success. Stock, Stock's moving-pictures, 24-26, were crowded. Frank Finnegan, in "Princess Bonnie," 27, crowded night pleasure 27, Hosses of the Harty Band 24.——The Sayre Stock Co. in "The Shepherd King" 29-Nov. 3.

**Sandusky** (Frank R. Chile, manager)—Good business prevailed in this house, for the week ending October 22, presenting the following attractions: Week of 15, Lillian Hollister, Wallace, Wallace, Cordonelle, Bishop, Mills and Morris, 16, Gage Brothers, Percy Bagle, Chas. Mack and company, and cinematograph.

**Toledo** (Chas. Schlesinger, manager)—Week of 22: "The Captive," Pauline Phillips, Bill Williams, Roulette and Rose, Renaissance, and Gaudsmith Brothers. Business keeps up to the usual high standard.

**Youngstown**—Week of 22, The Hymns and Jewell, Frank Whitney, Raymond and Hudson, and cinematograph. Business is good.

**Notes**—The many friends of Al. Hayes and Julia Redmond are pleased to hear of their success in vaudeville.——Harry Hale, a native of this city, was in town 17-20, in the interest of the Lasky Feature Film Services.——Frank Burke has moved to his farm and hopes to remain there. He has a large offer for the fall season.——Harry Lee, of Lee & Tully and company, of this city, will be one of the features in Nov. 5, at Shesely's, presenting an original business act.

**New Bedford**—At the New Bedford Theatre (Wm. H. Cross, manager): Jan Rudolph, in "The Marionettes," Oct. 21, pleased. "Wizzy Willie Walker, 12 years of age, heard locally, was very good. Week of 15, very good business. "The Shepherd King," 16-17, came to fair business. Time, 18-20, repertoire.

**Providence** (F. R. Bayles, manager)—repertoire season. Bill for week of 22: Harry Corson Clarke, Geraldine, the Pancer Trio, Mr. and Mrs. Billy Barton, Ed. Sabien, Lillian Maynard, the Holmes Boys, and the Gingers.

**Savoy** (Wm. H. Shine, manager)—Business continues good. For week of 22, Jimmie and Dyson and Prince.

**Notes**—Calvin Heilig, manager, has been engaged as business manager of Lodge Hall, Cranston. Manager Shine was made a member of the Elks last night at a special meeting day, evening, 15.

**North Adams**—At the Empire Theatre (John F. Sullivan, manager): "The Spring Chicken," Oct. 15, played a fair house, "Just Out of College," 16, was greeted by a fair house, and pleased immensely. Paula Edwards in "The Pilgrim Girl" 17, was one of the most pleasing performances of the season, to a fair house. Week of 22, "The Spring Chicken." Week of 29, Richard Bennett's "Jack Chinn." Week of 5, "The Pilgrim Girl." Week of 12, "The Girls Irene Castle."

**Richmond Theatre** (A. H. Taylor, resident manager)—The Richmond, under the new management, playing high class vaudeville, to excellent business, giving free performances daily. The bill included: The Four Tinkins, Ethel and Dolly Conner, Jim Jim, Jones and Hyers, the Three Cinderjins, the stargazer, with some fine pictures, concluding a very strong and pleasing performance.

**Holyoke**—At the Open House (James H. Wyndham, manager) "Just Out of College" came Oct. 15, to fair business, and gave great satisfaction. "The Volunteer Organist," 17, drew medium business, and "Best Destiny," 18, and "Bought and Paid," "Mamselle Sallie" 20, "The Old Homestead" 21, "Peggy Hopkins Joyce" 22, "Andy" March 24, the Hays, 25, "Down the Pike," 27, "Forever Yours" 28, "Bringing Up Father" 29, "Lady Billikins," 31, and "Seventeen" Nov. 1, "Bringing Up Father" 2, "Sadie, the Messenger Girl" 3-4, "Ruled Out the Fort" 29-31.

**Lawrence**—At the Open House (Great & Cohn, managers): the Hippodrome Girls, held the boards week of Oct. 15, to good business. Gary Turner 16-22.

**Cincinnati**—(J. Fred Lee, manager)—An exceptionally good bill drew crowds week of 15. Rossini week of 21: The diagram, Ethel Davis, Lillian Ashley, Lillian Lorraine Scellen, Lillian Ashley, Lillian Lorraine, Barrows, Lancaster 24, and the moving pictures.

**Trenton**—At the Taunton Theatre (John A. Cross, manager) the Maude Fealy co. close week of Oct. 15, with "Sweet Kitty Bellairs" which date was filled by Edie Shannon and Herbert Kelley, in "The Daughters of Men." Business was good. Parcelle the hypnotist, week of 22, with "Just Out of College" filling in 24.

## WISCONSIN.

**Milwaukee**—Local theatres are doing a thriving business. "Forty-Six Minutes from Broadway" opened Oct. 15-20, at the Davidson, to capacity, and held up well all week. Fay Templeton gave a gladsome welcome with her from the dairy. Maurice Rabel filled in the week as Bill Burns, and did good work. Manager Sherman Brown deserves credit for the fine production. Marion Weeks, William Lockyer, in "The Law and the Man," 22-27.

**Shubert**—Jas. T. Powers, in "The Mayor," 14-20, proved an immense hit. Richard Temple, 22-24, in "Ben Hur." Fay Templer Shea and Clara Palmer all do their share in making "The Mayor" one of the best operas seen in Milwaukee for months. Le Petite Adelaide, Bigelow Burnet set, and is one of the features.——Bijou—Jean Bedini's Jardin de Paris, 14-20, with Arnold Daly, Gertrude Vanderbilt for one week. Week of 22, Jessie Villalobos and company, Hall and Dwyer, Hall, Berry and Berry, Mackey's dogs and pockets, Bee Ley, Cameron and Flanagan, Fairay and Hurley, Louise Adams, and microscope.

**Bijou**—Manager John B. Pierce offers "The Dangerous Age" 14-20, "Ben Hur" 22-24, "Forever Yours" 25-27, "The Way for Maids" drew fair business last week.

**Auditorium**—Jean Bedini's Jardin de Paris, "The Yankee Consul," week of 14, was highly entertaining. Week of 21, Daly and Daly, Gertrude Vanderbilt 21 and for the week. A. Monroe from Harry "The Black Dollinger" week of 28.

**Majestic**—(Lyman Beckwith, manager)—Vaudeville Hippodrome, Oct. 20: "The Way for Maids" drew good business last week.

**Star**—Manager Frank H. Tredinnick has the Tight Little Co. week of 21, with Joe Fox as a special attraction. The High School Girls drew well last week. The Red Pepper Cadets opened in the side.

**Crystal** (F. B. Winter, manager)—The following people week of 21: Daley, Cole, Dyson and Burns, Brooke Fitzroy, La Van and Hilliard, Del-A-Phone and B. Frederick Haverly. Business is good.

**Bijou**—(Wm. Sellinger, manager)—People week 22, include: The Three Keenes, the Bijou Trio, Pappas and Sorma Group.

**Gem**—(Wm. Sellinger, manager)—Has an attractive bill for the week of the Fourth Estate, Dec. 12, offering Wm. H. Crane.——The Transportation Department of Milwaukee will have a benefit at the Shubert, Nov. 12, having secured Jo Wolf Hopper, in "Happy Jack."

**Eau Claire**—At the Grand (C. B. Moss, manager): Oct. 11, Sam Bernard, in "Nearly Married," 12, drew to fair business. Week of the Consulting school 14, for the week, to good business. Week of 21, Sam Bernard, in Atlanta, Ga., 24.

**Racine**—(Wm. Armond, resident manager)—Week of 15: Olga Gonzalez, Jack Quinlan and company, Lillian Lorraine, Wm. Armond, Jean Barrington and Tilney, Hayes and Montgomery. Stage of the Opera week of 22, Mr. Tim Murphy, Tom Wiz, H. Wilson and Dorothy Dayne.

## PENNSYLVANIA.

**Philadelphia**—The only novelty for the current week will be Jefferson De Angelis' "Jerry Cornelius" at the Garrick Opera House. The other openings in the dramatic houses are: "The Cohens" at the Broad, Cleveland, and "The Unknown" at the Walnut.

**Chestnut Street Opera House** (Xiton Amusement Co., manager)—Philadelphia audiences will have their first view, Oct. 22, of Jefferson De Angelis, in "Jerry Cornelius," a new comic opera, with the music by Victor Herbert and Harry B. Smith. The cast includes: Edwin Helmer, Ethel Wentworth, Elsie Lime, Minnie Lesher, Hugo Fogel, Lillian Hudson, Sam Hardy, Andrew Haggart, Russell Lennon, Roland Dix, Frank Helmer, Gordon Bennett, Adolphe Fredericks, Victoria Simon and Marion Chase. Week of 29, "Fortune Teller." Week of 5, "Susan Hawk's Gift From the Golden West." Week of 12, "Sweetheart Time." Week of 19, "The Girl in the Spotlight." Week of 26, Bessie Clayton and Jack Maginn. Nov. 3, 4, 5, Mme. Schumann-Heink. Week of 10, H. Bonheur and Julia Marlowe added to their list of crumbs. Week of 17, Ben Greet's Players rendered scenes of "Jeanne D'Arc." The press and public were divided in regards of the play, but Miss Marlowe, in the role, was superb. Mr. Bonheur, as Cauchon, Mr. Nelson, in a part that is somewhat less than a minor role, was good. Week of 24, Miss Marlowe, last week, as Julia, 28 and 29 been decided to continue "Jeanne D'Arc" for the week, beginning 31, "The Sunken Bell" will be produced, while the title role in the engagement will be depicted by "John, the Baptist."

**Chestnut** (Nixon & Zimmerman, managers)—Week of 15, "Peggy Hopkins Joyce," beginning 21, Marie Cahill, in "Marrying Money," 28, Ethel Barrymore, in "Alias Jimmy Valentine," 31, Nov. 7, Mme. Schumann-Heink.

**Garrick** (Nixon & Zimmerman, managers)—Hedwig Dreams, in "Alice of Old Vincennes," 15, drew to crowded and full week, 22, "Jerry Cornelius." Week of 29, "Peggy Hopkins Joyce." Week of 5, "Ben Greet's Players." Week of 12, "Sweetheart Time." Week of 19, "Bringing Up Father." Week of 26, "Bringing Up Father." Week of 31, "Alice of Old Vincennes." Week of 7, "Mme. Schumann-Heink." Week of 14, "Ben Greet's Players." Week of 21, "Jerry Cornelius." Week of 28, "Peggy Hopkins Joyce." Week of 5, "Marie Cahill." Week of 12, "Ethel Barrymore." Week of 19, "Alice of Old Vincennes." Week of 26, "Mme. Schumann-Heink." Week of 31, "Ben Greet's Players." Week of 7, "Jerry Cornelius." Week of 14, "Peggy Hopkins Joyce." Week of 21, "Marie Cahill." Week of 28, "Ethel Barrymore." Week of 5, "Alice of Old Vincennes." Week of 12, "Mme. Schumann-Heink." Week of 19, "Ben Greet's Players." Week of 26, "Jerry Cornelius." Week of 31, "Peggy Hopkins Joyce." Week of 7, "Marie Cahill." Week of 14, "Ethel Barrymore." Week of 21, "Alice of Old Vincennes." Week of 28, "Mme. Schumann-Heink." Week of 5, "Ben Greet's Players." Week of 12, "Jerry Cornelius." Week of 19, "Peggy Hopkins Joyce." Week of 26, "Marie Cahill." Week of 31, "Ethel Barrymore." Week of 7, "Alice of Old Vincennes." Week of 14, "Mme. Schumann-Heink." Week of 21, "Ben Greet's Players." Week of 28, "Jerry Cornelius." Week of 5, "Peggy Hopkins Joyce." Week of 12, "Marie Cahill." Week of 19, "Ethel Barrymore." Week of 26, "Alice of Old Vincennes." Week of 31, "Mme. Schumann-Heink." Week of 7, "Ben Greet's Players." Week of 14, "Jerry Cornelius." Week of 21, "Peggy Hopkins Joyce." Week of 28, "Marie Cahill." Week of 5, "Ethel Barrymore." Week of 12, "Alice of Old Vincennes." Week of 19, "Mme. Schumann-Heink." Week of 26, "Ben Greet's Players." Week of 31, "Jerry Cornelius." Week of 7, "Peggy Hopkins Joyce." Week of 14, "Marie Cahill." Week of 21, "Ethel Barrymore." Week of 28, "Alice of Old Vincennes." Week of 5, "Mme. Schumann-Heink." Week of 12, "Ben Greet's Players." Week of 19, "Jerry Cornelius." Week of 26, "Peggy Hopkins Joyce." Week of 31, "Marie Cahill." Week of 7, "Ethel Barrymore." Week of 14, "Alice of Old Vincennes." Week of 21, "Mme. Schumann-Heink." Week of 28, "Ben Greet's Players." Week of 5, "Jerry Cornelius." Week of 12, "Peggy Hopkins Joyce." Week of 19, "Marie Cahill." Week of 26, "Ethel Barrymore

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Babies Building Blocks ..... 170ft.
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Wee Heroes ..... 170ft.
The Night of the Ball ..... 170ft. 1,056ft.

Reel No. 44-B.

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New Year's Parade ..... 170ft.
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Trained Baby Elephant ..... 170ft.
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The Clown's Revenge ..... 151ft. 151ft.

Reel No. 54.

Under the Summer Moon ..... 170ft.
Wedding of Crown Prince ..... 170ft.
The Country Cousin ..... 170ft.
The Spirit of '98 ..... 170ft. 1,020ft.

Reel No. 55.

Thief Awful Sight ..... 170ft.
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Reel No. 137.

The Incorrigible Boy ..... 170ft.
Climbing the Amazon Alps ..... 170ft. 340ft.

Reel No. 138.

The Gambler ..... 170ft.
The Moose Hunt ..... 170ft. 340ft.

Reel No. 139.

Trout Fishing at Sunset ..... 170ft.
A Friend in Need ..... 170ft. 340ft.

Reel No. 140.

Deer Stalking with a Camera ..... 340ft. 340ft.

Reel No. 141.

Salmon Fishing ..... 170ft.
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Reel No. 142.

Turkey Hunt ..... 170ft.
Intercollegiate Cross Country Run ..... 170ft. 340ft.

Reel No. 143.

The Black Hand ..... 170ft. 170ft.

Reel No. 144.

The Bull ..... 170ft.
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Reel No. 145.

A Novel Engagement ..... 255ft.
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TABLE OF CONTENTS.

Mme Chipper's Associates, etc. ... Page
Pastors of the Metropolis, No. 2—Sketch ... 949
Pastors of the Weekly Show ... 949
Our London Letter ... 949
Joe Jefferson's Jubilee ... 949
Mme Modjeska's New Offering ... 949
Music Records—Sketch ... 949
Vaudeville and Minstrel ... 949, 950, 951
Work of Players ... 950, 951
Queries Answered ... 950
Our Chicago Letter ... 950
Our Boston Letter ... 950, 951, 952
Legal Decisions ... 950
Vaudeville Route List ... 955, 956
New York City ... 955, 956
Moving Pictures ... 955
Dramatic Copyrights ... 956
Illustrated Sketches ... 956
Dramatic Mirror ... 956
Under the Stars ... 956
Music and Song ... 956

THEATRICAL CORRESPONDENCE.

Mississippi ... 949, 950
Illinois ... 949, 950
Indiana ... 949, 950
Arkansas ... 949, 950
Iowa ... 949, 950
Colorado ... 949
Tennessee ... 949, 950
Kansas ... 949
New Hampshire ... 949
Oklahoma ... 949
Maine ... 949
Montana ... 949
Pennsylvania ... 949, 950
North Carolina ... 949
Michigan ... 949, 950
Texas ... 949
Rhode Island ... 949, 950
Ohio ... 949, 950
New Jersey ... 949, 950
Louisiana ... 950
Connecticut, District of Columbia ... 950
Alabama, West Virginia ... 950
Georgia ... 950, 951

# LATEST BY TELEGRAPH

## GOLDEN GATE GLEANINGS.

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 24.—At the Davis Theater, Monday, Oct. 22, Harry James, Travesty Stars, in "Barbara Frietchie" for the week.

CALIFORNIA.—Kolb and Dill, in "I. O. U." (second week), 22-27.

CHUTES.—Fresh Bacon and stock company, in "Tenderness's Burglar," 22-27.

GRAND.—Sunday (matinee), Oct. 21 (at the Chutes), Bryan Rogers, Jr., the Lily sextette, Hanson and Nelson, Hafgerton Gage, Jamie Morton and Jessie Williams and Morrisey Sisters, Bowlan, Valentine and Bowlan and the Orpheum Minstrels polyscope.

ORPHEUM.—Burch & Helm' Trained Animal Circus has been exhibiting here on the corner of McAllister and Octavia Streets.

## FROM OTHER POINTS.

**Business Reported Good in All Cities.**

PHILADELPHIA, Oct. 22.—Mme. Modjeska made her local bow in "The Gift and the Governor," at the Chestnut Street Opera House, to a crowded house ... Lillian Russell, in "Lady Fatinitza," at the Lyric, being their second week ... Standard attractions marked the performances of "The Caravan," at the Walnut, which opened to a well filled house.

CHICAGO, Oct. 23.—Mrs. Fiske, in "The New York Idea," at the Grand, and Lina Abarbanel, in "Trilby," at the Alhambra, both had overcrowded houses Sunday evening ... Mme. Modjeska, in "Mary Stuart," at the Grand, Oct. 22, "The Hoflicting Girl," at the Park, never attracted big houses ... The Ivy Leaves shows and the uptown combination vaudeville stars were well favored

Harlow, Fred, Crystal, Elwood, Ind., 22-27.
Harper, Harry, Bijou, Fort Wayne, Ind., 22-27.
Harmon & Franklin, Empire, London, Eng., 22-27; Royal, Salford, 29-Nov. 3; Empire, Hull, 5-10; Bijou, Hanley, 12-17.
Harrison, Danielle (L), Industrial.
Harrison & Nelson, Chaiss, San Francisco, Cal., 22-27.
Hassan & Hardy, Hippodrome, N. Y. C., 22-Nov. 3.
Hamilton & Hall, Empire, Springfield, Ill., 22-Nov. 3.
Hanlon & Sullivan, Orpheum, Lima, O., 22-27.
Harrison & Harris, Orpheum, Jackson, Mich., 22-27.
Harris & Harris, Orpheum, Chillicoth, O., 22-27; Freemont, 29-Nov. 3.
Hayward, Conroy & Hayward, Orpheum, Kansas City, 22-27; Grand, Salt Lake, 29-Nov. 3.
Howard, Daisy, Public, Hartford, Conn., 22-27.
Hoyt, Charles, Grand, Cincinnati, O., 22-27; Garrick, Lou, & A. T. 29-Nov. 3; N. Y. C., 29-Nov. 3; K. & P. 29-N. Y. C., 29-Nov. 3.
Harrington, Grace (L), Empire, Holyoke, Mass., 22-27.
Harper, Springfield, Ill., 22-27.
Hewitt & Hughes, Star, Buffalo, 22-27.
Hewitt & Masse, Trivoli, Decatur, Ill., 22-30; Orpheum, Springfield, 29-Nov. 3.
Hermann, Frederick, Nov. 1-30.
Hedris & Prescott, K. & P. 234 St., N. Y. C., 22-27.
Hayes, Tom, Central, Dresden, Ger., 22-31; Berlin, Berlin, Nov. 1-30.
Herbert & Dennis, Bijou, Lansing, Mich., 22-27; Madrid, Schenectady, Nov. 1.
Heywood, Great, Gaiety, Boston, 22-27; Bijou, Lowell, 29-Nov. 3.
Herbert & Tasso, Grand, Sacramento, Cal., 22-27; Grand, Stockton, 29-Nov. 3.
Hurst's Dogs, Empire, Holyoke, N. Y., 22-27.
Trent, Trenton, 29-Nov.
Hurst, Mme., Crystal, Rock Island, Ill., 22-27; Gaiety, Galesburg, 29-Nov. 3.
Hendricks, The, Academy, Jersey City, N. J., 22-27; Bijou, Paterson, 29-Nov. 3.
Herbert & Dennis, Crescent, Washington, D. C., 22-27.
Hanlon, Lew, Bijou, Saginaw, Mich., 22-27.
Hermann Bros. (3), Orpheum, New Orleans, La., 22-27.
Hill, Harry K., Hopkins', Louisville, Ky., 22-27.
Hamblin & Hartwell, Grand, Evansville, Ind., 22-27.
Hussey, Capt. Sidney, Bijou, Jacksonville, Ill., 22-27.
Hilbert & Warren, Olympic, Chicago, Ill., 22-27; Star, Chicago, 29-Nov. 3.
Hilliard, Mrs., Bijou, Springfield, Ill., 22-27.
Hilliard & Hemington, Hopkins', Memphis, Tenn., 22-27.
Holmes & Holliday, Harlem, Ind., 22-27; Opera House, 29-Nov. 3.
Holman, Harry & Co., Trenton, N. J., 29-Nov. 3.
Holmes, Taylor, G. O. H., Pittsburg, 22-27.
Hoyt, Dell, & Co., Pell's, Bridgeport, 22-27.
Howard & Howard, K. & P. 58th Street, N. Y. C., 22-27; Pell's, Springfield, Mass., 29-Nov. 3.
Holmes, Al. H. & Mamie, Lulu, Strasburg, Ger., 22-31; Gotham, Munich, Nov. 1-30.
Hoey & Lee, Orpheum, Boston, 22-27.
Hoey & Lee, Orpheum, Boston, 22-27.
Hoffman, Kitty, Dewey, Minneapolis, Minn., 22-27.
Holmes Bros., Hathaway's, New Bedford, Mass., 22-27; Scottch's, Fall River, 29-Nov. 3.
Howards, Howard & Howard, Bijou, Saginaw, Mich., 22-27; Bijou, Bay City, 29-Nov. 3.
Hoffman, Harry, Bijou, Saginaw, Mich., 22-27; Indianapolis, 29-Nov.
Hermann, Mysterious, K. & P. Union Square, N. Y., 22-27.
Howell, Ida, Crystal, Detroit, 22-27.
Hoey & Lee, Bijou, Springfield, Mass., 22-27.
Hoare & Lewis, Family, Cambridge, Mass., 22-27; Family, Hamilton, 29-Nov. 3.
Hanlon, Mystery, Opera House, Ind., 22-27; Marion, 29-Nov.
Hussey, Sidney, Orpheum, St. Paul, 22-27.
Hunter, Mr. & Mrs. Dick, Keith's, Providence, R. I., 22-27.
Hyde, Hegin & Walsh, Lakeside, Galena, Kan., 22-27; Novelty, Topeka, 29-Nov. 3.
Johnsonians, Victoria, N. Y., 22-27.
Inman, Henry, Family, Gloucester, N. J., 22-27.
Irwin, May, Bijou, Bay City, Mich., 22-27; Bijou, Saginaw, Mich., 29-Nov. 3.
Irwin & Rockwell, Crystal, Muskegon, Mich., 22-Nov. 3.
James & Davis, Metropolitan, Duluth, Minn., 22-27.
Jewell Dogs, Victoria, N. Y., 22-27; Bingham, N. Y., 29-Nov. 3.
Jacques, Albert & Co., Orpheum, Chillicothe, O., 22-27; Orpheum, Portsmouth, O., 29-Nov. 3.
Jeffrey, Family, Wilmingtonn, Del., 22-27.
Jarrett & Mackenzie, Bijou, Canton, O., 22-27.
Jennings & Jewett, Sheridan, Chicago, 22-27; Trocadero, Chicago, 29-Nov.
Jordan, Eddie, Bijou, Saginaw, Mich., 22-27.
Jones, Harry, Bijou, Saginaw, Mich., 22-27.
Jones & Rice, Bijou, Springfield, Ill., 22-27.
Jones & Sherman, Bijou, Springfield, Ill., 22-27.
Johnson, Guy, G. G. H., Grand Rapids, Mich., 22-27.
Jones & Hite, Orpheum, Duluth, 22-27.
Jones & Raymond, Hilliard, Milwaukee, 22-27.
Johnson, Johnny, Theatre, Atlanta, Ga., 22-27.
Johnson, Harry, Bijou, Saginaw, Mich., 22-27; Wonderland, 29-Nov.
Kathe Bros., Orpheum, Omaha, Neb., 22-27; Grand, Sioux City, Ia., 29-Nov. 3.
Kelton, Jesse, Aldo, Great Grand Bell, Mexico, 22-Nov. 3.
Kaiser, J. F., Columbia, S. C., 22-27; Augusta, Ga., 29-Nov.
Kaufman Sisters, Lyric, Cleveland, 22-27.
Kaiser, Adolph, Gaiety, Boston, 22-27.
Karnak Lamp Physicians, Lyceum, Columbus, O., 22-27.
Kingsbury Repertoire Comedians, Orpheum, Elmira, 22-27.
Kortell, Apollo, Berlin, Ger., 29-31.
Kelton, Chas. & Ada, Gran Circo Nacional, Mexico, 22-Nov. 3.
Kelly, Emilie, & Co., Lyric, Cleveland, O., 22-27; Olympic, Cincinnati, 29-Nov. 3.
Kelley, Dr. J. Wm. Alfred, Majestic, Little Rock, Ark., 22-27; Majestic, Dallas, Tex., 29-Nov. 3.
Kenon, Charles, Lyric, Cleveland, 22-27.
Keen, Walter & Mildred, Colonial, Lawrence, Mass., 22-27.
Kurtz & Lynch, Auditorium, Lynn, Mass., 22-27.
Kelly & Mason, Lawrence, Lawrence, Mass., 22-27.
Kelly & Lasky, Bijou, Jacksonville, Ill., 22-27.
Kelly, John T., & Co., Victoria, N. Y., 22-27.
Kennedy & Gaudsmith, Bijou, Springfield, Mass., 22-27.
Kennedy & Wilkins, Garrick, Wilmington, Del., 22-27.
Kessel, Adelaide, & Co., Orpheum, Boston, 22-27.
Kersey & Lake, Empire, Liverpool, Eng., 22-27; K. & P. 58th St., N. Y. C., 29-Nov. 3.
Kohl & Castle's Dogs, Orpheum, Omaha, 22-27.
Kohl, Gus, Pell's, Springfield, Mass., 22-27; Pell's, Worcester, 29-Nov. 3.
Kline, Mr. & Mrs. Adam, Grand, Worcester, Mass., 22-27.
Kirkle Bros., Family, Elmira, N. Y., 22-27.
Kennedy & Berg, Bijou, Bay City, Mich., 22-27; Wikinson, Toledo, 29-Nov. 3.
Kimball Bros., Empire, New Haven, Conn., 22-27; Philadelphia, 29-Nov. 3.
Klein & Clifton, Hippodrome, Chicago, 22-27.
Kelly & Mason, Bijou, Springfield, Ill., 22-27.
Kelly, Dr. Harry, Bijou, Jackson, O., 22-27.
Kelly & Kelly, Trocadero, Chicago, 22-27.
Kaiser, Lew, Bijou, Jackson, Mich., 22-27.
Kohrs (3), Mozart, Milwaukee, Wis., 22-27; Olympic, St. Paul, 29-Nov. 3.
Kelly & Mason, Bijou, Springfield, Ill., 22-27.
Kraft & Morris, Madison, Wis., 22-27.
Kennedy Bros., Olympic, Cincinnati, 22-27.
Kurtz & Bruce, Bijou, Winnipeg, Can., 22-27.
Kennedy & Berg, Bijou, Bay City, Mich., 22-27.
Kilpatrick, Andrew, Gaiety, Boston, 22-27.
La Fleur & Weil, Atlantic Garden, N. Y. C., 22-27.
Lawrence & Harrington, Foster's, N. Y. C., 22-27.
La Rosa, Great, Dobsons, Ala., 22-27; Cordova City 29-Nov.
Lester Bros., Olympic, Chicago, 22-27; Haymarket, Chicago, 29-Nov.
Lockhart, The, G. O. H., Pittsburg, 22-27.
Lucky, Rosenthal & Co., Bijou, Springfield, Ill., 22-27; Bijou, Bloomington, 29-Nov.
Lawrence, Tom, Family, Lawrence, Pa., 22-Nov.
La Vallie, The, Empire, Bursley, Eng., 29-Nov. 3.
Lee, Jennie (L), Washington, Spokane, Wash., 22-Nov.
La Fox, Wonderful, Hub, Wonnacott, S. L., 22-27.
La Tosca, Pell, Crystal, Denver, Col., 22-27.
La Rose Bros., Grand, Sioux City, Ia., 22-27; Pell's, Springfield, Mass., 29-Nov.
Longdon, The, Bijou, Dubuque, Ia., 22-27; Dominion, Winnipeg, Can., 29-Nov. 3.
Lawrence, Alice, Victoria, N. Y., 22-27.
Lawrence, Harry, Victoria, N. Y., 22-27.
Lawson, Dorothy, Bijou, Peoria, Ill., 22-27; Bijou, Springfield, Ill., 29-Nov. 3.
Lafayette, Great, Colonial, N. Y. C., 22-27.
Lucy, Paul, Gaiety, Washington, D. C., 22-27; Bijou, Trenton, N. J., 29-Nov. 3.
Lee, Jennie (L), Washington, Spokane, Wash., 22-Nov.
Lloyds, The, Hackenbacks, Phila., 22-27.
Le Clair Sisters, Howard, Boston, 22-27; Keith's, Lowell, Mass., 29-Nov. 3.
Lewis, Jerry, Bijou, Saginaw, Mich., 22-Nov. 17; Bijou, Bay City, 29-Nov. 3.
Leonard & Phillips, Amsterdam, N. Y. C., 22-Nov.
Lewis, Bros, Keith's, Providence, 22-27.
Lee & Lake, Bijou, Springfield, Ill., 22-27.
Lee, Jennie (L), Washington, Spokane, Wash., 22-Nov.
Le Roy, Ada, Dewey, Utica, N. Y., 22-27.
Leslie, Frank, Crystal, Minneapolis, 22-27.
Lee, Irene, Gotham, Boston, 22-27.
Leslie & Williams, Orpheum, Webb City, Mo., 22-27; Orpheum, Springfield, Mo., 29-Nov. 3.
La Tosca, Great, Bohemia, Schenectady, N. Y., 22-27.
Lennon, Herbert, Bijou, Bijou, Lansing, Mich., 22-27; Bijou, Flint, 29-Nov. 3.
Lawrence, Lillie, Haight, Bijou, 22-27; Bijou, Lewiston, Me., 29-Nov. 3.
Lewis, Billy, Casino, 22-27.
Lee & Lake, Bijou, Springfield, Ill., 22-27.
Lagoy, Chas., Majestic, Little Rock, Ark., 22-27; Majestic, Dallas, Tex., 29-Nov. 3.
Lafayette & Pet, Crystal, Amsterdam, Ind., 22-27; Crystal, Anderson, 29-Nov. 3.
Le Roy, Julia, Bijou, Springfield, Ill., 22-27; Bijou, Bloomington, 29-Nov. 3.
Leslie, Frank, Alcazar, Chicago, 22-27.
Leslie & Williams, Orpheum, Webb City, Mo., 22-27; Orpheum, Springfield, Mo., 29-Nov. 3.
Leslie, Lew, Casino, 22-27.
Leslie, Lew, Casino, 22-27.
Lessing, Fred, & Co., Jeffers, Saginaw, Mich., 22-27.
Leonard & Dawson, Lyceum, Niagara Falls, N. Y., 22-27; Lyceum, Lockport, 29-Nov. 3.
Lewis & Fale, Arcade, Cleveland, O., 22-27.
Lester & Acker, 11, 4, 5, Bijou, 22-27.
Lester & Acker, Crystal, Amsterdam, Ind., 22-27; Crystal, Anderson, 29-Nov. 3.
Lafayette, Great, Colonial, N. Y. C., 22-27.
Lafayette, Great, Colonial, N. Y. C., 22-27.
Lewis, Jerry, Bijou, Saginaw, Mich., 22-27; Bijou, Bay City, 29-Nov. 3.
Lawson, Rose, Alhambra, Chicago, 22-27.
Lawson, Rose, Alhambra, Chicago, 22-27.
Lewis, Jerry, Bijou, Saginaw, Mich., 22-27; Bijou, Bay City, 29-Nov. 3.
Lee, Jennie (L), Washington, Spokane, Wash., 22-Nov

Wallace's R. R., Bloomington, Minn., 29; Chicago, Illinois, 30; Ottumwa, Iowa, Nov. 1; Keokuk 2; Hamilton 3; Mount Ayre City 23, Greenwood 30; Chillicothe 31; Oxford Nov. 1; Belfast 2; Jackson 3.

Wolf's Comedy Company (Mr. M. Theise, mgr.)—"Wet Blanket." (John P. Schoch, mgr.)—Ottumwa, Mich., 29; Cross 30; Albia 31; St. Louis Nov. 1; Fortland 2; Williamsburg 3.

## IOWA.

**Don Moines.**—At the Student Theatre (J. B. Doerr, manager) the auditorium was for Eddie Foy, Oct. 19-21, in "The Fair and the Gifted," was very big. Henry Wallace, Mr. Hooten of Marshall, Oct. 22-23. Dr. Hoover's magic gave good satisfaction, Oct. 24-26.

**Cedar Rapids.**—At Hyde's (Jas. Foster, manager) "Wet Blanket" filled the house, Oct. 19. "Marriage of Mike" to a crowded house. "Mr. Mars" pleased a good sized audience 17. Wm. Collier presented "On the Quiet" to a crowded house 18. Doekstader's Minstrels 19. "Cutting Time Up Rye" 23. "Ben Hur" Wright of Oct. 24. Marie Elliott 26, "The Unknown" 27.

Hands Opera House (Wm. Foster, manager)—"Sweet Lavender" pleased a good house. "Sweet Lavender" drew a good house on continuous 21-22. "Day New York" showed to fashionable business and pleased everybody 14-17. Harry Bloomum making a tremendous hit. "Rose Sorel" 18-20. "Mr. Murphy from Ireland" 21, 22. "At Cozy Corners" 23, 24. "McFadden's Flats" 25-27.

Elgins (M. J. Kleger, manager).—The business at the house continued big during the week. Eddie Foy, Lillie Jones and Jerry Sullivan in "Wet Blanket" pleased a good sized audience. Louie Dale, Thomas Kelsey and motion pictures pleased large audiences last week. Bill week of 22: Harrington Sisters, the Great Martinez, Polly and Ethel Hale, Kimball Bros., James D. Ray and Harry Fallon.

**Cedar Rapids.**—At Greene's Opera House (Will E. Collins, manager) "Old Homestead," Oct. 11, had a good house. "My Friend from Chicago" 12 pleased a good house. "Ten Days on Claim," 13, pleased fair sized house. "The Gambler's Daughter" 17, Lew Dockstader and his minstrels, 18, pleased a crowded house. William Collier 20, W. H. Fuller 21, Chas. H. Hoyt's "Hoosier Candidate" 22, Chicago Madrigal Club 23, "The Gambler's Daughter" 25, Sullivan Repertoire Co. 27, "Windy Sam from Annisquam" Nov. 1, "A Trip to Paris" 2, "Ben Hur" "Stronghold" 3, "A Hero's Sacrifice" 4.

**Ottumwa.**—At Opera House (Jas. Ridge, manager) Eddie Foy and his company pleased a good house, Oct. 16. The Four Pan-Americans, Mons. Hermont, the Lambkins, Simmons and Brown, Hay W. Fay, and the bioscope.

**Sioux.**—L. E. Merritt and E. G. Stone have removed from Minneapolis, Minn., to this city, where they will establish a stock company under the name of Merritt-Stone Stock Co.

**Jesse** (J. Kane, of St. Paul, Minn., left under the wheels of a moving passenger train at Ellsworth, Minn., Oct. 18, and was over the Union Station here at 4 a. m. Oct. 19, and was instantly killed. Arletha found in the position indicated in the last issue stage manager of the Orpheum Theatre, St. Paul, and a member in good standing of the engineers' League, No. 152, Minneapolis. The body was sent to St. Paul for burial.—Neil O'Brien, of the Dockstader Minstrels, was the guest of honor of the Elgin Club of Dubuque at the Grand Hotel hotel 18. He is a member of the Dubuque Club, the Knights of Rocky Co.

**Burlington.**—At the Grand (Chamberlin, Harrington & Co., managers) "Day New York" pleased Oct. 12. The Boston Lyric Opera Co. 13. Dockstader's Minstrels delighted a packed house 14. "The Arrest of Kitty" 15, "A Gambler's Daughter" 20, "The Marriage of Mike" 22, "At Cozy Corners" 26, West's Minstrels 27, Robertson's pictures 28, Chas. H. Hoyt 29.

Hamilton.—Business is improving here. Jim Corbett, Jerry Sullivan and Anderson, Shumway and Shaw, Charles Howlson, Great Cope and bioscope.

**Keokuk.**—At the La Salle (Reeves & Dodge, managers) business is good, and the following excellent bill pleased last week: Kinko, Helen Dupont, Morris James, R. C. Wall and the change of biograph pictures. Bill week of Oct. 22: Reeves and Dodge, Grace Hooper, M. Coleman and E. T. Ward.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix E. Weeks, manager), performance—"The Light Eternal," a new play of Rhode Island by the entire week of Oct. 19, with a special professional matinee Friday morning, which drew Henry Miller and other stars of New York City to witness the production. "Cyrano de Bergerac" 26-31 advance sale for "The Music Maiden" 26-31.

Emery (Spitz & Nathanson, manager)—Thomas K. Shea, in repertory, packed the house at every performance week of 15. "Ruled Off the Turf" followed 22. For 29 is scheduled the Four Martinos, in "Dancing Into Society."

Keith's (Charles Lovenberg, manager)—Master Gabriel and George Ali, "Bunch of Keys" Lillian Shaw, Ward Bros., Olsen and Johnson, Lambkins, Yale Glee Club, Ben Welch, Wurd and Klaustion, Mc. and Mrs. Cline Hughes, Fred and Pauline, Jack and Ida, the Manzita, the Great Alexander, Mile. Velas, and Burke and Emily.

Infantas (L. H. Parlin, manager)—Rollicking Watson's Giant Beauties, week Oct. 15-20, we saw the Jolly Green Widows 22-27, Wine, Women and Song 29-Nov. 1.

Westminster Music Hall (R. Batchelor, manager)—The Boston Boston advanced the audience 15-20, giving way, 22, to the Vanity Fair Extravaganza Co. "The Trans-Atlantic" 29 and week.

**Woonsocket.**—At the Woonsocket Opera House (F. W. Barry, manager) "Daughters of Men" Oct. 16. Elmer Black Co. opens 22, for the week, casting "Pete Edwards" or "Why Girls Leave Home" prepared at Waterbury, Ct. Business continues good.

**Pawtucket.**—At Shea's Music Hall (Jas. H. Lynch) good business prevailed the week of Oct. 15. Jerry Sullivan's Comedy Company pleased large audiences. The Chief Clerk produced here 15 by a very satisfactory company, is without doubt one of the best things seen here in a long time, and well deserved the good business it received. "The Old Homestead" made many friends 17. "When the Harvest Days Are Over," with Felix Haney, the original Hi Holler, played 18.

Hop Pavilion (Jas. W. Gaston, manager). After extensive improvements and a thorough overhauling, this popular vaudeville theatre opened 22, with the following bill: Alice and Eddie, Thompson and Dundee, Herbert Lund, Bell Hill and Frankie Hamilton. The following for week of 29: Ward and Raymond, Le Roux Brothers, Hopwood Chasson, Bill and Hill, Jessie Lester, Florence Gibson, and Bill and Hamilton. Business the opening week was very satisfactory.

**Newport.**—At the Newport Opera House (John J. Cross, manager) the Boston Musical Co. opened for a two weeks' stay of Oct. 15, carrying 16 when "The Daughters of Men" played to S. R. O. and was praise. Joe Barrett Co. week of 22.

TOM GILLEN was correctly engaged for Keeney's Theatre, Brooklyn, this week.

# Clipper Post Office.

**In order to avoid mistakes and to insure the proper delivery of letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the number must also be enclosed.**

**Please mention the date (or number) of the CLIPPER in which the letters now advertised are advertised.**

## LADIES' LIST.

Allen, Florence
Appell, Mrs.
Anderson, Mrs. Marie
Ashton, Lucille
Allcho, Blanch
Bell, Anna
Bond, Mrs.
Berendt, Mlle.
Bell, Mrs. Albert
Bennett, Dolly
Bennett, Mrs.
Bell, Jeanette
Bellow, Mrs.
Bellow, Jessie
Bond, Laura
Brown, Mary E.
Burlons, Daisy Hoge
Burke, Mrs. Jas. H.
Bailey, Mrs. Mollie
Bailey, Mrs.
Bennett, Mrs.
Burnett, Mrs.
Bell, Mrs. Fred
Bo Gat, Mrs.
Burke Dorothy
Bishop, Mrs. Ed.
Bishop, Kitty Hall
Bishop, Mrs.
Bishop, Mrs. Ed.
Bishop, Mrs. Ed.
Bishop, Mrs. Ed

the European Annual Quadrille, Prancer Hop and company, American and Canadian, seating "Uncle Philip," Wilson and Rush, and the latest novelty, Indian Clubs, the parody business ruled last week.

NOTE.—Mr. Harry Jules Cohen, of the Bell Amusement Co., has gone to New York.

### LOUISIANA.

**New Orleans.**—At the Tulane (T. C. Campbell, manager) "Forty-five Minutes from Broadway," with Corinne as the shining light, and a splendidly endowed company, clever people opened Oct. 14, to capacity, and continued the entire week. Mlle. Rhea and Hooch took off 14, with Wm. Freeman booked, for week of 21.

Crescent (T. L. Chapell, manager).—"Hoyt' Ward, presenting "Not Yet," But Soon," did capably business week of 14. The popular comedian, supported by Lucy Daly, was quite popular, and did the remainder of his company. At G. Field and his merry minstrels ruled last week.

Princess (Wm. Pitt Ogden, manager).—Miss Hildreth Middleton Wilson, in "Lessons in advanced acting of 14, in Brooklyn's "The Black Hand." Big business ruled all during the week, and the company, as usual, are quite satisfactory. "The White Cape" 21-27.

Gaiety (Fly, Greenfield, manager).—The World Beaters opened in the week of 14, matinee and night, and played to a big week's business. The company consists of a large number of good people, headed by Jerry Mc Mahon, who is a comedian of quite ability. The Dunlap Sisters, Cs. 21-27.

Lyric (Davis & Lothmann, managers).—The Brown-Dunbar Stock Co. played to big business week of 14, and gave entire satisfaction. The offering was the sensational melodrama, "A Working Girl's Wrongs," and each and every member of the company shine for clever work. The stage setting, properties, etc., perfect. "The Power of Money" 21-27.

Harmony (Martin Beck, general manager).—"The High Jinks" company, the house presented a strong bill week of 14, and played to big receipts. Those serving heavily were: The Rainbow Troupe, Augusta Bloss, Camille Dreyfus, Jim Bannon, Quarrels, Max Millan, and Wilfred Clark and company. The bill for week of 21 included: The Avon Comedy Four, Vernon, Wilson Bros., Reiff Bros., Jim Bannon, Bloss, Lelgin and Wilfred Clark and company, second week. Archer Wilson promises a lot of new features for the house.

NOTE.—Verite Gaillard and Albert Donnelly are billed for one week, last week of the Lyric, and eight 24, at the old French Opera House.

### CONNECTICUT.

**Hartford.**—At Parsons' Theatre (H. C. Parsons, proprietor and manager) Maude Adams in "Peter Pan," has been in every presentation three days and matinee. Manager Sam Myers and Jolliffe at the head of the management opened Abbey pleased week of 14, in Hoyt's "A Trip to Chinatown." 28, gave the house, to big returns, Thomas Simpson world renowned "Mammoth Band." Week of 21, Harry and John Slavin; "The Chocolate Men" 28, "Old Homestead." Grand concert by Lomasnolo and his orchestra following.

Bushnell (Carl Hoyer, H. B. Jennings, manager).—"The Lion's Mouth" had good business 14. Henry Bunner of Yosemite Park, Cal., lectured 15, "Wonders of Yosemite." 20, 21, pleased, "A Trip to Egypt." 22-24, "A Midnight Escape" 25-27.

Poli's (Lyle K. Fisher, manager).—The usual good business prevailed during the past week, with Joe Welch as a special attribute; The Four Fords, Emil Hoch and company, the Three Abadallas, Bessie Tinney, Bennett, the Kissons, and May Orr-Lewis and company.

Novelty (Fred M. Gillie, manager).—Entertained by J. Whitcomb and Ida Hooker, were guests of Arthur Lyons, Oct. 14, delight, the presentation of "Red Feather."

**Bridgeport.**—At Smith's (R. C. Smith, manager).—Big business week of Oct. 14, booked: "Frank Tinney in Millionaire" 22, "Red Feather" 24, "Kamden Bros." 25, "Allen Doane, in "Merry Boy," 26; "The Old Homestead" 27.

Poli's (M. E. Mitchell, manager).—Big business week of 14, with Lillian Shaw, Frederick Lucas, Lucas Cousins, Cook and Mildred, in "Two Millionaires," Ward and Stanley, Lorenzo and Dahlia, Bessie and the Diamond." Irving Jones, Bessie Shaw, Alessio's Lassie Tyler and the Jackson Quintet.

### DISTRICT OF COLUMBIA.

**Washington.**—At the B. F. Keith's National Theatre (W. H. Hayes, manager) this week, Hoyt Sisters in "The Kissing Girl," Frances Wilson, in "The Mountain Climbers," had good business. "Shanghai Sallie" 20.

Columbia (Lackett & Dwyer, managers).—This week, Dustin Farnum, in "The Cricket on the Hearth," had good business. 21, with three days of popular prices, presents for the first time in America, Sada Yacco, a famous Japanese actress, and Tosamo Funiai, in amazing room audiences, at unusual prices. The following are an unadulterated success, both in real interest and magnificent setting. Raymond Hitchcock, in "The Galtymore," 28.

Belasco (A. Reisdorf Taylor, manager).—This week, Lew Dockstader, in "Better and Worse," had good business. Week of 21, Ann Kilgour, in "Lady Bountiful." 28, Rosemary "The Island Home." Hilda Spong, in "John Jackson's Wife," 29.

Gayety (Allan H. Winfred to Will, manager).—This week the big burlesque, "Mardi Gras," had good business. 21, "Bowery Burlesquers," Gertrude V. Herbert and M. Grinell, in an expose of the Fagin Children's dens and hideouts, Joseph and Herbin Adelphi Trio, Lillian Shaw, Frederick Lucas, Cadjoni, Dunn, Finney and Mildred Lisa, and the White-Rinaldo company broke the ice, drawing crowded houses.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Spoiler's Daughter." Last week "Chester's Lady Fight" had packed audiences. "Rip Van Winkle" 28.

MAJESTIC (Edwin Leslie Sinder, manager).—This week, "Madame Butterfly." Last week "A Bunger Deal," by an excellent company, had good business. "The Arrival of Kitty" 28.

IRVING (Jungen Kerman, manager).—This week, William Lapadis, Lucy Lapadis, the Fenwick Quintet Adelde Hall deservedly excellent business. The Anderson 28.

### ALABAMA.

**Decatur.**—At the Lyceum (Thomas Polk Lillipian, manager) "The Millionaire Tramp," had good business, Oct. 14, to capacity, 15-16, Lillian Shaw, "Bright Eyes," people from Birmingham, Huntsville, other cities, or the city, assured of those cities would not allow "The Chaperone" to play there, for fear it would cause some trouble. Negroes were not allowed to see the play here. No trouble was caused from the "Chaperone."

**Montgomery.**—Oct. 22-27, under the management of Thomas Polk Lillipian, the Lyceum will be furnished by the Lillipian Carnival Co.

**New Decatur.**—At the Page (H. M. Harrison, manager) Wessler Gallison, Oct. 16, in "A Summer Night," drew a full house. Hoyt's Comedy Co. 18-20.

### INDIANA.

**Fort Wayne.**—At the Majestic Theatre (Oct. 20, manager) "Fort Wayne Polo Club" 14, pleased, "Kentucky Belle" 15, Morrison, in "On Monday in Camp Dix," 16, Maxine Elliott, 18, best K. R. O. Ethel Barrymore, 21, had big business, "Fort Wayne Feud" 22, 23, did good business. "Two Fools in Love" 26, "Sunny Jim" 27, "Dixie Boy" 28, W. H. Crane and Ellis Jeffreys, in "The Spoiler" 29, "Fortune Teller" 30, "Rebecca" 31, "The Yankee Consul" 28.

Bijou (Jacob Ehrlich, manager).—Big business and good attractions week of 14, "Dressed and Willing," the Aldens, Louise Dresser, Mr. and Mrs. Hilliard and company, Marvelous Rosie, Benton Sayer and the Chestnuts. This week: Fredo and Dale, Woods and Woods, Christine and Teresa, Williams and Tyson, Bertha Meyer, the Bijou scope and Marie Rosalie as an added attraction.

Empress (John A. Sent, manager).—Colonel Tyler, Lew Lewis, Lillian Lewis, in "Mr. Bowlegs," had good business week of 14, in repertory, 16-20, "The Wolf Hunter," in "Happyland." 21-27.

Novelty (John W. King, stage manager at the Princess Theatre, held a double position at the old Academy of Music) three weeks for years ago. Mr. King is a manufacturer here, but was prevailed to again take up the management of the Novelty, opened as an independent house a few weeks ago.

### NEBRASKA.

**Lincoln.**—At the Oliver (F. C. Zehrung, manager) William Collier, in "Nine Pounds," opened a large audience Oct. 18, "A Messenger from Mars," was produced to good house 19. Maude Tremont, in "Fabio," 20, 21, pleased good audiences. "Ladies of Kitty" opened to good business 22, "Human Hearts" 23, 24, "William and Walter" 25, 26, "The Little Traveler" 27, 28, Howe's moving pictures 29. "Physical Culture" 30, "Walter Walter" 31, 28.

Lyric (H. M. Miller, manager).—Week of 15-17 the Spaulding Stock Co. in repertory, "Ben Hur," Barrington, Sunrise and Revell, Mr. and Mrs. Spaulding.

Elite (J. E. Berman, manager).—Week of 15, Bob Hall and Ethel Mae, Hall and Hall, Ethel Mae, Hall and Hall, Ethel Mae, Hall and Hall,

ager Smith is already on the boards for new parade novelties, and a big parade will be hooked this Winter for a special feature. The season of 1897 will be the 11th; that the pole of all wagon shows, the and many professional visitors during the season just past, and all agreed that, as had the best experienced crew and business staff that had ever made their observation. The show was in every respect the equal of those that had only been two seasons, and the success of the show was complete. We had our parade out at noon every day, and not for the two storms would not have lost a performance. Business was in the capacity of our tents all season, excepting the week of July 30, Aug. 6 and Aug. 13, and those weeks were to paying business, general agent Lindemann, and manager Hartley Hoe have again signed for next season, making their fifth and sixth consecutive seasons with the show. Manager Hartley will again lead our band and be manager of privileges. Billy Peck will look after the red lemonade. The following people will again be with us: Prof. and mrs. Hoe, the Sisters Marco for 1897; Keller Ensemble, J. J. Hoy Doc. C. C. Hickey, Chas. Brown, Toledo Or. Pass, Joe Hickey, Dan Lamont, Prof. Dan Lamont, Hicks, Billy Plumb, Chas. Day and "Dyn Dandelo, K. O. Smith, Prof. Dandelo, and lions, will also be with the organization.

Lyman Hyatt Leaves Lincoln.—Lyman Hyatt, director of the Weller L. Main Shows, was 'Farewell Lyman Hyatt." Mr. Hyatt's place has signed as business representative for Col. R. Sullivan's attractions, and left for the West the same evening.

## Music and Song.

Notes from Jos. W. Herbert & Co.—The St. Onge Sisters, bicyclists, since S. H. Hoey's new composition, entitled "Red Dandelion Mamie," is the best accompaniment for their performance that they have had, as the song and refrain are in perfect keeping with the character of their act. Bailey and Austin, in their eccentric trance act, have been very successful with the quick song, "Friendly Gus." Miss West and Kenneth, in their farcical comedy sketch, have found a very good number in "Ma Ma Ma Ma Tra Ta Ta Ta Ta Ta Ta Ta." Mr. Sheridan, who is with Fanny A. Kirman, in his act, sings "Tommy Dodd," and the refrain of "Like Your Way" and "Young Antelope." Mr. Sheridan is one of the youngest singers with great success. Lee Ding Foo, the Chinese farceur, will sing a feature of "The Mountain King" and "When the Bell in the Lighthouse Rings Ding Dong." Mr. Hoey sold, the prima donna, Miss Adelaide Stewart, a song entitled "Sweet Sixteen." Miss Stewart is Signor Perry Sweet Home." She has a singing course of forty voices behind her, and expects that the song is the hit of the show. Lena Thurber and her "Pony Blackbirds" are successful with "I Keep a Warm Spot in My Heart for You," also "Mamie." Mr. Hoey interviewed Joe Jefferson, who said he liked "The Gypsy Trail." Jefferson's "Rip Van Winkle" Alfred Nelson's "Hunting the Tiger." Mr. Hoey says he also sing the song, "Lord Bobby." Very great success is being made by Lemon and Dorothy in their "Milk" act, the finish of which is very novel and quite cute. A dance is now being conceived by the song, "The Bird on Nellie's Hat." Nellie Day is using Paull and Wells write us that the song, "I'm Lonesome Since I Lost Henri Our You," and "Like Some Wife." Mr. Hoey has a new composition, which states the Little Girl, Good-night, are the greatest songs she has ever sung. Lena Cosmina and Mabel Stone have a new act in vaudeville called "The Last of the Troupe." They are only singing one song in their act, and that is called "Give The Little Boy Back." The Fourteen Black Dusters is one of the biggest musical acts in vaudeville. Their new songs are featuring "Mister Coon." Mr. Hoey says that Miss Lillian Wolfe will add to their repertory "I Know A Woman Like Your Mother You" and "Who All The Girls For Me?"

Notes from Paxson, Dot & Hunter.—As a rule, a music publishing firm, in order to make a new hit, has to expend money in the first effort on that certain song. It is quite different with Paxson, Dot & Hunter, for their method is strictly unprecedented. Their "Number Nine" (Sweetheart Mine) Sigarette Coupon, which appeared in a number of various papers, are interpreted numbers in production. One was received recently for the shape of a sweetheart, which stated that one of their songs, "When Love Knocking at the Door," is one of the big hits of Bennett Brothers' "Blue Moon Co. They are now in the "Hoyt's Ten Like to Learn to Love." Mr. Hoey's new song, "Ma Ma Ma Ma Ma Ta Ta Ta Ta Ta Ta Ta Ta," and "Mr. Which is Which" is "Press Agent." Mr. Hoey's new song, "Ma Ma Ma Ma Ma Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta," is practically a sequel to the song, "Ma Ma Ma Ma Ma Ta Ta Ta Ta Ta Ta Ta Ta." Mr. Hoey is considered by the real theatrical people as the best composer of the day. Mr. Hoey's new song, "The Land of Make-believe," in the third act of "Gay Lord Quex," makes the song stand out so distinct that he leaves from the audience. Mr. Hoey's new song, "Mr. Which is Which," is a song that is sung by the "Hoyt's Ten Like to Learn to Love." Mr. Hoey's new song, "Ma Ma Ma Ma Ma Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta Ta," which

## NEW YORK CITY.

**Keith & Proctor's Union Square Theatre** (Lindsay Morison, director, manager).—The house had splendid audiences Oct. 22, and a laughable bill was offered. Mr. and Mrs. Gardner Crane presented, for the first time in New York, their sketch, farce, "Everybody's Dog," which, although, too long at present, is quite amusing, and is an interesting and charming sketch, and is well acted by the talented state impersonators as vaudevillians. Mrs. Crane displays her art work by her as Gladys, a corner egotist. Mr. Crane is perhaps best known as that John Sylvia and the Comic. Very that who amusing as Mr. Smythe, and Miss Crane played the hotel proprietor well. The whole family made a comedian in this sketch, the opposite act. Nat Hickes added to the popular monologue, and sang his well. The popular monologue, and sang his well. The popular expatiated upon the great delight of the audience, winning encore and applause. The Sisters Dreas, danced uncharmingly and well, and were continually maintained. Gardner Crane vouchsafed played the violin with great feeling and sing great pleasingly, making one of the biggest hits of the bill. Mahoney and Verney played a clever game of pool (on the audience), and did some good shots. Mr. Mahoney sang some excellent eccentric songs, and Mr. Verney played the piano with comic music. The Mysterious Howards did some really wonderful mind reading. It seems impossible to confuse the workings of the act. Olive Oliver, the Irish comedienne, introduced Neil Smith, in illustrated songs; Coolahan, who impersonated Tom Moore; rose shooter, and Ike Bunker, in sketch. The Hieroglyphic Quartet (King & Ryan, Barnard, Carroll and Hoffman) sang and were continually maintained. Barnard and Carroll

**New York Theatre** (King & Ringger, managers—Geo. Ryan, stage-manager).—The week ending Oct. 22 saw the usual complement, viz., "Ten Days Ago," "Gilles de Chantilly," "Ivy Leaf," "Dr. Theodore Hunt Series, presented for the first time in New York, and thoroughly delighted the large house. It was originally produced Oct. 17, at Troy, by Mr. Theodore Hunt, N. Y. The popular star is blended as ever, especially for serious work, and well as to display his talent in the higher vein of the drama, he introduces a little of the disguised and unexpected humor, which, wearing family disappointed discomfiture, yet never guilty of any dishonorable action, he is at the end of his acting, when he finds it to be a mere ruse, and he is reconciled to the daughter of the man whom Temple's father had appointed as his heir. The lady takes his decision to accept the old offered by Temple, and, with the young man, determined to redeem himself by four years' study and work, and then to claim her hand. The play is full of wonderful, affecting, and yet informative, tragic in its tone possessing the lighter and tender touch, the high and stalwart as a lawyer, overcome all difficulties held in his way by the English "rights" and, after many trials, gains the girl, who promised to him, and the fortune, which, by a romantic circumstance, is restored to the man, who, in the end, is the rightful heir. The lady is a little, gay, in the first act, by a little girl, who, in the second act, is a little, gay, in the third act, is a little, gay, in the fourth act, is a little, gay, in the fifth act, is a little, gay, in the sixth act, is a little, gay, in the seventh act, is a little, gay, in the eighth act, is a little, gay, in the ninth act, is a little, gay, in the tenth act, is a little, gay, in the eleventh act, is a little, gay, in the twelfth act, is a little, gay, in the thirteenth act, is a little, gay, in the fourteenth act, is a little, gay, in the fifteenth act, is a little, gay, in the sixteenth act, is a little, gay, in the seventeenth act, is a little, gay, in the eighteenth act, is a little, gay, in the nineteenth act, is a little, gay, in the twentieth act, is a little, gay, in the twenty-first act, is a little, gay, in the twenty-second act, is a little, gay, in the twenty-third act, is a little, gay, in the twenty-fourth act, is a little, gay, in the twenty-fifth act, 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Soprano or Soubrette, doing singing specialty; AI Character Man and Man for general business, strong line of parts. Other Useful People, write. Hazleton, Va., this week; Bluefield, West Va., next week.
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Richmond Theatre, North Adams, Mass., Oct. 15. Big Success.
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With Specialties. People in other lines, write. Address CHAS. K. HARRIS, Concord, N. H., week Oct. 27; Marlboro, Mass., 28 and week.

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Triple Barrel two Repertoire (lady and gent), one Acrobatic Troupe with two or more acts, co-Prolem of Trained Animals with Ponies, and a Musical act with Ponies, Address quick, stating lowest salary.

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$25.00 and All.

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EASTERN SHOW PREFERRED. AT LIBERTY NOV. 1.

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WANTS QUICK,

CHARACTER MAN that can do a few leads or gen. ins. CHARACTER WOMAN that can do one heavy and some juveniles. Man and wife preferred. Other useful people, write. Along and pleasant season of sixty days to the right party. This company has not closed for 2 years. No booze. Address J. E. ANGELL, Horton, Kan., week of Oct. 21; Madison, Kan., week of Oct. 28.

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## Harkness & Fox's Minstrels,

STRONG CORNET

DOUBLING 1st VIOLIN, for Band and Orchestra. Prefer Leader. Must be good. Jerry Cowdery, write. HOYT E. FOX, Marlowe, Texas, Oct. 21; Franklin, Nov. 1-3; Anderson, Nov. 5-7; Mullinville, Nov. 8-10.

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Heavy Man, Character Woman, Character Comedian with specialty; Strong Sketch Team who play parts. Other useful Immaterial and Specialty People, write.

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Alice, Vesta (Charles W. Allen, mgr.)—N. Y. City 22, indefinite.
Allen, Viola Russell (Henry Miller, mgr.)—N. Y. City 22, indefinite.
Annett, Lena (Sam S. & Lee Shubert, lsts., mgrs.)—Chicago, Ill., 22-27, N. Y. City 29, indefinite.
Astor, Clyde (T. H. Lewis, mgr.)—Dover, Del., 22-27, Newark 29-Nov. 3.
Angel's Crossing, Northern (J. Ringl, mgr.)—Boston, Mass., 22-27, Methuen 29 Nov. 3.
Angel's Crossing, Southern (Ringl & Hoyt, mgrs.)—Tyler, Tex., 22-27, Hallettsville 29, Victoria 30, Goliad 31, Beeville Nov. 1, Alice 2, Corpus Christi 3, Kingsville 4, Port Lavaca 5, Victoria 6, Gonzales 7, Luling 8, Seguin 9, Boerne 10, San Antonio 11, Uvalde 12, Eagle Pass 13, Del Rio 14, Brownwood 15, Coleman 16, Ballinger 17, Sweetwater 18, Abilene 19, Stamford 20, Haskell 21, Seymour 22, Olney 23, Wichita Falls 24, Gainesville 25, Denison 26, Sherman 27, Greenville 28, Cleburne 29, Waxahachie 30, Cinnamon 31, "A Tale in the Wilds," W. F. Mann's, Western (Rice & Sherman, managers)—Ashland, Ky., 22, Westminster 23, Newport 24, Bellevue 25, Dayton 26, Covington 27, Ludlow 28, Lexington 29, Danville 30, Frankfort 31, Madison Nov. 1, Louisville 2, Bardstown 3, Springfield 4, Taylorsville 5, Shelbyville 6, Eminence 7, Carrollton 8, Owenton 9, Cynthiana 10, Paris 11, Georgetown 12, Versailles 13, Frankfort 14, Shelbyville 15, Lawrenceburg 16, Aurora 17, Madison 18, Vevay 19, Rising Sun 20, Lawrenceburg 21, Greensburg 22, Shelbyville 23, Louisville 24, Bardstown 25, Springfield 26, Taylorsville 27, Eminence 28, Carrollton 29, Owenton 30, Cynthiana 31, Paris Nov. 1, Versailles 2, Georgetown 3, Frankfort 4, Shelbyville 5, Louisville 6, Bardstown 7, Springfield 8, Taylorsville 9, Eminence 10, Carrollton 11, Owenton 12, Cynthiana 13, Paris 14, Versailles 15, Frankfort 16, Shelbyville 17, Louisville 18, Bardstown 19, Springfield 20, Taylorsville 21, Eminence 22, Carrollton 23, Owenton 24, Cynthiana 25, Paris 26, Versailles 27, Frankfort 28, Shelbyville 29, Louisville 30, Bardstown 31, Springfield Nov. 1, Taylorsville 2, Eminence 3, Carrollton 4, Owenton 5, Cynthiana 6, Paris 7, Versailles 8, Frankfort 9, Shelbyville 10, Louisville 11, Bardstown 12, Springfield 13, Taylorsville 14, Eminence 15, Carrollton 16, Owenton 17, Cynthiana 18, Paris 19, Versailles 20, Frankfort 21, Shelbyville 22, Louisville 23, Bardstown 24, Springfield 25, Taylorsville 26, Eminence 27, Carrollton 28, Owenton 29, Cynthiana 30, Paris 31, Versailles Nov. 1, Frankfort 2, Shelbyville 3, Louisville 4, Bardstown 5, Springfield 6, Taylorsville 7, Eminence 8, Carrollton 9, Owenton 10, Cynthiana 11, Paris 12, Versailles 13, Frankfort 14, Shelbyville 15, Louisville 16, Bardstown 17, Springfield 18, Taylorsville 19, Eminence 20, Carrollton 21, Owenton 22, Cynthiana 23, Paris 24, Versailles 25, Frankfort 26, Shelbyville 27, Louisville 28, Bardstown 29, Springfield 30, Taylorsville Nov. 1, Eminence 2, Carrollton 3, Owenton 4, Cynthiana 5, Paris 6, Versailles 7, Frankfort 8, Shelbyville 9, Louisville 10, Bardstown 11, Springfield 12, Taylorsville 13, Eminence 14, Carrollton 15, Owenton 16, Cynthiana 17, Paris 18, Versailles 19, Frankfort 20, Shelbyville 21, Louisville 22, Bardstown 23, Springfield 24, Taylorsville 25, Eminence 26, Carrollton 27, Owenton 28, Cynthiana 29, Paris 30

24, Knoxville 25, Centerville 26, Ottumwa 27, Hopeholiteen 28, Oskaloosa 29, Fairfield 30, Cincinnati 31.

Powell, Kathryn (W. D. Pidgeon), mgr.)—Jamestown, N. Y., 22-27, Binghamton 29-31.

Pope Sisters (C. S. Dutton, mgr.)—Hillsboro, Ill., 22-27.

Pringle Block (W. A. Pringle, mgr.)—Newark, N. Y., 22-27, Batavia 29-31.

Pringle's Old Home Minstrels (Pringle, mgr.)—New Bern, N. C., 22, Washington 23-27.

Prosper's Minstrels (Chas. Prosper & Salinger, mgrs.)—N. Y. City 22, indefinite.

Pulaski Delaney (Howland & Clifford's Three Scenes, mgr.)—Pittsburg, Pa., 22-27, Buffalo, N. Y., 29-31.

Quan Salomon, Davis & Eugene's (L. A. Saine, mgr.)—Lisbon, Ia., 24, Scotia 25, Quincy 26.

Queen of Country Kids," Eastern (C. Jay Smith, mgr.)—Brown Brigge, La., 24, St. Martinville 25, Opelousas 26, Eunice 27, Mamou 28, Ville Platte 29, Oakdale 30, Kinder 31.

"Queen of Country Kids," Western (C. Jay Smith, mgr.)—Mercedes, Tex., 22, Raymondville 23, Harlingen 24, Brownsville 25, Mission 26, Alice 27, Mathis 28, Corpus Christi 29, Beeville 30, Goliad 31.

"Pride of Country Kids," Western (C. Jay Smith, mgr.)—Brown Bridge, La., 24, St. Martinville 25, Opelousas 26, Eunice 27, Mamou 28, Ville Platte 29, Oakdale 30, Kinder 31.

"Pride of Country Kids," Western (C. Jay Smith, mgr.)—Waverlie, Kan., 24, Yates Center 25, Iola 26, Humboldt 27, Chanute 28, Girard 29, Cuba 31.

"Pride of Red Rock," Eastern (Geo. Y. Heath, mgr.)—Ipsib, Ia., 24, Washington 25, Conesville 26, Bradford 27, Long Grove 28, Hillsdale 29, Springfield 31, Greenville New Boston 30.

"Pride's Red Rock," Western (Jesse Cox, mgr.)—Perry, Okla., 24, Pawnee 25, Sapulpa, Ind. Ter., 26, Okmulgee 27, Muskogee 28, Lake City, Ia., 29-31, Brigham City, Ia., 29-31.

"Prisoner of Zenda," Chas. H. Hoyt's—N. Y. City 22-27, Boston, Mass., 29-Nov. 2.

"Pirates of Penzance," Gilbert & Sullivan—Toronto, Can., 24, Buffalo, N. Y., 25-27, Rochester 28-30.

"Pretty Sister of Jose," Frederic Ward—Lancaster, Pa., 24, Reading 25, Washington 26, Pittsburg 27, Johnstown 28, Altoona 29, Harrisburg 30, Lebanon 31, Reading, Nov. 1, Lowell 2, Lynn 3, Providence 4, Worcester 5, Springfield 6, Troy 7, Albany 8, Utica 9, Syracuse 10, Rochester 11, Buffalo 12, Cleveland 13-15, Toledo 16, Detroit 17-19, Chicago 20-Nov. 16, Louisville 17, Nashville 18, Memphis 19, Little Rock 20, Dallas 21, Galveston 22, Houston 23, Austin 24, San Antonio 25, Waco 26, Fort Worth 27, Denison 28, Muskogee, Ind. Ter., 29, Fort Smith 30, Little Rock, Dec. 1, Memphis 2, Nashville 3, Louisville 4, Cincinnati 5, Columbus 6, Toledo 7, Detroit 8-10, Chicago 11-Dec. 16, Milwaukee 17, Minneapolis 18, St. Paul 19, Duluth 20, Fargo 21, Grand Forks 22, Winnipeg, Can., 23, Minot 24, Helena 25, Butte 26, Spokane 27, Walla Walla 28, Portland 29, Salem 30, Oregon City 31, Tacoma, Jan. 1, Seattle 2, Victoria 3, Vancouver 4, Portland 5, Salem 6, Oregon City 7, Eugene 8, Roseburg 9, Ashland 10, Medford 11, Grants Pass 12, Roseburg 13, Eugene 14, Oregon City 15, Salem 16, Portland 17, Astoria 18, Tacoma 19, Olympia 20, Seattle 21, Victoria 22, Vancouver 23, Portland 24, Salem 25, Oregon City 26, Eugene 27, Roseburg 28, Ashland 29, Medford 30, Grants Pass 31, Roseburg, Feb. 1, Eugene 2, Oregon City 3, Salem 4, Portland 5, Astoria 6, Tacoma 7, Olympia 8, Seattle 9, Victoria 10, Vancouver 11, Portland 12, Salem 13, Oregon City 14, Eugene 15, Roseburg 16, Ashland 17, Medford 18, Grants Pass 19, Roseburg 20, Eugene 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| Mineola, Tex. | Thur., Oct. 25 | Waco, Tex. | Wed., Oct. 31 | Houston, Tex. | Tue., Nov. 6 |
| Shreveport, La. | Fri., Oct. 26 | Taylor, Tex. | Thur., Nov. 1 | Beaumont, Tex. | Wed., Nov. 7 |
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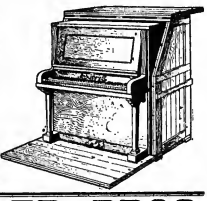

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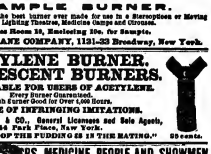

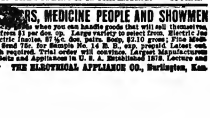

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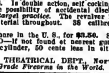

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Digby Bell in "The Education of Mr. Pipp," was thoroughly enjoyed by packed houses Oct. 7-9. "Paul Kauvar" drew well 10, 11. Louis James, in "The Merry Wives of Windsor," 14-16; Georgene 17, Jane Corcoran, in "The Freedom of Suzanne," 18-20; in the Bishop's Carnival Company 21-27.

Spokane (Russell & Drew, managers).—"The Holy City," 7 and week, attracted big audiences. "The Millionaire Tramp" 14 and week. "Pete Panner" 21-27.

Tacoma Auditorium (Russell & Drew, managers).—For 7 and week, the Taylor Co. in "The Queen of the Highway," did big business. "The Light House by the Sea" 14 and week. "The White Cape" 21-27.

Lyceum (Jules Pantages, manager).—Crowded the house, week of 7th. Week 7 and week: Vaudeville, "An Arabian Night" and "The Charms of Music" 14 and week, "How Baxter Busted Up" 21-27.

Star (E. J. Donelian, manager).—New people 13 and week: Willard Newell and company, Dony and Johnson, Charlie Harris, O'Brien and West, Harold Reilly and company, Eddie Roesch, and moving pictures.

Grand (T. J. Considine, manager).—New people week of 13: Gus Leonard, Tom Nolan, Ward and Stanley, Lillian Keane, Nick and Frank Austin, William Patterson, and moving pictures.

Pantages (Jules Pantages, manager).—New people week of 15: Variety Quartette, Three Fitzo Children, Lamaitre, Ferris and Curran, Cole and Strond, Arthur Sissell, and moving pictures.

Spokane.—At the Spokane Theatre (Dan L. Weever, manager) "Dora Thorne," with Maud Hamilton in the same part, Oct. 2, did good business. Louis James, in the "Merry Wives of Windsor," 10, 11. Sousa' work as his John was fine, and he has a school of musicians that are good. Lyceum (Jules Pantages, manager) week of 13: Variety Quartette, Three Fitzo Children, Lamaitre, Ferris and Curran, Cole and Strond, Arthur Sissell, and moving pictures.

Auditorium (Harry Hayward, manager) week of 13: Ward and Stanley, Lillian Keane, Tom Nolan, Frank McGarrity, as Ethel Comber, and Charles Clary, as "the Spider," in a strong melo. work. Crowded houses. Week Sept. performance for Spokane Canton No. 2, I. O. O. F., was a record breaker. "One of Eve's Daughters" 15-20.

Washington.—Richard Barry and Virginia Johnson headed the bill week of 7, in a sketch, "Held for Ransom." Frederick Palmer, Charles Harris, Charles Allmen, Illustrated Songs, Dolly and Dorothy, and the bioscope completed the bill.

Grand (Sam Hodge, manager) has with the Louis James Co. enjoyed audiences of the Spokane High School, 11, on Shakespeare day, the audience numbered more than 1,200, and the speaker received a vote of thanks at the close. . . . Five hundred convicts in the State penitentiary at Walla Walla, Wash., were entertained at two performances by the company playing the Grand, Spokane, Wash., week of 7th. Captain Thomas Woods, commanding officer in the "pen," now manager of the theatre, was the host. More genuine applause was probably never given a vaudeville company.

Tacoma.—At the Tacoma Theatre (Chas. Hoerlein, manager) Blake Bell, in "The Education of Mr. Pipp," Oct. 24, 25. "The Holy City" 26, with Louis Mooy as Roland. Jane Corcoran, in "The Freedom of Suzanne," 27; Emilio de Gorgoza, Spanish baritone, in recital, 28; "The College Widow" 29.

Grand Theatre (Dean B. Worley, manager).—Week commencing 13: Vidmarz Kouates, Prof. Carts dog, monkey and cat musicians, Lillian Keane, Harold Reilly, Emmett Devoy and Ione Wood, Charles A. Jones, Dolly Moore and Grandscope. Large houses.

Star Theatre (H. M. Owens, manager).—Week commencing 14, Alice Black Co. presenting "Chums." Mr. Owens, manager of the Star, has tendered the Seattle audiences, to take effect Sunday, Oct. 24, and on Monday, 25, he will assume control of the Walnut Theatre, in Victoria, B. C., which he has leased for a term of years. The Star theatre will be opened by a stock company of stirring people, with Bertha Kunkwell, a well known Tacoma girl, as leading woman. M. J. Hooley, formerly comedian at the Star, will play the comedy roles in the new company. Mr. Owens has been managing the Star for one year, and has occasioned a great improvement in the business of the house.

Orpheum Theatre (W. J. Timmons, manager).—Week commencing 13: Fred Rose, Kate Ryan, Ward and Stanley, Lee Rhyslouis, Odessa Rose, Tom La Rose, Illustrated song, and bioscope.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "It Happened in Nordland" played to big business Oct. 10. Blanche Walsh, in "The Woman in the Case," taxed the capacity 15. Henrietta Crosman 30, "The Comedy Club" Nov. 1st.

Garner (Otto Wells, local manager.)—"In New York Town," 25-26, came to standout returns. Otis B. Thayer, in "A Square Deal," week of 28.

Norfolk (C. W. Rice, manager.)—The Kent Co. week of 22. Good business results. 27, 28 in a comedy, "Frank as master of the house, and will have entire change.

Bijou (Abb. Smith, manager).—New people week of 22: Harry Franklin and Mary, Three Dooty Sisters, Ed. Perley, Lyric Trio. Edna Dupont and Vincent Maxwell. Business is good. Manager Smith expects to open a 10 cent theatre, which will be the denominated amusement, and will include the hardest beat so that you can shake hand that time with the comfort.

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